

CINCO DE MAYO

Count: 32 Wall: 2 Level: intermediate

Choreographer: Alan "Renegade" Livett & Jo Thompson

Music: **Cinco De Mayo** by War

This dance should be done with Cuban hip motion, especially the first 4 counts

SIDE, TOGETHER, SIDE, TOGETHER, SIDE, WITH CUBAN HIPS

- 1 Step left to side
Bending left knee, shifting hips to right side
2 Step right together
Bending right knee, shifting hips to left side
3 Step left to side
Bending left knee, shifting hips to right side
& Step right together
Bending right knee, shifting hips to left side
4 Step left to side
Bending left knee, shifting hips to right side

CROSS ROCK, RECOVER, SIDE, TOGETHER, TURN ¼ RIGHT

- 5-6 Cross/rock right over left, recover to left
7&8 Step right to side, step left together, turn ¼ right and step right forward

FORWARD, LOCK, FORWARD CHA, STEP, TURN ½ LEFT, ROCK, BODY ROLL

- 1-2 Step left forward, lock right behind left
3&4 Step left forward, step right together, step left forward
5-6 Step right forward, turn ½ left (weight to left)
7 Rock right forward
Body roll from right foot to left foot
8 Recover to left

ROCK BACK, RECOVER, TURN ¼ LEFT, HEEL DROP, SHIFT, DROP, SHIFT, DROP

- 1-2 Rock right back, recover to left
3 Turn ¼ left and step right to side
4 Swivel left heel to right and touch left heel to side
Body turns left
5 Swivel left heel to center and step left to side
Body returns
6 Swivel right heel to left and touch right heel to side
Body turns right
7 Swivel right heel to center and step right to side
Body returns
8 Swivel left heel to right and touch left heel to side
Body turns left

ROCK, RECOVER, CROSS, BALL, CROSS, ROCK, RECOVER, CROSS, CLAP, CLAP

- 1 Swivel left heel to center and rock left to side
Body returns
2 Recover to right
3&4 Cross left over right, step right to side, cross left over right
5-6 Rock right to side, recover to left
7&8 Cross right over left, clap, clap

REPEAT