

GUSTAVO SCHMIDT

EDUCATION

- 1997 New York Academy of Arts, Professor Nelson Shanks, Master Class, New York, NY.
1985 BFA, Pontificia Universidad Católica de Chile, Santiago, Chile.
1976 Museo Nacional de Bellas Artes, Professor Margot Guerra Vial, Painting, Santiago, Chile.
Miguel Venegas Cifuentes, Painting, Santiago, Chile.

AWARDS, GRANTS AND HONORS

- 2014 Dacia Gallery Artist Competition, New York, NY. First Prize and Representation.
1999-00 Pollock-Krasner Foundation, New York, NY. Grant.
1986 Instituto Cultural de Providencia, Santiago, Chile, Honorable Mention.
1982 Plaza Mulato Gil de Castro, *Competencia Nacional de Arte*, Santiago, Chile, Honorable Mention.

SELECTED SOLO EXHIBITIONS

- 2014 Dacia Gallery, New York City, NY.
2013 Galeria Art Labbe, Santiago, Chile.
2008 Embassy of Chile, Washington DC, USA.
2005 Chilean Consulate, *Realism*, New York, NY, USA.
1999-00 Chilean Consulate, *Parallel Universe*, New York, NY.
1978 Craighouse School, *Gustavo Schmidt*, Santiago, Chile.

SELECTED GROUP EXHIBITIONS

- 2014 Virginia Miller Galleries, Coral Gables, Miami, Florida, USA.
2013 Congreso Nacional, Valparaiso, Chile.
National Museum of Catholic Art and Libraries, Washington DC, USA
2012 National Museum of Catholic Art and Libraries at Italian Embassy, Washington DC, USA
Canonized Catholic Saints for the year 2012 exhibition.
Virginia Miller Galleries, Coral Gables, Miami, Florida, USA.
Galeria Art Labbe, Santiago, Chile.
2011 John Paull II, Cultural Center, Washington DC, USA.
Virginia Miller Gallery, Coral Gables, Miami, Florida, USA.
2010 Historical Society, Washington DC, USA.
John Paull II, Cultural Center, Washington DC, USA.
National Museum of Catholic Art and History, Washington DC, USA.
Virginia Miller Gallery, Coral Gables, Miami, Florida, USA.
2009 Historical Society, Washington DC, USA.
The National Museum of Catholic Art and History, New York, NY, USA.
Klaudia Marr Gallery, *15 th Annual Realism Invitational*, Santa Fe, New Mexico, USA.
2008 The National Museum of Catholic Art and History, New York City, USA.
Klaudia Marr Gallery, *15 th Annual Realism Invitational*, Santa Fe, New Mexico, USA.
2007 Klaudia Marr Gallery, *14 th Annual Realism Invitational*, Santa Fe, New Mexico, USA.
2005 Simon Patrich Gallery, *"From Here to There, Five Magic Realists"*, Vancouver, Canada.
2004 T ASD Gallery, *Latin American Artists, Inaugural Show*, Miami, Florida.
Simon Patrich Gallery, *Young Artists*, Vancouver, Canada.
Elmurst's Hospital, *New York City Hospital Collection Exhibit,, NY.*
2003 Fusion Arts Museum, *Inaugural Show*, New York, NY.
2001 Ibero-American Cultural Attachés, *9th Art Salon*, Mexican Cultural Institute, Washington DC.
Fusion Arts Gallery, *Eclectic Artists*, New York, NY.
Tribes Gallery, *Mass Transit*, New York, NY.
ABC NO RIO Gallery, New York, NY.
Doom Gallery, New Jersey.
Edlin Fine Arts @ Seiren Studios, New York, NY.
2000-01 Ibero-American Conference, *Still lives from Ibero-America*, Washington DC.
The Artist Museum, *Artistas Chilenos*, Washington DC.

- 1999 Organization of American States, *Three Contemporary Chilean Painters*, Washington DC.
Upstream Gallery, *Competition Show*, Dobbs Ferry, New York.
International Monetary Fund, *Annual Gala and Exhibition*, Washington DC.
- 1996 Sound Shore Gallery, Cross River, New York.
- 1989 Museo de Arte Contemporáneo, Chiloé, Chile.
Latin American Painters Association, Buenos Aires, Argentina.
Praxis Gallery, Santiago, Chile.
- 1988 Embassy of Israel, *Concurso de Arte*, Santiago, Chile.
- 1987 Embassy of Israel, *Concurso de Arte*, Santiago, Chile.
- 1986 Instituto Cultural de Las Condes, *Salon de Estudiantes*, Pontificia Universidad Católica de Chile, Santiago, Chile.
Instituto Cultural de Providencia, *Pintando Providencia*, Santiago, Chile.
- 1984 Pontificia Universidad Católica, *Salon de Estudiantes*, Santiago, Chile.
- 1983 Pontificia Universidad Católica, Festival *Canta Gallo*. Santiago, Chile.
Instituto Cultural de Providencia, *Pintando Providencia*, Santiago, Chile.
Universidad Católica de Talca, *Dos pintores Jóvenes*, Talca, Chile,
Parque Metropolitano, Casa de la Cultura, Santiago, Chile.
Hotel Galerías Holliday Inn, *Muestra de Artistas Jovenes*, Santiago, Chile.
- 1982 Plaza Mulato Gil de Castro, *Competencia Nacional de Arte*, Santiago, Chile.
Pontificia Universidad Católica de Chile, *Muestra de Estudiantes*, Santiago, Chile.
- 1980 Colegio San Juan Evangelista, *Concurso Estudiantil*, Santiago, Chile.

SELECTED PUBLIC COLLECTIONS

National Museum of Catholic Art and Libraries, Washington DC, USA.
Museo de Arte Contemporáneo de Castro Chiloé, Chile.
Woodhull Hospital, Brooklyn, New York.
Chilean Mission to the United Nations, New York, NY.
PepsiCo Company, New York, NY.
Consulate of Chile, Washington DC.
Marriot Hotel, Brooklyn, New York.
Consulate of Chile, New York, NY.

SELECTED PRIVATE COLLECTIONS

His Excellency Chilean Ambassador to the White House,
Mr. and Mrs. Mario Artaza, Washington D.C.

His Excellency Chilean Ambassador to Organization of American States, Mr. and Mrs.
Carlos Bianchi. Washington D.C.

His Excellency Chilean Ambassador, Mr. and Mrs. Benajmin Concha Gazmuri,
New York, NY.

Mr. and Mrs. Eduardo Kretschmer, Cordoba, Argentina.

Mr. and Mrs. Hipólito Lagos, Santiago, Chile.

Mr. and Mrs. Matthew Maltz, New York, NY.

Ms. Anne O'Brien, Washington DC.

Mr. and Mrs. Richard Sabella, New York, NY.

Ms. Maruja Vergara, New York, NY.

Mr. and Mrs. Alex Castro, New York, NY.

Mrs. Michele Godfrey, New York, NY.

Mr. and Mrs. Felipe Lecaros, Westchester, NY.

Mr. & Mrs. Derek O'Neill, Wexford, Ireland.

Mrs. Starr Fuentes, Hot Springs, Arkansas.

Mr. Mark Armenante, New York, N.Y.

TEACHING EXPERIENCE

- 2010-12 Classes at my studio involving: drawing from still life, casting, painting. All aspects of structural drawing, shade, light and shadow studies, composition, visual perception, color, oil methods: alla prima, glazing, grisaille. Problem solving aspects for visual composition. In a personalized style of teaching, I have created a step by step method for drawing and structuring the figures, giving examples by power point or slide show to exemplify with various artists and styles, making a dynamic class, interactive with students and guiding one by one into the process accepting their level and transforming the eye hand coordination.
- 2008-10 Bushwick-Ridgewood Senior Center, Brooklyn, New York, NY. Art and Painting Teacher.
Developing of Drawing program from beginner to advanced level; experimentation with different media including: pastel, graphite, charcoal, watercolor, acrylic and oil. Studies with model and photograph copies of Masters works. Visits to the Metropolitan Museum as a supporting material for the classes, guiding students through Art History and the topic related works towards class subjects.
- 2005-07 Public School 34, Greenpoint, Brooklyn, New York. Visiting Art Teacher.
Development of art classes with personal expression through compositions of mixed media to students of third, fourth and fifth grade. Active participation and discussion of works between students and teacher with later exhibition.
Public School 34, Greenpoint, Brooklyn, New York.
Creative workshops of parent-student Interaction and discussion of mixed media works created.
- 2002-03 Epic Program, PS 242, New York. Facilitator.
Interaction of parents and students and their school involvement, plus creating classes of relaxation and meditation for parents related to 911 victims.
Learning Leaders, PS 242, New York. Facilitator of academic mentoring.
- 1987 Craighouse School, Santiago, Chile, Etching,
1982-84 Painting, Santiago, Chile, Painting.
1983 Santiago College, Santiago, Chile, Art Seminar.

ASSISTANTSHIPS

- 1994-2011 Juan Downey Archives, New York, NY.
Assisting Mrs. Marilys Downey to the organizational aspects and management of the studio as well as diverse aspects in projects for the various works of artist Juan Downey's production, (Drawings, Paintings, Electronic Sculptures, videos of various formats, DVD's, photographs and writings to his work.)
Some of the recurrent duties are: some light photographing, retouching, clean, scanning and process photographs; all aspects of communication, letters, emails and documentation; maintaining emails in close contact with people related for the different aspects of projects; curators, art dealers, clients, registrars. Filing and data entry.
Studio organization, management as well as having to assist in preparing, packaging and shipping.
Some of the projects I have been involved in any of the above capacities were:
-Tate Gallery, London, 2010
-The Museo Rufino Tamayo, Juan Downey's retrospective, with articles in Frieze magazine, ArtForum and others, 2013;
-Travelling exhibition through Massachusetts Institute of Technology, (MIT) 2012. The Bronx Museum, Bronx NY; Arizona State University, (ASU), Tempe, Arizona. Bienal de Sao Paulo, Brazil, 2014.
-Telefónica, Santiago, Chile.
- 1993-94 Artist Shalom Newman's Studio, New York, NY.
Preparing different works at his studio, painting specific elements in oil on his Kinetic Sculptures, show installation, carpentry and building materials.

- 1993 Artist / Professor Shalom Newman, Parsons School of Design, New York, NY.
assistant to professor Newman in Studio Class.
- 1991-92 Artist Harry Mc McCormick, New York, NY.
Personal assistant to Mr. McCormick at his studio, analogue photo art preparation,
live models, underground painting base work for his different subjects from live
models to large interior scenes.
- Artist Jorge Tacla. New York, NY.
Canvas preparation, studio maintenance, organizing supplies, assisting installation
for solo show at Norah Haime Gallery, NYC.
- Photographer/Professor Lester Lefkowitz, International Center of Photography,
New York, NY.
Assisting with light equipment, setting preparation, on studio and/or on location,
travelling for different clients and projects

ADVERTISING AND ILLUSTRATION EXPERIENCE

- 1987 Interlink, Art Director, Santiago, Chile; managing accounts with Casio, Texas Instruments,
Hotel Pucon and others.
- 1983 J.W.Thompson, Freelance Illustrator, Santiago, Chile. creating visuals for clients like
Johnnson and Johnnson, Matel and others.
Young and Roubicam, Freelance Illustrator, Santiago, Chile; with award winner creative
concept for Whisky Sandy Mc Donald.
Northcote, Freelance Illustrator, Santiago, Chile.
McCaan Erickson, Freelance Illustrator, Santiago, Chile.
- 1982 Wilkins and Associates, artist for client Corporacion Nacional de Fomento Forestal,
Santiago, Chile.

RESTORATION EXPERIENCE

- 2004 Chilean artist Nemesio Antúnez, painting, oil on canvas, 6 x 12 feet,
United Nations, permanent collection, New York, NY.

INTERIOR DESIGN AND MURALS

- 2003 Atrium Restaurant, Bleecker St. NYC
Preparation of walls and frescoes paintings as well as faux methods of aging
glassing on tables and other items.
- 1989 Faux painting decorations on private residence of Director of Municipal Theatre in
Santiago, Chile.
Private residences walls preparations and art works on mixed media finishes on various
subjects as asked by clients.
Decorative Design of doors and other wood elements with faux finishes and decorative items
as flowers or aesthetic elements pre - agreed with clients.

BIBLIOGRAPHY

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- Wooster, Ann Sargent, *Reality-Realities, text Paralel Universe*, Catalogue, Chilean Consulate, New York, NY., (Ilustrated) (1999-2000)
- Everlasting Memories: Still-Lives from Ibero-America*, Catalogue, Mexican Cultural Institute, Washington DC. Catalogue, (November 21st, 2000 - January 13th, 2001).
- Organization of American States, *Gustavo Schmidt*, Catalogue, extract from the text *Paralel Universe* from Ann-Sargent Wooster, Washington DC. (1999)
- Organization of American States, *Three Contemporary Chilean Painters*, Catalogue, Washington DC. (1999).
- The Art Society, *Annual Gala and Exhibition*, Catalogue, International Monetary Fund Gallery, IMF, Washington D.C. (1999)
- Brochure, T ASD Gallery, Blue Package. (illustration) Miami, Florida. (2003)
- Brochure *Realism*, Ann-Sargent Wooster, Chilean Consulate, New York, NY. (2005)
- The Kitsilano Views, *The Art Of Fantasy-Magic Realism*, Vancouver, Canada, *Magazine*, vol 2, issue 4. pp. 28-29. *Tulips Reflected*. April 2005.
- Revista Cosas, No.543, *Magazine*, Santiago, Chile. (July 18th, 1997)
- "Que Pasa", *Magazine*, Santiago, Chile. (September, 1983)
- Revista de la Universidad Católica, *Magazine*, UCT, Talca, Chile, (Septiembre, 1983)
- EL MERCURIO, *Artes y Letras*, Santiago, Chile. (1985)
- EL MERCURIO, "Revista Del Domingo", Santiago, Chile, September, (1983)
- EL MERCURIO, *Artes Y Letras*, Santiago, Chile, Septiembre, (1983)
- EL MERCURIO, *Artes Y Letras*, Santiago, Chile, (1982).