

IV

Allegro con fuoco ♩ = 152

ff

5

ffz

f

10

ff

16

ff

21

ff

27

A

33

ff

39

fz

fz

43

B

ff

fz

47

fz

ffz

51 *ffz* *ffz* *ffz* *ff* ³ ₃

55 ₃ *fz* ₃ ₃ *fz*

59 ₃ *fz* ₃ *fz* ₃ *fz* ₃ *fz* *mf* *dim.*

63 *p* ³ ₃ *pp dim.* *ppp* 1

69 *pp*

77

84 *molto cresc.* *mf* *f* *cresc.*

91 *ff* *fz fz fz fz*

97 *fz fz fz fz* *ff*

103

fz fz fz fz *f marcato*

This staff contains measures 103 to 106. It begins with a treble clef and a key signature of one sharp (F#). Measures 103 and 104 feature eighth-note patterns with accents. Measures 105 and 106 continue with similar rhythmic figures, marked *f marcato*.

107

4

This staff contains measures 107 to 110. Measures 107 and 108 show eighth-note patterns with accents. Measures 109 and 110 continue the pattern, ending with a measure rest marked with a '4'.

114

mp sempre diminuendo *p*

This staff contains measures 114 to 117. Measures 114 and 115 are marked *mp sempre diminuendo*. Measures 116 and 117 are marked *p* and feature a double bar line.

118

pp *dim.* *ppp*

This staff contains measures 118 to 121. Measures 118 and 119 are marked *pp*. Measures 120 and 121 are marked *dim.* and *ppp* respectively, with a double bar line at the end.

122

ppp

This staff contains measures 122 to 125. All measures are marked *ppp* and consist of sustained chords.

128

pp

This staff contains measures 128 to 131. Measures 128 and 129 are marked *pp* and feature eighth-note patterns. Measures 130 and 131 continue the pattern, ending with a double bar line.

132

fz *p* *pp*

This staff contains measures 132 to 135. Measures 132 and 133 are marked *fz*. Measures 134 and 135 are marked *p* and *pp* respectively, with a double bar line at the end.

137

f *dim.* *p*

This staff contains measures 137 to 140. Measures 137 and 138 are marked *f*. Measures 139 and 140 are marked *dim.* and *p* respectively, with a double bar line at the end.

142

dim. *F* *pp leggiero* 1

This staff contains measures 142 to 145. Measures 142 and 143 are marked *dim.*. Measure 144 is marked *F*. Measures 145 and 146 are marked *pp leggiero* and feature triplet markings. The staff ends with a measure rest marked with a '1'.

147

pp 3 3 3 1 1

Musical staff 147-150: Treble clef, key of D major. Measures 147-150. Measures 147-148: eighth-note triplets, piano (pp). Measure 149: whole rest, first finger (1). Measure 150: eighth-note triplet, piano (pp).

151

pp 3 3 f 3

Musical staff 151-154: Treble clef, key of D major. Measures 151-154. Measures 151-152: eighth-note triplets, piano (pp). Measures 153-154: eighth-note triplet, forte (f). Measure 154 ends with a whole rest, third finger (3).

157

pp 3 4 3

Musical staff 157-160: Treble clef, key of D major. Measures 157-160. Measures 157-158: eighth-note triplet, piano (pp). Measure 159: whole rest, fourth finger (4). Measure 160: eighth-note triplet, piano (pp).

168 G

4 pp cresc. ff

Musical staff 168-177: Treble clef, key of D major. Measures 168-177. Measure 168: whole rest, fourth finger (4). Measures 169-177: sixteenth-note chords, piano (pp) to fortissimo (ff), crescendo (cresc.).

178

pp cresc. molto ff

Musical staff 178-183: Treble clef, key of D major. Measures 178-183. Measures 178-183: sixteenth-note chords, piano (pp) to fortissimo (ff), crescendo molto (cresc. molto).

184

pp cresc.

Musical staff 184-187: Treble clef, key of D major. Measures 184-187. Measures 184-187: eighth-note chords, piano (pp) to crescendo (cresc.).

188

cresc. H 1 f marcato 1

Musical staff 188-192: Treble clef, key of D major. Measures 188-192. Measures 188-190: eighth-note chords, crescendo (cresc.). Measure 191: whole rest, hand (H), first finger (1). Measure 192: eighth-note chords, forte marcato (f marcato), first finger (1).

193

ff fz fz cresc.

Musical staff 193-196: Treble clef, key of D major. Measures 193-196. Measures 193-196: eighth-note chords, fortissimo (ff) to crescendo (cresc.).

197 *ff* *fz* *fz*

203

207 *fff*

212 *I Poco meno mosso* *pp*

221 *dim.* *ppp* *molto cresc.*

227 *in tempo* *mf* 10

241 *Fl. I/Ob. I* *f* *p* *molto* *cresc.*

247 *f* *dim.* *p dim.* *K Un poco sostenuto* 6

258 *pp* *3*

262 *dim.*

267 *ppp*

272 poco stringendo *L* Tempo I *ff* *fff*

281 *ff*

285

289 *fff*

295 *M* *ff*

300

305

fff *p* *sempre più dim.*

311

ppp

321

poco a poco rit. in tempo

p *cresc.* *ff*

Meno mosso e maestoso

329

rit. in tempo

fff

un poco meno mosso

337

in tempo (Allegro con fuoco)

fz *fz* *fz* *fz* *fz* *fz*

343

IV

Allegro con fuoco ♩ = 152

ff

5 *ffz* *f*

9 *ff*

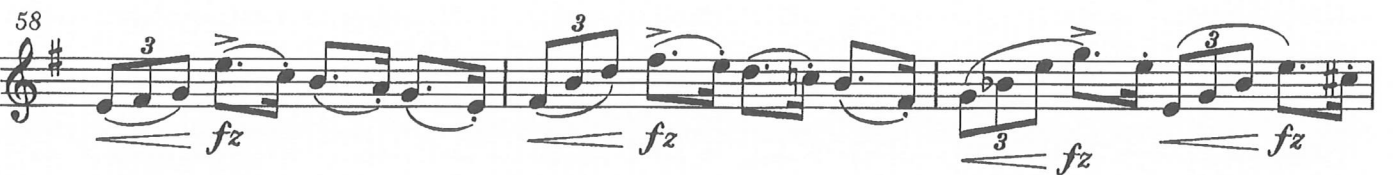
15 *ff*

20

25 *ff*

30 *ff* A

35



66 *arco* *ppp* C

75

82 *molto cresc.* *mf*

88 *f* *cresc.* *ff* D

93

100 *ff*

103

106 *f marcato*

110 4 *mp* *dim.* *p* *pp* *dim.*

120 *ppp* E

128 *pp*

131

136

139

145

153

174

181

186

190 H

197

203

208

fz

p

pp

f

dim.

p

dim.

fpp

fpp

fpp

f

15

G

3

Klar. I/II

p

pp

cresc.

ff

pp

cresc. molto

ff

pp

cresc.

cresc.

ff

ff

ff

fz

fz

I Poco meno
4 mosso

218 *pp* *dim.* *ppp* *molto cresc.*

227 *in tempo* *pp*

234

241 *p* *molto* *cresc.*

247 *f* *dim.* *p* *dim.* **K** *Un poco sostenuto*

252 **7** *div.* *pp*

264 *dim.* *ppp*

269 *poco stringendo* **L** *Tempo I* **3** *ff*

278 *fff* *ff* **3** **3**

283 **3** **3**

286

289 *fff*

295 *M*
ff

300

304 *fff* *p* *sempre più*

310 *dim.* *4* *ppp*

319 *2* *4* *poco a poco rit.* *in tempo* *Meno mosso e maestoso*
p *cresc.* *ff*

329 *rit.* *in tempo* *un poco meno mosso*
fff

337 *in tempo (Allegro con fuoco)* *div.* *non div.*
fz *fz* *fz* *fz* *fz* *fz*

343

IV

Allegro con fuoco ♩ = 152

ff

5 ffz f

10 ff

16 ff

22 ff

28

34 A ff

39 fz fz fz

44 B ff

49 f

54 *ff* *fz*

59 *fz* *fz* *fz* *fz* *fz* *mf* *pizz.* *dim.* *p* *dim.*

64 *ppp* *arco* *C*

72 *pp*

79 *molto cresc.*

86 *mf* *f* *cresc.*

91 *D* *ff*

97 *ff* 3 3 3 3

101 3 3

104 *f marcato*

107 2

112 *mf* *dim.* *mp* *dim.* *p* *pp*

119 *dim.* *pp* *pizz.* *E* *3*

128 *arco* *pp*

131 *fz* *p*

136 *pp*

139 *f* *dim.* *p* *dim.*

144 *F* *1* *1* *1* *fpp* *fpp* *fpp* *fpp*

151 *1* *f* *f* *3* *3* *3* *ff*

155 *p* *dim.*

159 *pp*

163 *fp*

167 *G*

171 *cresc.*

175 *ff* *pp* *cresc.*

180 *ff* *pp*

186 *cresc.* *cresc.* *ff* *H*

193 *ff* *cresc.* *ff*

200 *fz* *fz*

207 *fff*

213 *I Poco meno mosso* *mf* *p*

The musical score for Viola, measures 163-213, is written in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as chords. Dynamics are indicated by *fp*, *ff*, *pp*, *cresc.*, *fz*, *fff*, *mf*, and *p*. A section starting at measure 213 is marked *I Poco meno mosso*. The score is divided into measures 163-170, 171-174, 175-178, 179-182, 183-186, 187-190, 191-194, 195-198, 199-202, 203-206, 207-210, 211-214, and 215-218.

220 *pp* *dim.* *ppp* *molto cresc.*

227 *pp* *in tempo*

234

240 *p* *molto* *cresc.*

246 *f* *dim.*

250 *p* *dim.* *p* *mf* **K Un poco sostenuto**

254 *fz* *p* *mf*

258 *fz* *div.* *pp*

263 *pp* *pp*

267 *5* *3* *poco stringendo* **L Tempo I** *ff*

279 *fff* *ff* *3* *3* *3* *3*

283

286

290

296

301

306

312

325

331

337

343

3 *3* *3* *3*

fff

fff

M
ff

fff

p *sempre più dim.*

5 *3* *1* *4*
ppp *poco a poco rit.*

in tempo *Meno mosso e maestoso* *rit.*
p *cresc.* *ff*

in tempo *un poco meno mosso*
fff

in tempo (Allegro con fuoco)
fz fz fz fz fz fz

IV

Allegro con fuoco $\text{♩} = 152$

ff

5

ffz

f

fz fz fz fz

10

ff

16

ff

22

ff

28

fz

fz

34 A

ff

fz fz

40

B

ff

45

3

50 *fz* *fz* *fz* *fz* *ff*

55 *fz* *fz* *fz* *fz*

61 *fz* *fz* *pp* *ppp* C 1

70 *mf* 3 *mf* 3

76 *mf* 3 *mf* 3

83 *p* *molto cresc.* *f*

88 *fz* *f* *f* *ff marcato* D

93

99 *ff*

105 *f marcato* 2

112 *pizz.* *mf* *dim.* *arco* *mp* *dim.*

116 *p* *pp* *dim.*

121 *pizz.* *pp*

128 *arco* *pp*

131 *fz* *p*

136 *pp*

139 *f* *dim.* *p* *dim.*

144 *F* *pp* *pp* *pp*

150 *pp* *f* *f* *fp*

Detailed description: This is a musical score for a cello, measures 112 to 150. The key signature has one sharp (F#). The score is written on a single staff. Measures 112-115: *pizz.* (pizzicato), *mf* (mezzo-forte), *dim.* (diminuendo), *arco* (arco), *mp* (mezzo-piano), *dim.* (diminuendo). Measures 116-119: *p* (piano), *pp* (pianissimo), *dim.* (diminuendo). Measures 120-123: *pizz.* (pizzicato), *pp* (pianissimo). Measures 124-127: *arco* (arco), *pp* (pianissimo). Measures 128-130: *fz* (forzando), *p* (piano). Measures 131-135: *pp* (pianissimo). Measures 136-138: *f* (forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo). Measures 139-143: *pp* (pianissimo). Measures 144-149: *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo). Measures 150-153: *pp* (pianissimo), *f* (forte), *f* (forte), *fp* (fortissimo-piano).

155

dim. *pp*

162

pp 3 *pp* G

169

cresc.

176

ff *pp* cresc.

182

ff *pp* cresc.

188

cresc. *ff* *fz* *ffz* *ff* *fz*

193

ffz *ff* *ff* cresc.

198

ff *fz* *fz*

204

fff

210

I Poco meno mosso 4

218 *pp* *pp* *dim.* *ppp*

224 *in tempo* *pp* *mf*
molto cresc.

231

237

243 *p* *molto cresc.* *fz cresc.* *mf* *fz*

247 *f* *dim.* *mf* *mp* *dim.*

251 **K** *Un poco sostenuto* *p* *fz*

255 *p* *fz*

259 *pp* *dim.* *pp* *poco stringendo*

266 *ppp*

275 **L** *Tempo I* *ff* *fff*

281 *ff* 3 3

285 3 3 *fff*

290

298 M *ff*

305 *fff* 3 3 3 3

309 *p* *sempre più dim.* poco a poco rit. 4

313 5 *ppp* 3

325 in tempo 1 *f* *ff* *rit.*

331 in tempo *fff* un poco meno mosso

337 in tempo (Allegro con fuoco) *fz* *fz* *fz* *fz* *fz* *fz* 3 3 3 3 3 3 3 3

343 3 3

IV

Allegro con fuoco $\text{♩} = 152$

5

9

14

19

24

29

34 A

40 B

ff

ffz

f

fz fz fz fz

ff

ff

fz

fz

ff

fz fz

ff

45

50

55

61

7 C 15

molto cresc.

86

91

D

ff marcato

96

ff

101

106

f marcato

4

fz *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz*

fz *fz* *p* *3* *molto cresc.*

3 *f* *3* *fz* *f*

p *D* *ff marcato* *ff*

ff

f marcato *4*

114

mp *dim.* *p* *ppp* *dim.*

120

pp *pizz.* *arco*

130

fz *p* *pp*

139

f *dim.* *p* *dim.* *pp*

146

pp *pp* *pp*

152

f *f* *fp*

158

dim. *pp*

164

pp *pp*

170



176



182



188



193



198



204



210



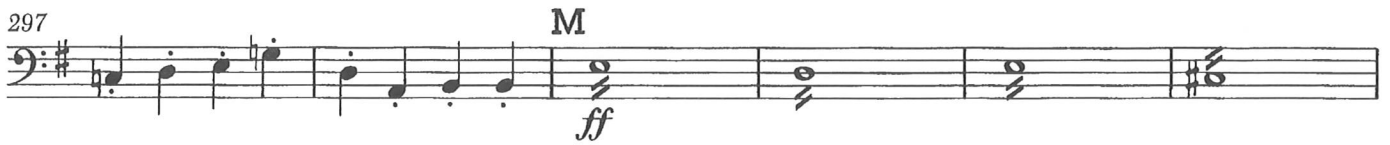
I Poco meno mosso

7

290



297



303



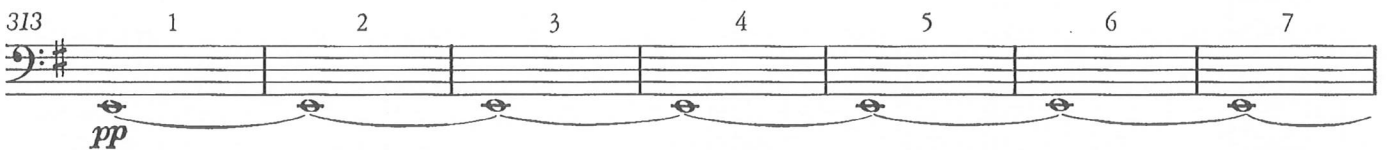
307



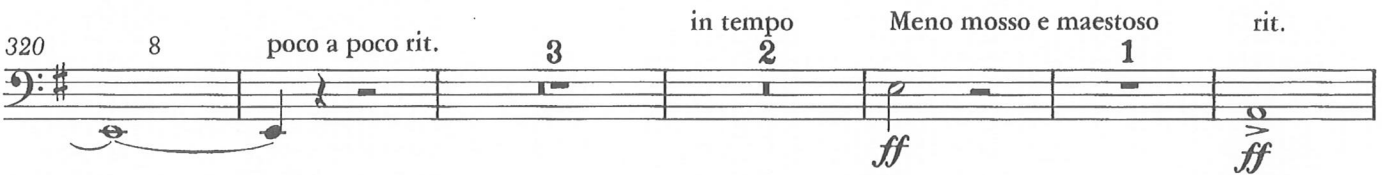
310



313



320



330



337



343

