

Utah Dance Review

Competition guidelines: Solo/Duo/Trio Competition

Categories:

Jazz, Ballet, Tap, Lyrical, Musical Theatre, Contemporary, Hip-Hop, Specialty

- Jazz: Consists primarily of jazz technique, utilizing uptempo music.
- Ballet: Consists of ballet or pointe technique. Must include classical steps and movement.
- Tap: Consists of tap technique. Tap shoes only.
- Lyrical: Consists of jazz and ballet technique - emphasizing strength, control and interpretation.
- Musical Theatre: Consists of Broadway/theatre dance styles.
- Contemporary: Consists of modern and ballet technique, reaching beyond the standard jazz vocabulary.
- Hip-Hop: Consists of street, funk, MTV video style jazz technique.
- Specialty: Consists of ethnic, acro/gymnastics, novelty, etc.

Music:

All routines must be 1:30-3:00 minutes in length. Penalties will be given for being over or under time.

Levels:

- ▶ **Primary-** Basic skills such as single pirouette, grande jete leaps, heel stretch. Dancers with 0 to 2 years of competition experience who are 14 years of age or under. This level is designated for the younger, less experienced dancer.
- ▶ **Secondary-** Skills might include a double pirouette, pique turns, side leap. Dancers with 2-4 years of competition experience. If a dancer has 4 or more years of competition experience **and** is above the age 10, the ADVANCED LEVEL should be considered..
- ▶ **Advanced-** Skills might include a triple pirouette, advanced leaps and jumps, fouette turns. Dancers with 4-7 years of competition experience. If a dancer has 7 or more years of competition experience **and** is above the age 13, then the ELITE LEVEL should be considered.
- ▶ **Elite-** Any skill permissible. Dancers with 7 or more years of competition experience generally 13 years of age or older. Dancers in the ELITE LEVEL should display higher technical skills and abilities than the ADVANCED LEVEL dancers.

****Please see your teacher for help in selecting the best level for you. All entries are based on the honesty of the applicant. The Utah Dance Review judges have the right to penalize or to move an applicant into a different level, at the competition, upon their discretion.****

Age Divisions:

Tiny: 3-4 years old

Petite: 5-6 years old

Mini: 7-8 years old

Elementary: 9-10 years old

Youth: 11-12 years old

Teen: 13-14 years old

Senior: 15-18 years old

**** Utah Dance Review has the right to combine divisions in order to provide a competitive atmosphere****

Title Division:

Dancers interested in competing for the coveted title of Mr. or Miss Utah Dance Review should register for the title division. The categories will be as follows:

- ★ Mr. and Miss Mini Utah Dance Review: soloist age 8 and under regardless of level.
- ★ Mr. and Miss Elementary Utah Dance Review: soloist age 9-10 regardless of level.
- ★ Mr. and Miss Youth Utah Dance Review: Soloist age 11-12 registered in any level above Primary.
- ★ Mr. and Miss Teen Utah Dance Review: Soloist age 13-14 registered in any level above Primary.
- ★ Mr. and Miss Senior Utah Dance Review: Soloist age 15-18 registered in any level above Secondary.

All title contestants will be adjudicated in their appropriate age/level division in the standard solo divisions but will be announced as title contestants. In addition to their placement trophy, all title contestants will receive a tank top for participating. Several runners up will be announced and the Miss title winners in each division will receive a tiara, sash and a special gift. The winners in the Mr. division will receive a cap and a special gift. One title winner will also be selected for a scholarship.

Cover Girl:

Dancers interested in entering the Cover Girl category must complete the entry form and enclose an 8x10 color or black and white photo of themselves. Photos must be in good taste and should reflect the contestants age. **Please print your name and studio on the back of your photo.** Judging will be done by professional photographers. Winners will be selected on expression, creativity, and quality. All photos will be in the program. Each participant will receive a trophy and will be recognized on stage. The first place winner will be on the cover of the Utah Dance Review program.

Entry Fee:

- \$65.00 - per standard solo
- \$85.00 - per title solo
- \$85.00 - per duet
- \$99.00 - per trio
- \$30.00 - cover girl entry

Awards:

Dancers will be adjudicated and will receive a ranking depending upon their score. Rankings are Platinum, Gold, Silver and Bronze. **All dancers will receive a trophy.** Several high point and specialty awards will be given. The judges will also be selecting soloists for the "rising star" award. Rising star recipients will be recognized on stage and receive a star pin.

Entry information:

Entry deadline for the 2016 Utah Dance Review will be Friday March 11th, 2016. Entries received after that date will only be accepted if the maximum capacity for entries has not yet been reached. If your entry is late, please add a \$10.00 late fee to your payment. Personal checks will not be accepted. We accept cashiers check, money order, studio checks, and credit card.

All entry fees are due with entry forms. NO ENTRY FEES ARE REFUNDABLE.