

CHICAGO



RINGWOOD SECONDARY COLLEGE 2017



This December let your 'freak flag fly'

Ringwood Secondary College Presents

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THE MUSICAL JR.

8-11
December
2017

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

Ringwood Secondary College's
Production of

CHICAGO



Book by Fred Ebb and Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Based on the play Chicago by Maurine Dallas Watkins

Script adaptation by David Thompson

BY ARRANGEMENT WITH ORiGiN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD.

Directed by **Karl McNamara**

Choreography by **Gaynor Borlase, Kate Tanner
& Jessikah Jemmeson**

Musical Direction by **Kevin Bonnet**

Vocal Direction by **Stephen Amos**

Featuring

Jasmine Arthur ★ Emily Lodge ★ Kirsten Manuel ★ Sarah Monteau
Damon Delaney ★ Michael Syme ★ Joel Gosbell ★ Coleman Shook
Caitlin Dellow ★ Leah Nichol ★ Angus Delaney ★ Patrick Mastalerz
Cody Wake ★ Olivia Ricci ★ Samantha Middlemast ★ Jess Allsop
Elisha Dana ★ Tannah Fisk ★ Susan Rash

PRINCIPAL'S WELCOME



Welcome to the 2017 season of our musical production *Chicago*, a first both for Ringwood Secondary College and our newest Director of Performing Arts, Karl McNamara. *CHICAGO*, presented by arrangement with Samuel French, is one of the most iconic American Musicals. It currently holds the record for longest-running Broadway Revival, thanks to the dazzling score, captivating story and sensational dance. Set in the 1920s the show centres on a world of murder, fame, corruption, but most importantly: show business, and song and dance!

Audiences familiar with the Broadway productions of *Chicago* (the original 1977 production or the currently-running revival) will know that the staging and costuming of these productions have mature elements. Rest assured, that while we have remained faithful to the script (which does include some minor adult language), the RSC production of the show is appropriate for our school stage. We expect audience members of all ages will enjoy the show.

As always, the Ringwood Secondary College production features a large cast (80 students are in *Chicago*) along with a backstage and technical crew of equal size, working to bring the show to life. Our production of *Chicago* highlights

the show's themes: the divide between appearance and reality, the nature of fame, the power of celebrity, the workings of the justice system and "all that jazz".

This production has been a real team effort with everyone working together tirelessly to bring the show to life – from constructing the sets, to choreography, music rehearsals and costume making, *Chicago* has certainly seen the whole team pitch in to get the job done. The voluntary efforts of so many staff and parents is another unique feature of the Ringwood production family that continues to go from strength to strength.

It is now time to sit back, relax and enjoy the all the dazzle of costumes, lighting effects and above all – the jazz, intrigue and movement of our wonderful student performers and musicians. The promise of another great season awaits, reinforcing the excellence and importance of RSC Performing Arts, in providing our young people with truly authentic learning experiences.

Michael Phillips
Chief Patron and Producer

PRODUCER'S WELCOME

Ringwood Secondary College is a truly unique community that fosters the talent and passion of the exceptional students and staff. This unique group of diverse individuals have been drawn together by a shared passion for musical theatre and performing arts education. It is with great pleasure that I welcome you to our 2017 season of *Chicago*. This production has been a real challenge for this year's cast. Early in Term 1 we held auditions for *Chicago* and began learning the music/singing with our wonderful vocal coach and ex-student Stephen Amos. For the rest of the term, once a week for 3 hours after school the harmonies and lyrics were executed with precision. At a first glance the music may seem like a simple Broadway score, but this show has cleverly woven in some difficult time signatures and complex harmonies that have challenged the students to work beyond ability and achieve great results.

Term 2 saw the show come to life with scenes being blocked at lunch times and complex choreography being memorised. During rehearsals, the cast have worked solidly and efficiently, breaking the ensemble into many smaller teams. The cast have worked together, made friendships across ages and have combined to form a strong and hardworking ensemble that has spent much time laughing and learning. The cast have approached rehearsals with great energy and positively interacting with each other every step of the way. I congratulate each and every member of the cast on their enthusiasm and commitment to this iconic musical. I myself have learnt a great deal during the rehearsal process and I am most certainly proud of each and every cast member.

The 'Chicago' team has been a fantastic machine, I'm truly amazed at the amount of support we have here at RSC for this massive event!

As with any show teamwork is essential. This year Denise Rash, Karen Carden and their team of busy bees have had a mammoth task of costuming over 80 students and creating over 200 individual costumes, the Extra pArts team is such an essential and integral aspect of every production. The end result is spectacular and I congratulate all involved in the costume team and also Kayla Whitfield and the magical make-up team than bring our show to life.

Our three (yes three) talented 'dancing dames' have once again outdone themselves in the role of Choreographer. Their organisational skills are second to none. Gaynor, Kate and Jess have contributed so much of their time and

effort making this production polished and highly efficient. This may just be the most choreography EVER in a RSC production!

An extra special thank you goes to an extra special person Corey Lucas-Evans, he has trained and organised the amazing Tech Crew who have completed tasks both big and small. They are the glue of this production and I thank each and every one of them.

Anmarie Stelfox has also been an integral part of *Chicago*, as Production Manager she has completed tasks both big and small and without her assistance and commitment I guarantee you would not be seeing a production tonight.

Another staple of the production family is Kevin Lewis, has been the work horse of this production. Together with Samantha Asbury and our dedicated Stage Crew they have built the incredibly safe monolith you see before you tonight. I sincerely thank them for the literal blood sweat and tears that have gone into this set.

Last but not nearly least I would like to commend a staff members who is not new to the school but moving into a new role in the production this year. Kevin Bonnett has taken on the colossal task of Musical Director, including assembling and conducting the *Chicago* orchestra, tonight you will be treated to the skill of many of our talented musicians. Kevin, along with the entire production team have worked tirelessly to achieve the most out of each and every rehearsal and I thank all involved for persevering and becoming very economical in the limited rehearsals that we had.

Our rehearsals have always been punctuated by laughter, a little bit of panic and much enjoyment. I thank all other students who have given up their free time and helped in any manner whether on stage or behind the scenes. I also offer thanks to our RSC Staff and parents for their support in the lead-up and during production – many people have assisted us in numerous ways and it has been much appreciated.

It gives me much pleasure to welcome you all to this year's full school production. Please sit back, relax and join us as we time warp back to the 1920's at the Cook County Jail.

Karl McNamara
Director of Performing Arts

RSC PRODUCTION 2016 WRAP UP



2016 was another busy year at RSC with two incredibly diverse productions each providing students with varied challenges and a chance to shine. Our full school production *Anything Goes* was staged in August and marked Ben Moody's last full school production at RSC. He was honoured with a nomination for Best Musical Direction of a Junior show by The Music Theatre Guild of Victoria, an incredible way to say 'Bon Voyage!' to our captain. The student's tapping skills were put to the test and were all wowed by an old classic revitalised for the RSC stage.

In December we were reminded that 'we're all in this together' as the students of East High School were brought to life in *High School Musical Jr.* Once again the junior production was pulled together in an amazingly short rehearsal period. The entire cast and crew got their 'head in the game' and ended up 'breaking free' of any doubt that this show would turn out to be anything but brilliant. The pure joy and energy of this show overflowed into the audience and was truly infectious. Congratulations to all students, staff and extended RSC community who came to support these productions. 2016 proved that here at RSC we never 'stick to the status quo'.



DIRECTOR'S NOTES



"Ladies and gentlemen, you are about to see a story of murder, greed, corruption, violence, exploitation, adultery, and treachery – all those things we hold near and dear to our hearts."

So begins the musical *Chicago* – and creators John Kander, Fred Ebb and Bob Fosse never back off from that bold and sinister promise. A promise they fulfil with wit, danger, style and a great deal of humour. The prickly delight of *Chicago* is that the musical is both showbiz savvy and thematically rich, so that while it sets toes tapping, it also entertains the mind.

The 1975 musical based on the 1926 play by Maurine Dallas Watkins now looks like it was ripped from today's fame obsessed headlines. In recent years the world has experienced a new wave of celebrity trials. The abuses, manipulation of and by the press, and the complexity of the judicial system can make the search for truth and justice seem like different goals. *Chicago's* plot was shocking in 1926, cynical and satirical in 1975, and today feels like a documentary, or worse, reality TV!

Our production, whilst dealing with the aforementioned themes has decided to stray from the sexually manipulative

and revolutionary 1996 revival version that you may have in your mind. I have decided to steer the ship toward the original roots of the show "*Chicago: A Musical Vaudeville*". With strong links to the circus, the plot and characters of this show seamlessly transition to the world of the big top. Manipulative lawyer Billy runs the show like a ringleader, the sneaky Mama Morton works magic for the inmates similar to a magician and the endless one upping of the ambitious showgirls of the ring is ever so entertaining to the clown-like reporters looking for the latest scoop.

To accommodate our large cast, we present this show as kind of traveling performing troupe who come from town to town presenting the tale of rivalry between two fame obsessed showgirls who will do anything to claw their way to the top. I hope you enjoy our unique take on this classic musical as much as we have enjoyed creating it.

Karl McNamara
Director of Performing Arts

MEET OUR NEW DIRECTOR OF PERFORMING ARTS

Karl is a newcomer to RSC and has been made to feel well at home with this new production family. Karl has worked as a director and performer with many theatre companies over the last 15 years. He has worked as a director on 'Dogfight', 'It's a Bird... It's a Plane... It's Superman!', 'The Drowsy Chaperone' and Co-Director of 'Spring Awakening' and 'Reefer Madness' all with Fab Nobs Theatre. Most recently Karl Directed incredibly well received productions of 'Mary Poppins' (PLOS) and 'The Witches of Eastwick' (WMTC). He directed the hilarious 'Grease 2' at Chapel off Chapel for Stage Art and Karl also had the honour of co-directing the 2014 VMTG Award Ceremony. Previously Karl taught Drama and Media Studies at Glen Waverley Secondary College for 12 years. At Glen Waverley he directed 'Sweeney Todd' which won a VMT Guild award and Lyrebird award for Best Junior Show and Karl was also awarded the title of Best Director of a Junior Show. Whilst at Glen Waverley Karl directed and produced 'Hairspray', 'Seussical', 'Zombie Prom', 'Urinetown', 'Little Shop of

Horrors', 'Guys & Dolls Jr', 'Into the Woods Jr', 'Disney's Aladdin Jr', 'Disney's Mulan Jr' and also the Australian premier of 'Avenue Q: School Edition'. Karl would like to thank all the friendly and supportive staff at RSC for welcoming him into their vibrant community.

On stage Karl has appeared as Gomez Addams, 'Addams Family', Roger 'RENT', Jonny Warner 'Zombie Prom', Seymour 'Little Shop of Horrors' and Mark in 'Altar Boyz' Rick 'Bat Boy', Lucas 'Bare' and Reporter 'Floyd Collins'. Other memorable roles Karl has played are Danny Zuko in 'Grease', Simon Zealotes in 'JC Superstar', Leading Player 'Pippin', Charles Guitau 'Assassins', Oscar D'Armano in La Chusis's 'The Wild Party', Gordon/Restrained Man in Stella Entertainment's RENT and in Shoosh Productions Guild Award winning concert World Goes Round. Karl has also been nominated for several Guild and Lyrebird Awards most notable winning Best Lead Male for playing The Cat in the Hat 'Seussical' with Whitehorse Musical Theatre.

HISTORY OF CHICAGO

John Kander and Fred Ebb's musical *Chicago* has a rich history dating back to the 1970s, a time of true musical revolution. Kander's music and Ebb's lyrics, combined with legendary choreographer Bob Fosse, resulted in musical brilliance. Based on a 1926 play by Maurine Dallas Watkins, *Chicago* satirical themes and intricate plot are reasons why this musical is so popular today (as evidenced in the 1996 Broadway revival and the 2002 Oscar winning film.) The original 1975 cast encompassed in essence what the show is about and its uniqueness. Ebb and Kander's musical *Chicago* demonstrates not only a revolution in ideology, but also in its revolutionary music and choreography, illustrated through jazz sounds, innovative rhythms, and witty lyrics.

This darker comedy *Chicago*, which encompasses the 1920s Vaudeville style, was a hit compared to some earlier Kander and Ebb collaborations. However their musical 'Cabaret', which opened a few years prior, was a major international success as well.

Choreographer Bob Fosse's work, though encompassing much of the feeling of the 1920s, also had a subtlety contemporary feeling. When the 1920s music combined with the contemporary choreography, the result was an uneasy mixture, a very original show. *Chicago* is often regarded as Bob Fosse's best work, "uncompromising and with real strength showing in every idea and image." The strengths of all the creators and all those involved in the original 1975 Broadway production resulted in an inspired 1996 revival and 2002 film.

The 1996 revival cast was described as "blazing its own trail," and with a unique take. Ann Reinking, who played Roxie (and is choreographer of the show) is thought to have comedic brilliance with established credentials. Bebe Neuwirth, a "perfect" Velma and James Naughton as manipulative Billy Flynn. The 1996 cast received several awards, including Tony "Best Musical Revival".

This production is still running on Broadway today at the Ambassador theatre 8 shows a week! The 2002 film, which won the Academy award for best picture, included the cast of Renee Zellweger as Roxie, Catherine Zeta Jones as Velma, and Richard Gere as Billy. Though the movie was quite popular, it is incomparable to the original live production itself. Disregarding the film, revivals, and various versions, *Chicago*

is based on the 1926 Maurine Watkin play, as mentioned earlier.

The musical *Chicago* is based on a play of the same name by reporter and

playwright Maurine Watkins, who was assigned to cover the 1924 trials of accused murderers Beulah Annan (who would later become the Roxie character) and Belva Gaertner (Velma Kelly) for the *Chicago Tribune*. In the early 1920s, *Chicago*'s press and public became riveted by the subject of homicides committed by women. Several high-profile cases arose, which generally involved women killing their lovers or husbands. These cases were tried against a backdrop of changing views of women in the Jazz age, and a long string of acquittals by Cook County



juries of women murderers (jurors at the time were all men, and convicted murderers generally faced death by hanging). A lore arose that, in *Chicago*, feminine or attractive women could not be convicted. The *Chicago Tribune* generally took a pro-prosecution "hang-them-high" stance, while still presenting the details of these women's lives. Regardless of stance, the press covered several of these women as celebrities

Her satirical comedy set up the foundation for what Kander and Ebb would create decades later.

The original play was a 182 performance success when on Broadway in 1926. However, the 1975 version eliminated several elements of the original, such as the newspaper world portions, and instead emphasizing the show-biz aspect. The musical numbers are popular and catchy, the creators take the essence of the play and make it their own. The history of the play and the historical events of that time, influence the final product of the musical itself. *Chicago* also had

a series of overseas productions, a German version in 1977, a British version, and an Australian version in 1981. The last professional production in Australia was in 2009 starring Caroline O'Connor (Velma), Sharon Millerchip (Roxie), Craig McLachlan (Billy), and Gina Riley (Mama Morton).

In conclusion, there was a lot that went into making this musical, be it lyrically, musically, or dance-wise. *Chicago*'s brilliance lies in its respect to the past, but also its contemporary atmosphere. The iconic characters, the humable tunes, and the flashy choreography remain critical to the heart of the show. The musical has a timeless feeling, and has stayed strong throughout the decades. However, in 1975, this music was completely innovative and never really done before. It was all and all a hit, and with good reason.



PRINCIPAL CAST



Jasmine Arthur – Roxie Heart

Red hair, pale skin and the voice of an angel. No it's not Ed Sheeran, but Jasmine Arthur. Having previously scored the roles of Princess Fiona, Princess Jasmine, Ariel, and Hope Harcourt who is practically a princess anyway, this blazing heroine has well and truly earned herself the title of Princess Jasmine on and off the stage. Aside from spoilt royalty, Jasmine's artistic repertoire stretches out to include Mayzie La Bird, Dorothy, and now Roxie Hart in this year's production of *Chicago*. However as much as Jasmine would like to spend every waking moment on stage, she does find the time to enjoy the pleasures of Thai Chi, her deputy head prefect duties and shouting to the sky "Je ne peux pas, j'ai une répétition." In years to come Jasmine aspires to be the first lady to non-provocatively win a hot dog eating contest on the moon - and she promises that this astronomical encounter will not be staged. She thanks everyone for allowing her to be involved in such phantasmagorical productions and CHOOKAS to everyone back stage.



Emily Lodge – Roxie Heart

Throughout her life, Emily grew up surrounded by exaggerated jazz hands, passionately projected singing and countless performing arts memes. And this year, with "jazz, cabarets, liquor!" and a saucy red hairstyle Emily is delighted to be playing the role of Roxie Heart in RSC's production this year. In the past she has participated in the past 4 Ringwood Senior Productions where she has performed as a grooving 60's kid and a Nazi tap dancer, (*Hairspray* 2013 & *The Producers* 2014) the cheerful 'Bet' (*Oliver* 2015) and one of Reno's Angels 'Purity' (*Anything Goes* 2016). She also participates at Boronia Calisthenics College & Dancers Edge where she rehearses a range of dance and performance styles that she is immensely passionate about. In her spare time, Emily thoroughly enjoys shopping at Kmart, buying nachos from the college canteen, dancing until she can't feel her feet and scrapbooking exciting events and endeavours. She is thrilled to be a part of such a remarkable show and deeply expresses her thanks to all those involved!



Damon Delaney – Billy Flynn

When Damon first arrived on the Ringwood Secondary College production scene in year 7, he was nothing more than a shy little caterpillar, who quietly and steadily went about his chorus parts. It was in this time Damon played roles such as a Winkie Guard in *The Wizard of Oz* and Jason in *High School Musical*. These roles gave Damon the experience he needed to merge into his chrysalis and take his performing to the next level. He was fortunate enough to play the role of Max in Ringwood Secondary's *Performing Arts World Tour* throughout this period. In 2017 as a year 10 student, Damon has truly burst out of his cocoon and transformed into a stunning butterfly. He is ready to spread his wings as the suave Billy Flynn on stage, and he truly hopes you enjoy the show.



Michael Syme – Billy Flynn

Michael is thrilled to be joining Ringwood Secondary College again this year in it's journey of *Chicago*! With a show as big and as glamorous as this, he simply couldn't wait to get started. In previous years, Michael has been involved in shows like *The Producers*, *Oliver!*, *Anything Goes*, in which he played Billy Crocker, *The Lion King* as Simba and *The Wizard of Oz* as the Tinman. Michael has worked with theatre companies outside of school such as Babirra Music Theatre, Players Theatre Company, and Fab Nobs Theatre Company, in which he recently portrayed one of his childhood heroes Shrek in their successful junior production of *Shrek Jr*. Michael is insanely proud of this cast and crew, and cannot wait to put the character of Billy Flynn, the slimy, manipulative, cheapskate lawyer on stage. He hopes you enjoy the show ... and all that jazz!

PRINCIPAL CAST



Kirsten Manuel – Velma Kelly

The moment *Chicago* was revealed, Kirsten was up squealing and studying the Charleston and Fosse flair. Her fifth and final production at Ringwood, Kirsten's valued being a Production family member since *Aladdin Jr.* Some of her highlights over the years involve playing an operatic Heil-lo in *The Producers*, the saucy Charlotte Sowerberry in *Oliver!* and the charismatic evangelist Reno Sweeney in *Anything Goes*, but might be better recognised as little Plum Blossom or little "Ethel Merman". Kirsten's jazzed to take on the strong-willed Velma who has a sharp sense of humour and a killer attitude with a surprising soft side. Kirsten's a self-taught singer and her dance experience is accredited to her mentors: the mirror and Just Dance. Kirsten developed skills she didn't know she possessed through hours practicing and days stretching. When she isn't torturing her family with show tunes, Kirsten enjoys baking and hanging out with her grandmother. Kirsten hasn't yet accepted this to be her final show, but promises to always return to support her beautiful production family. She thanks her counter-part, Sarah for putting up with her pestering to rehearse and for making the creation this character an unforgettable experience.



Sarah Monteau – Velma Kelly

Frenchy, domestic goddess, word-girl, type-cast; four things that Sarah has been called over the course of her life and performing career. She made her debut on Ringwood's stage in year 7 playing the role of the Grinch in *Seussical Jr.* Fast forward to Sarah's final Ringwood performance and she plays the venerable Velma Kelly in *Chicago*, the cat-like killer-diller and vivacious vaudevillian of Cook County Jail. Sarah considered method acting to prepare herself for playing this 'femme fatale', however soon realised that she didn't have a husband, and so decided against the idea. A keen performer, Sarah has dappled in many areas of performing arts including dance, song and instrumental, and was able to take the three travelling around the world last year. C'est le rêve, non? Sarah's idols include Camille Rowe of the fashion industry, Patti Lupone of most musicals and Cher Horowitz of *Clueless* and she hopes to one day become the combined epitome of their gloriousness.



Joel Gosbell – Amos Heart

For a man whose favourite French saying is "je suis un ananas", Joel Gosbell can be quite the complex character. This is Joel's fifth and final production at RSC, his involvement stretching from humble beginnings as an out of time percussionist/drummer in *Hairspray!* and *The Producers* to nameless chorus member #43 in *Oliver*. Joel finally got the privilege of having a name in last year's production of *Anything Goes* as the ravishing Lord Evelyn Oakleigh (and he enjoyed it immensely!). This year the honour of being cast as the gullible yet lovable Amos Hart is only seconded by holding the esteemed title of self-appointed male dance troupe captain. Elsewhere Joel enjoys starting fashion trends and guffawing at memes. He would personally like to thank everyone for making "Mr Invisible" jokes about him since his casting and sincerely wishes they all stop because it hurts his sensitive feelings. Enjoy the razzle dazzle!



Coleman Shook – Amos Heart

As a young child Coleman knew he was meant for the stage, as he looked in the reflection of a spoon and said "wow.. I'm really really ridiculously good looking". So, he decided to venture into the world of performing from starting at 5 years old he performed in front of thousands of people at the Knox Carols by Candlelight with his (slightly less ridiculously good looking) Dad and has performed in it every year since. Coleman has appeared in many shows such as The Victorian State Schools Spectacular from 2013 to the present 2017 show, he has been part of many other shows such as *The Producers*, *Oliver!* (Dodger), *Anything Goes*, and *High School Musical Jr* (Ryan). Recently Coleman travelled to Sydney to perform for The Australian Shakespeare Company but now has focused on his own amazing school's production of *Chicago*.

PRINCIPAL CAST



Caitlin Dellow – Matron 'Mama' Morton

Meet Caitlin Dellow, aka Matron Mama Morton, a relatively fresh face to the Ringwood stage. She first remembers performing as her New Zealand primary school as Rumpelstiltskin in the production 'Rumpelstiltskin'. But Caitlin is nothing if not consistent as since 2015, she has been cast predominantly as middle aged women. From Sarafina (Nala's mother) in *The Lion King Jr*, Ms Darbus in *High School Musical Jr*, right up to the Mistress of Murderer's Row, she has wisely played to her strengths. Recently Caitlin attended an inspirational seminar by Australian actor and 'Underbelly' star Damien Walsh, on 'Overcoming Failure' and his words resonated in her. She has had no professional training, and only has the words of the glorious RSC teachers for guidance. When Miss Dellow is not on the stage, (or rehearsing for it) she prefers to spend her time at Aquanation, where she trains for 14-18 hours a week with Ringwood Swimming Club. She hopes you enjoy the show as much as she loved preparing for it!



Leah Nichol – Matron 'Mama' Morton

Loyal. Jolly. Injury prone. All words which aptly describe both Leah Nichol and her idol Sharon Strzelecki. However, instead of drowning her sorrows in a billabong, Leah opts to cathartically purge her emotions through the art of performing. Prior to this year's role of 'Mama', Leah has sought inner emotive equilibrium through her stage appearances as Belle, *Beauty and the Beast*, Mrs Mayor, *Seussical Jr*, Little Inez, *Hairspray*, *The Wizard, The Wizard of Oz*, Widow Corney, *Oliver!* - for which she received a nomination for Best Supporting Actress at the Lyrebird Awards) and Evangeline Harcourt, *Anything Goes* (for which she received no awards). When she's not singing up a storm or tastefully tapping her toes, this feisty female can be found practicing the recorder in her room late at night or leaving passive-aggressive post it notes around the house for her brothers. In the future Leah hopes to become a chemist and do her best to help clear the reputation of 'Big Pharma', who seem to be copping a lot of flack these days.



Angus Delaney – Mary Sunshine

Angus is delighted to be a part of RSC's "*Chicago*" and even more so to be playing the colourful Mary Sunshine. Angus has loved being a part of Ringwood's music program playing saxophone in three school bands and last year taking to skies as part of the colleges *Performing Arts World Tour* in which he performed in 6 foreign countries including America, The Czech Republic, France and China, telling the story of Australia through song. "*Chicago*" is Angus' 3rd senior school production in past portraying an orphan in 2015's *Oliver!* and an FBI Agent in last years *Anything Goes*. When he isn't on stage performing, Angus enjoys playing sports and spending time at the beach.



Patrick Mastalerz – Mary Sunshine

At first he was afraid, he was petrified. He is, Patrick Mastalerz, but prefers to be known as "estoy aqui". Known for stealing shows and spontaneous flips, Patrick's biggest hobby is to poke things with a stick. Beginning his high school stage career in a dress as the Wicked Witch in *The Wizard of Oz*, he will finish in a dress as Mary Sunshine, a character often described as "presumptuous yet rather oblong". His greatest accomplishment in life is his 3-year long game of "the floor is lava" he played between ages 4 and 7. To get into character, Patrick recites the Mongolian national anthem in 3 languages. Currently, he is working to fulfil his lifelong dream of Ice Skater turned Professional Lentil Eater, the first of its kind. He sends his love to Ethel and the kids, and hopes you enjoy the show as much as he does.

MURDERESSES



Tannah Fisk

– June/Go-to-Hell Kitty

Fun-loving and free-wheeling, with farts so fantastic she can prompt immediate evacuation of whenever she lets one fly, miss Tannah Fisk is unequivocally a force to be reckoned with. Through her dual role of murderess 'June' and 'Go-to-hell Kitty' in this year's production of 'Chicago', Tannah has been able to unleash a fervent fire within herself, which had not bubbled to the surface prior to now. "But this foxy feline looks faintly familiar" you may be wondering. Well, it may be Tannah's previous appearance on the RSC stage as Gertrude McFuzz in 'Seussical Jr' that sparked this thought, or perhaps it is her enthralling portrayal of Narrator 2 in Disney's *Aladdin Jr* that induced this realisation. Either way, her knack for tearing up the stage like it's her own skating rink is a renowned skill that can be rivalled by none. So one day when you see Tannah starring in a Broadway show, she hopes you will be reminded of these wise words to live your life by: "girls just wanna have fun!".



Susan Rash

– June/Go-to-Hell Kitty

Susan has enjoyed being on stage since she was 7 years old and being part of the theatre family. *Chicago* is her sixth show at Ringwood Secondary College and throughout her experience has had many highlights, such as playing a Narrator in *Aladdin Jr*, and the Strawberry Seller as part of the *Oliver!* quartet, winning a Lyrebird award and the opportunity to perform at the Victorian Guild Awards. Last year Susan honed her acting skills at NFTA (New Faces Talent Academy), performing her own monologue and commercial in front of judging agents. She won best monologue and runner up commercial. Recently, Susan had the opportunity to play Mitchie Torres in the musical *Camp Rock* with YouthArk Theatre. It increased her self-confidence and encouraged her to continue doing shows outside of school. This year, Susan is pumped to have fun performing *Chicago* on stage, playing June and Kitty while dancing and singing her heart out surrounded by the people she loves.



Samantha Middlemast

– Annie

I do not like Green Eggs and Ham, but I do like theatre Sam I am. She loves to sing and loves to act, but she cannot dance and that's a fact. From a shy young thing in primary school, she had a role so miniscule. Wind in the Willows was great you see, where she was casted as a tree. Junior Prod in years 7, 8, 9, was great fun, but she never had lines. Then senior productions came along, and she realized this is where she belongs. Now in Year 12 her time has come, to step out of the back, and into the sun (I mean the stage lights... duh) This years show is the amazing *Chicago*, where you'll see her try to dance in Cell Block Tango! Though not many main roles have come her way, Sam will be playing a murderess today. She has loved production, the cast and crew, they're are beautiful people, and so talented too! But she has to go now, so I'll sum up real quick. You know "Some guys just can't hold their Arsenic" ;)



Olivia Ricci – Liz

Olivia Ricci is in year 10 and this is her 6th production at Ringwood Secondary College. She has a strong passion for performing arts and has done this in many different ways such as calisthenics, choir, the music program and school productions. She has had the privilege to be cast as an orphan in *Oliver!*, a dancer in *The Wizard of Oz* and *Anything Goes*, Sarabi in the *Lion King Jr* and Kelsi in *High School Musical Jr*. Now, with her role as Liz (pop) she is really challenged in a new way then ever before. Olivia enjoys a good game of netball and doesn't mind having a jam with any of the instruments she can find at her home in Toolangi.



Jessica Allsop

– Katalin Hunyak

Jessica has been a part of Ringwood Secondary's productions since year 7 when she debuted as Prison Trustee in *The Producers*. She has since gone on to play a Munchkin, Street Rat, Mandrill (Hunyak is not the first role that she has learnt another language for), Tap Dancer and the loveable newbie, Gabriella in *High School Musical Jr*. Jessica is a dedicated performer with the Young Australian Broadway Chorus in the group Triple Threats. She has been with YABC for 7 years when her Mother decided she needed to pursue her 'theatricalness' somewhere that wasn't in the classroom. Jessica would like to thank her family for showing her what not to do when singing but also for their continuous support, encouragement and driving her in and out of her rehearsals and shows, without them she would be nothing. Jessica is so grateful for the opportunities Ringwood has offered and looks forward to an amazing show.



Elisha Dana – Mona

"Gee wil' she looks familiar!" you think, as catch a glimpse of a particular brown beauty strutting the stage. "Where on earth have I seen this creature before?! Perhaps it was the 1992 film 'The Bodyguard', or possibly the 2013 Mrs Carter Show World Tour?" Alas, a common error. Elisha couldn't have possibly been touring the globe that year, as she was too busy groovin' at RSC as 'Little Inez', in their production of *Hairspray!* The sock collector's famous production career debuted in 2012, as she played both 'The Sour Kangaroo' and her joey, in *Seussical the Musical Jr*. Elisha then continued to inspire in her Tony-worthy performance of 'Narrator 1' in *Aladdin Jr*, until she became 'renown' for her habits of making violin cameos, starring as 'The Blind Violinist' in *The Producers*, and 'The Tavern Violinist' in *Oliver!*. In her final run, Elisha would like to dedicate her performance to her dear fiddle Francesca, and thanks her production family for putting up with her shoddy memes throughout the years. It's been fun. #ilysm

SUPPORTING CAST



Cody Wake – Fred Casley

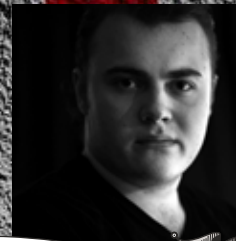
Although he has been in few school productions, Cody has managed to snag roles such as Mufasa in *The Lion King*, Coach Bolton in *High School Musical* and this year as Fred Casley in *Chicago*. Cody's only training has been from his previous roles in RSC's school productions. Even though he has had minimal training he still manages to sell a believable performance. Cody has been lucky enough to work with two great directors; Ben Moody and Karl McNamara. Cody has performed in stage shows such as *The Wizard of Oz*, *The Lion King Jr.*, *Anything Goes* and *High School Musical Jr.* before moving on to *Chicago*. Cody is typically cast as the father/father figure or someone who dies, which is "fun". Cody loves to play footy, eat and sleep. He occasionally awakes from his slumber to perform in the school productions for a bit of fun and experience. He also loves to make short films and playing with cards. Cody is often seen as a movie geek due to his (sort of) extensive knowledge of films and TV. Please do not quiz him.



Hamish Cooke

– Sgt Fogarty/Baliff

This is Hamish's first year as a cast member in a RSC production! Previously he has hidden behind the scenes for the past 3 years. This year Hamish has finally made it onto the stage after prompts from his teachers, friends and family. This will be his first speaking role and Hamish is looking forward to it a lot. He plays the role of Sgt Fogarty and the Bailiff who are both seen as strong bold mature characters, which suit him perfectly except the mature part... Hamish can't wait for the production this year it will certainly be a highlight!!



Harrison Taylor

– Harry/Judge

Harrison is Year 12 Drama student at Ringwood Secondary and after coming to the school in year 8 and seeing what the performing arts had to offer he quickly grasped onto the schools Junior productions, landing roles in *Aladdin Jr* and *The wizard of Oz Jr* (the cowardly Lion). But he wanted more so in year 9 he auditioned for *The Producers* got a callback and got in the show. The next year he got cast in the senior production of *Oliver* as Mr. Bumble the year after he was cast as The Captain in *Anything Goes* and this year he is just as excited to be a part of the cast again in *Chicago*. Last year Harrison was part of Ringwood Secondary's 2016 *Performing Arts World Tour* taking part in an extravagant trip to 8 country's performing a school written show "Made in Melbourne!" Harrison Plans to continue his acting and performing this year and years to come.



James Cormack-Brown

– Martin Harrison

James has been a part of Ringwood secondary college productions since year 7. He has played various different parts from Nazi storm troopers to gay sailors. This year you will see him play Martin Harrison, the best lawyer in the show! James has also always enjoyed being a part of the ensemble. James was also lucky enough to be part of the 2016 *Performing Art's World Tour* with RSC. He thinks this may just be the best production he has ever been involved in!



Dylan Smith – Aaron

Dylan made his debut in 2016 in the RSC *Performing Art's World Tour*; "Made in Melbourne". Dylan is an accomplished saxophonist and has participated in numerous school bands. This opened his eyes to the world of performing arts, and created a passion and joined this year's production of *Chicago*. He will be playing the part of Aaron; a self-centred, angry and manipulative lawyer. Being Dylan's first production, he is thrilled and extremely excited to be joining the cast in such a magnificent and jazzy show. He is extremely proud of the exceptional work the cast and crew have put in. Dylan hopes that everyone will enjoy the show.

FEATURED DANCERS



Tyler-Rose Shattock – Dance Captain



LilyJoslin-Boyle



Ebony Killick



Amber Stelfox



Chelsea May



Emily Standfield



Chloe Hazledine



Eli Alonartitis

YEAR 12 CAST



Didier Iriarte Fattel – Doctor

From the age of 3 he was already inducted in the hall of fame of musical productions and was called a "prodigy" by the New York Times for his role in *Anything Goes* with RSC as the "Minister" and as "Jenkins" in the award winning primary school production "*The Living Musical*" produced by his idol Lachlan Mackay. Later in his career he decided to diverge from musical theatre and pursued his passion for soap operas, starring as Dr. Drake Ramoray's evil twin in *Days of Our Lives*, but he has recently decided to star as the "Doctor" in RSC's production of *Chicago*. When Didier Iriarte Fattel or as his friends like to call him "Dids" isn't privately coaching Sarah Monteau, Leah Nichol, Jasmine Arthur, Emily Lodge or Kirsten Manuel in performance (visit www.productionprodigymasterclass.com, lessons start from \$100), he is either practicing piano or writing up imaginative bios for his school production. His favourite saying is, "not everyone can be a star honey" as he understands that not everyone can be as talented as Michael Kent.



Ally Whitby – MC

This is Ally's first and sadly last Ringwood Secondary College production. After spending years as a loyal member of makeup crew backstage and constantly begging the cast to remember their foundation colour, she is making her debut on the RSC stage. When she isn't drowning in stress from Year 12, Ally enjoys the freezing beaches of Phillip Island, belting out 'Love on Top' by Beyoncé with her friends (even the final key change) and anything 'artsy' (photography, makeup, painting). Ally expected a whirlwind of musical theatre references, nerdy yet incredibly talented cast members and unforgettable memories ... and thankfully that's what she found in this year's production of *Chicago*.



Tiernan White – MC

Tiernan White, an actor-in-training, has been in the theatre since a young age and has played roles ranging from Pinocchio to guards to teachers. He has played Peter Quince and Tom Snout in two separate productions of *Midsummer Nights Dream* and played three different characters in Victorian Youth Theatre's (VYT) recent show of *Around the World in 80 Days*. He has been a part of VYT and Stage School Australia for 7 years, doing two shows a year with them and is in one of the highest levels of training in the company, and had a brief spell with the Waterdale Players earlier this year in his role of Peter Quince for their *Midsummer Nights Dream*. Tiernan enjoys reading fiction, performing on the stage and enjoys tales of magic and the supernatural.



Theo Chhakchhua – MC

Theo is not just a senior in Ringwood Secondary College, he is the Burmese Chin (Mizo) 12 VCE student and cast member of 2017 RSC production *Chicago*. Also Theo is the student that has the coolest surname CHHAKCHHUAK. After spiritually being born again and losing all his clothes in *Anything Goes* (2016), he quit gambling and does not want to 'STAYCOAT' no more, instead he chose to 'STAYCOOL' since then.



Alice Matanisiga – MC

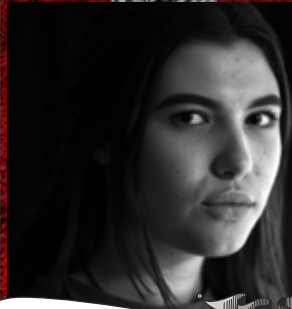
Alice is a cunning year 12 student currently studying drama, legal studies and anthropology. She has performed in so many RSC productions that it is almost too hard to remember all of her wonderful performances. Alice prides herself on being extremely organised and writing a whitty bio. "What do you get if you cross a sports reporter with a vegetable? A common tater! 'Profite du spectacle'"



Bella Egan

Bella is a year 12 drama student who loves exploring the world of theatre. *Chicago* marks her first time in the cast of a RSC full school musical. Her hobbies include finding a bargain at K-Mart, learning all the songs from Disney musicals and collecting fur balls coughed up by stray cats! Meow! 'Did you hear about the angry magician? He pulled his hare out.'

MASTERS OF CEREMONY AND REPORTERS



Jess Bowers



Taylor Blakemore



Patrick Cottin



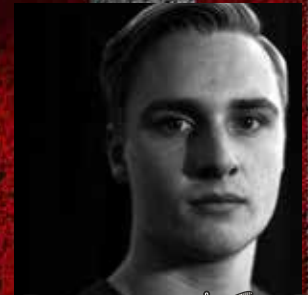
Nick Freeman



Nick Graham



Jess Hastas



Campbell McNamara



Georgia McPherson



Priya Manders



Niamh Mebalds



Callum Rigg



Molly Rigg



Swetha Vasudevan



Ryley Young

SYNOPSIS

ACT 1

In the mid-1920s in Chicago, Velma Kelly is a vaudevillian who murdered both her husband and her sister when she found them in bed together. She welcomes the audience to tonight's show ("All That Jazz"). Velma eventually is arrested for her crime. Meanwhile, we hear of chorus girl Roxie Hart's murder of her lover, nightclub regular Fred Casely.

Roxie convinces her husband Amos that the victim was a burglar, and Amos cheerfully takes the blame. Roxie expresses her appreciation of her husband's thick skull ("Funny Honey"). However, when the police mention the deceased's name, Amos belatedly puts two and two together. The truth comes out, and Roxie is arrested. She is sent to the women's block in Cook County Jail, inhabited by Velma and other murderesses ("Cell Block Tango"). The block is presided over by the corrupt Matron "Mama" Morton, whose system of mutual aid ("When You're Good to Mama") perfectly suits her clientele. She has helped Velma become the media's top murder-of-the-week and is acting as a booking agent for Velma's big return to vaudeville.

Velma is not happy to see Roxie, who is stealing not only her

limelight but also her lawyer, Billy Flynn. Roxie tries to convince Amos to pay for Billy Flynn to be her lawyer ("A Tap Dance"). Eagerly awaited by his all-girl clientele, Billy sings his anthem ("All I Care About is Love"). Billy takes Roxie's case and re-arranges her story for consumption by sympathetic tabloid columnist Mary Sunshine ("A Little Bit of Good"). Roxie's press conference turns into a ventriloquist act with Billy dictating a new version of the truth ("We Both Reached for the Gun") to the press while Roxie mouths the words.

Roxie becomes the new toast of Chicago as she proclaims quite boastfully while planning for her future career in vaudeville ("Roxie"). As Roxie's fame grows, Velma's notoriety is left in the dust and in an "act of pure desperation", she tries to talk Roxie into recreating the sister act ("I Can't Do It Alone"), but Roxie turns her down, only to find her own headlines replaced by the latest sordid crime of passion ("Chicago After Midnight"). Separately, Roxie and Velma realize there is no one they can count on but themselves ("My Own Best Friend"), and the ever-resourceful Roxie comes up with a cunning plan to get back on the front page of the newspapers.

ACT 2

Velma again welcomes the audience with the line "Hello, Suckers," a reference to Texas Guinan, who commonly greeted her patrons with the same phrase. She informs the audience of Roxie's continual run of luck ("I Know a Girl") despite Roxie's obvious falsehoods ("Me and My Baby"). A little shy on the arithmetic, Amos proudly claims paternity, but still nobody notices him ("Mr. Cellophane"). Velma tries to show Billy all the tricks she has planned for her trial ("When Velma Takes The Stand"). Roxie has a heated argument with Billy and fires him. She is brought back down to earth when she learns that a fellow inmate has been executed.

The trial date arrives, and Billy calms her, telling her if she makes a show of it, she will be fine ("Razzle Dazzle"), but when he passes all Velma's ideas on to Roxie, she uses each one, down to the rhinestone buckles, to the dismay of Mama and Velma ("Class"). As promised, Billy gets Roxie acquitted, but just as the verdict is announced, some even more sensational crime pulls the pack of press bloodhounds away, and Roxie's fleeting celebrity life is over. Billy leaves, done with the case. Amos stays with her, glad for his wife, but she then confesses that there really is no baby, making Amos finally leave her. Left in the dust, Roxie pulls herself up and extols the joys of life ("Nowadays"). She teams up with Velma in a new act in which they dance and perform ("Hot Honey Rag") joined by the entire company.

MUSICAL NUMBERS

ACT 1

- Overture** – Orchestra
All that Jazz – Velma and Troupe
Funny Honey – Roxie Hart, Amos Hart, Sergeant Fogarty
Cell Block Tango – Velma and the Female Troupe
When You're Good to Mama – Matron "Mama" Morton
All I Care About – Billy Flynn and the Female Troupe
A Little Bit of Good – Mary Sunshine
We Both Reached for the Gun – Billy, Roxie, Mary Sunshine and the Reporters
Roxie – Roxie and Male Troupe
I Can't Do It Alone – Velma
Chicago After Midnight – Orchestra and Mama
My Own Best Friend – Roxie and Velma

This performance will include a short 15min interval. Refreshments will be available at the canteen outside the theatre.

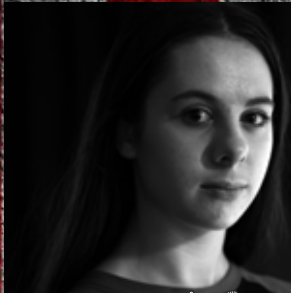
ACT 2

- Entr'acte** – Orchestra and Circus Performers
I Know a Girl – Velma
Me and My Baby – Roxie and Troupe
Mr. Cellophane – Amos Hart
When Velma Takes the Stand – Velma and Male Troupe
Razzle Dazzle – Billy and Troupe
Class – Velma and Mama Morton
Nowadays/Hot Honey Rag – Velma, Roxie and Troupe
Finale Act II: All That Jazz (Reprise) – Entire Troupe

VAUDEVILLE PERFORMING TROUPE



Libby Adamson



Melanie Arthur



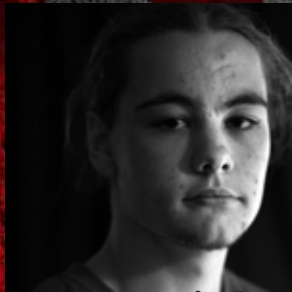
Tayla Burr



Piper Copeland



Erin Fisker



Tannon Gadsden - Tailor



Scarlette Garrett-Brown



Stephanie Henry



Darci Hugh-Clink



Abby James



Kayla Jenkins



Jaslyn King



Charli Krenn

VAUDEVILLE PERFORMING TROUPE



Amelia Manders



Jackson Mangold



Greta Manning Hall



Chantelle Nicholls



Isabella Norman



Abbey Prescott



Kaylen Rasti



Amber Shearn



Taylah Smith



Sarah Snary



Ianthe Volbrecht



Zachary Wood

WHAT IS VAUDEVILLE?



Vaudeville was the most popular form of American entertainment from its rise in the 1880s through its demise in the 1930s. It played much the same a role in people's lives that radio and later television would for later generations. Indeed, many early radio, television and film stars began as vaudeville performers: Bob Hope, Edgar Bergen, Abbott and Costello, the Marx Brothers, Bert Lahr and Ray Bolger (the latter two being best known today as the Cowardly Lion and the Scarecrow in

the 1939 film *The Wizard of Oz*). Every medium-to-large size city had its own vaudeville theatre, and performers on the vaudeville circuit preformed for a national audience by traveling constantly from town to town. With its national circuits, its reliance on train transportation and the telegraph, plus its production of a mode of performance with interchangeable parts, Vaudeville was the first truly modern form of popular entertainment.



Vaudeville was variety entertainment, consisting of a highly diverse series of very short acts, or "turns." The acts ranged from circus acts to animal acts, from comedians to contortionists, from magic tricks to short musical plays. A typical vaudeville bill consisted of approximately 13 acts, most of which were typically 6-15 minutes long. Many of the modes of performance developed in vaudeville had a profound

effect on popular culture that continues into the present day. For example, many of the ethnic stereotypes prevalent in television and film -- Jewish, Irish, Italian, African American -- derive from the ethnic caricatures that were a mainstay of Vaudeville comedy.

www.virtualvaudeville.com

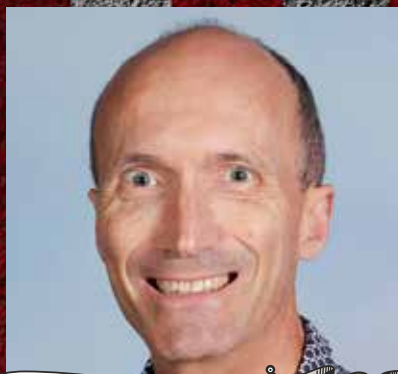
THE RULES OF VAUDEVILLE

- Gentlemen will kindly avoid carrying cigars or cigarettes in their mouths while in the building, and greatly oblige.
- Gentlemen will kindly avoid the stamping of feet and pounding of canes on the floor, and greatly oblige the Management.

- All applause is best shown by clapping of hands.
- Please don't talk during acts, as it annoys those about you, and prevents a perfect hearing of the entertainment.

The Management

THE ORCHESTRA



KEVIN BONNETT

Musical Director



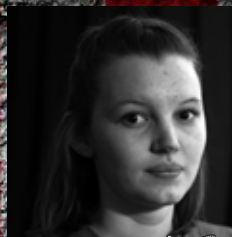
STEPHEN AMOS

Vocal Director



LISA LIST

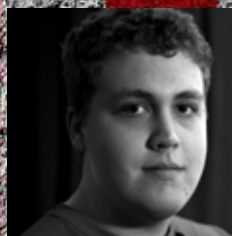
Rehearsal Pianist



Tegan Hass



Catherine Gray



Ben Gusscott



Lachlan Harvey

After many years of being involved with Music at Ringwood, playing both Tuba, Trombone and the extremely difficult Triangle in various bands, Tegan has finally taken the monumental plunge of participating in the Ringwood Secondary College Production Orchestra. It has been a long held dream of hers to perform in this band, second only to her dream of baking a birthday cake for Ellen DeGeneres. In previous productions, Tegan has assisted Tech Crew by enduring the freezing cold and matchmaking in the mics bay to ensure that all leads could be heard. However; after travelling with *Performing Arts World Tour* in 2016, she was inspired to contribute her talent by joining her local plates ninja club and the *Chicago* Production Orchestra in her final year on Tuba. She adores the show almost as much as she adores eating corn fritters on Thursday nights, she hopes you adore the show too.

Forced to start learning piano at age 5, Catherine is a massive nerd obsédée par la langue française. Her original dream of travelling around the world searching for dragons has yet to come alive; however, she is able to play Piano 2 in the Ringwood Secondary College production of *Chicago*. This is Catherine's fourth senior production at RSC, and her second one as a part of the orchestra. Previously, she has been part of both the stage crew and cast, before seeing the light and sticking to playing music. In a parallel universe, Catherine is a figure skater who can do all those cool 'spinnny and jumpy things'. Despite not being born French, Catherine certainly acts like it, constantly irritating her friends by speaking a language none of them understand. In the future, she hopes to adopt 42 cats and live as a social recluse (she's halfway there already!)

Ben is no stranger to the production orchestra. He has been 'tooting his horn' for many years and would like to thank all of his RSC musical mentors who have taught him everything he knows about trumpet. Career highlights so far have been the stunning RSC Jazz Night, Generations in Jazz (Mt Gambia), playing 'The Last Post' for ANZAC day and many RSC Band Tours. When googling trumpet playing Ben was surprised to see the following definition on 'Urban Dictionary' A trumpet player is someone who: a) plays the trumpet. obviously. b) kisses amazingly. Trumpet players not only have the strongest lips in the entire marching band, it makes them great kissers. 'Embrasse moi je suis français'

After mastering 'Band Hero' at the age of 5 Lachlan moved on to the real thing and fell in love with the sounds of the African jungle. Lachlan has displayed broadest scope in jazz, rock, African, Japanese etc. A true genius. Only the likes of Buddy Rich compare and they weren't nearly as wide in scope or as fanatically dedicated to their craft. A crazy genius and a great artist in one! The first time Lachlan was head playing, a band member mentioned, 'listening to one of his long solos reminded me that he was the greatest drummer I ever heard.' Lachlan later found out that band member he was speaking to was Eric Clapton. *Chicago* is the very first time Lachlan has played with the production band and is so happy to have experienced this truly unique experience. 'Je dois simplement marcher, Mon coeur est un batteur'

Reed Ben Holland
Holly Watson

Reed 2 Kevin Hong

Reed 3 Michael Noble-Saroto

Trumpets Liam Whitbourne
Ben Gusscott

Trombones Pierre-Louis Plumejeau-
Wilby
Nathan McKenzie
Sam Philp

Tuba Tegan Hass

Bass Henry Wallace

Percussion Lachlan Harvey
Charlie Lodge

Violin Chelsey Chen

Banjo/Guitar Cody Leggett

Keyboard 1 Lisa List

Keyboard 2 Catherine Gray

CHICAGO IN REHEARSAL



CHICAGO IN REHEARSAL



TECHNICAL CREW



Corey Lucas-Evans

– Technical Director



Kaitlyn Walker

– Stage Manager

This year, for her final year, Kaitlyn will be stepping back up to her favourite role as Stage Manager after last year swapping positions to be technical supervisor. Kaitlyn has been involved in every senior and junior production since her first year at Ringwood, starting with Sweet Charity in 2012. Kaitlyn is excited to see out her final production with a newly replenished tech crew, working with only 1 techie from her very first production in year 7, Zoe. After Kaitlyn's first stage managing role in 2015, she was awarded with the Lyrebird Technical Rising Star award, which saw her gain experience with the Karralyka Theatre's technical crew, whose wisdom she is hoping to pass down to the younger techies this year. All though this is her final production, she'll be back in the crowd next year, ready for another spectacular show!

Stage Managers **Kaitlyn Walker**
Arun Crowhurst

LIGHTING

Board Operators **Hannson Cheong**
Aakash Singh

Follow Spot Operators **Dean Stevens**
Dave Moksh
Ethan Cottin
Mitchell Sykes



Hannson Cheong

– Board Operator

As this is Hannson's last year and last production he is very excited to end it with lights flashing. Hannson only joined the techies a few years ago, when he was in Year 10 and he has been taught many things by being part of the tech crew. He has developed an interest in Audio Engineering (despite being part of lighting) and live productions. From being in charge of stage effects to then handling mics for *Lion King Jr*, then being part of the cast for 2016's *Anything Goes*. He returned to the techies for *High School Musical Jr*. to operate the light board. Hannson has enjoyed every single moment of it and he looks forward to being more involved with the production techies this year. Even if Hannson is now back in the shadows and off the stage, he knows you will enjoy the show *Chicago 2017*.

SOUND

Board Operators **Zoe Van Vegten**
Adam Slater

Wireless Microphone Manager **Jack Sherwood**

Wireless Microphone Assistants **Blake Webster**
Josh White
Asal Babadi
Will Bromley
Tara McPherson

Stage FX **Jacob Kroenert**



Zoe Van Vegten

– Board Operator

For her final year at Ringwood, Zoe once again steps into the role of 1st Sound Board Operator, a job which involves balancing the sound of the microphones throughout the show so that you as an audience member are able to hear everything the cast and crew have worked so hard to put together. Zoe has been a part of Tech Crew in every production since starting at Ringwood, and has loved every minute of it. This year, Zoe hopes to assist in sharing her knowledge she has gained with the younger students and looks forward to being able to come back next year as an audience member herself, to see what the younger year levels can put together.

STAGE CREW



Kevin Lewis

- Set Design and Construction



Samantha Aşbury

- Stage crew coordinator



- Philip Grimley
- Victoria Kershaw
- Tara Mcpherson
- Brooke Humphreys
- Nicola Bailey
- Madilyn Bailey
- Caroline Sutton
- Victoria Sutton
- Charlotte Marsh
- Stephanie Droscher
- Richa Aji

MAKEUP CREW



- Portia King Smith
- Jamie Garcia
- Elizabeth Brooks
- Drew peters

- Imogen Hansen
- Caitlin Robins
- Sam Mikuladra
- Tia Hagland
- Holly Bryant Spaulding

- Tori Coghlan
- Jessy Framic
- Chloe Granville
- Alanah Brewster

TEACHERS

- Donna Mackinnon
- Kayla Whitfield

- Emma Ford
- Lara King
- Shenae Whitfield

- Beatrice Dauguet
- Helen Myroforidis



REHEARSAL CAMP



REHEARSAL CAMP



PRODUCTION TEAM CREDITS

Producers – **Michael Phillips, Karl McNamara**
Production Manager – **Anmarie Stelfox**
Director – **Karl McNamara**
Choreographers – **Gaynor Borlase, Kate Tanner, Jessikah Jemmeson**
Assistant Director – **Michael Kent**
Musical Director – **Kevin Bonnett**
Vocal Director – **Stephen Amos**
Set Design and Construction – **Kevin Lewis**
Technical Director & Sound Design – **Corey Lucas-Evans**
Lighting Design – **Chris Davis**
Stage Crew – **Samantha Asbury**
Rehearsal Pianist – **Lisa List**
Musical Assistant – **Caitlin May**
Props – **Jackie Quenette, Jim Norman**
Makeup Coordination – **Kayla Whitfield, Donna MacKinnon**
Makeup Assistant – **Helen Myroforidis Emma Ford, Beatrice Dauguet, Shenae Whitfield**
Graphic Design and Publications – **Jason Jeffery of J² Design**
Poster Design – **Karl McNamara**
Front Of House Manager – **Kim Watson**
Front Of House & Backstage Assistance – **The Teachers of RSC**
Logistical Support – **Clive Ryan, Chris Salisbury, David Godfrey**
Costume Design and Wardrobe – **Denise Rash**
Costume and Administration Support – **Karen Carden**

EXTRA PARTS PARENT VOLUNTEERS



Denise Rash • Karen Carden • Lisa and Mick Young
Helen Sutton • John Nichol and Maidie Graham
Sharmi and Roger Cottin • Teresa Lodge • Anita & Shirley Osterlund
Jenny Syme • Peter and Nadine King
Fiona Cooke • Jodie Henry • Cathy Manuel
Heather Monteau • Andrea and Victoria Freeman • Jo Arthur
Sue Johnson • Rosemary Neilson • Wendy Sherwood
Natalie Allsop • Jo Bowers • Rachael Ryan • Marian Snary
Naomi Delaney • Christine Middlemast • Kerryn Gosbell
Jayne Coney • Naomi Delaney



ACKNOWLEDGEMENTS



Jason Jeffery – J² Design
Program Designer



Wonthaggi
Theatrical
Group Inc
EST 1969

Wonthaggi Theatrical Group



Andrew Papas
Fuji Xerox



Fab Nobs Theatre Inc.

Lisa List

JuggleArt

Shenae Whitfield



Ringwood Secondary College Production is a proud member of

The Lyrebird Awards



**The Music Theatre
Guild of Victoria**



AU REVOIR LISA!

This year, the Ringwood Secondary College Production family says farewell to Lisa List, one of its longstanding and most loyal friends.

Lisa joined the production team as the rehearsal pianist for 2008's Anything Goes, and has been a permanent fixture at every rehearsal and performance ever since. Immediately, she brought a wealth of experience in music theatre and quickly established herself as a valued member of the team. Over nearly a decade, students in both the cast and orchestra have benefited from her talents, patience and care, and in turn she has shown a genuine interest in their own pathways and progression as performers.

But Lisa has brought so much more than her exemplary playing skills to the Production. She has been a very handy administrative support to both Musical Directors and Directors alike, always willing to come in early to make copies of scripts and scores. Her commitment to no fewer than ten rehearsal camps has been nothing short of extraordinary, and there is no doubt that her Bailey's Dip will be irreplaceable at Production Meetings. Lisa has also catered a range of wrap parties for staff and parents, giving generously of her talents and contributing to a fun and festive atmosphere all the while.

The last decade of production owes a great deal to Lisa List. No amount of payment could justly compensate for the hours of practice that she has so professionally invested, not to mention the broken strings on her piano at home and the physio bills for her hands!

There have been several memorable highlights, although the piano solo in "I Got Rhythm" (2010) stands out as a particular favourite. Her commitment and dedication has been all the more remarkable given the substantial cross-suburban commute that has been a continual feature of her service.

There will be a great many students, colleagues and parents who will join the chorus of well-wishers as Lisa leaves to pursue the next chapter in her musical journey. Her service has been selfless and substantial and she has left an indelible impression on the Ringwood Production.

Lisa, from all of us to you, a heartfelt: "Great job, well done!"

Ben Moody



PAST PRODUCTIONS



- 1970 **OLIVER!**
- 1975 **SHOW BUSINESS**
- 1976 **PIRATES OF PENZANCE**
- 1977 **IOLANTHE**
- 1978 **AND THE BIG MEN FLY**
- 1979 **THE WIZARD OF OZ**
- 1980 **MY FAIR LADY**
- 1981 **OLIVER!**
- 1983 **KISS ME, KATE**
- 1984 **BRIGADOON**
- 1985 **HALF A SIXPENCE**
- 1986 **THE WIZARD OF OZ**
- 1987 **ANNIE, GET YOUR GUN**
- 1988 **LOLA MONTEZ**
- 1989 **GUYS AND DOLLS**
- 1990 **THE MUSIC MAN**
- 1991 **OLIVER!**
- 1992 **SHOWBOAT**
- 1993 **THE WIZARD OF OZ**
- 1994 **MY FAIR LADY**
- 1995 **BRIGADOON**
- 1996 **THE PAJAMA GAME**
- 1997 **CALAMITY JANE**
- 1998 **OLIVER!**
- 1999 **GUYS AND DOLLS**
- 2000 **KISS ME, KATE**
- 2001 **MY FAIR LADY**
- 2002 **THE WIZARD OF OZ**
- 2003 **CRAZY FOR YOU**
- 2004 **THE PAJAMA GAME**
- 2005 **OLIVER!**
- 2006 **ANNIE, GET YOUR GUN**
- 2007 **GUYS AND DOLLS**
- 2008 **ANYTHING GOES**
- 2009 **MY FAIR LADY**
- 2010 **CRAZY FOR YOU**
- 2011 **KISS ME, KATE**
- 2012 **SWEET CHARITY**
- 2013 **HAIRSPRAY**
- 2014 **THE PRODUCERS**
- 2015 **OLIVER!**
- 2016 **ANYTHING GOES**



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