

Chickasha Community Theatre

The Wizard of Oz

Audition Form

Main Characters:

Secondary Characters:

Dorothy Gale
Scarecrow/Hunk
Tin Man/Hickory
Lion/Zeke
Wicked Witch of the West/Almira Gulch
Glinda, the Good Witch

Aunt Em	Winkies
Uncle Henry	Munchkins
Professor Marvel/	Poppies
The Wizard of Oz	Snowflakes
Crows	Flying Monkeys
Trees	Jitterbugs
Ozians	

Name _____
 Parents Name (if minor) _____
 Address _____
 Email address _____
 Parents email address (if you live with your parents) _____
 Phone Home _____ Cell _____
 Age _____ M / F Height _____

Are you auditioning for a specific role? Y / N If yes, which role? _____

If you are not cast for this specific role, will you accept another role? Y / N

There are times that we need to cast a male in a female role, or a female in a male role.

Are you willing to be cast as the opposite gender? Y / N

If you are not cast as an actor are you interested in working backstage as part of the crew? Y / N

If yes, in what capacity? _____

Do you have any skin allergies which would be an issue with theatrical makeup? Y / N

If yes, please explain _____

Do you have any physical or mental conditions which could interfere with any role? Y / N

Vocal Range (circle): Soprano / Alto / Tenor / Bass / Not Sure

Past Music/Dance experience

Are you a jazz/tap dancer? Y / N How much experience do you have in jazz/tap? _____

Are you a ballet dancer? Y / N How much experience do you have in ballet? _____

Past Theatre experience

Due to our casting a large number of children in this production we are *strongly encouraging* parent volunteers. We cannot pull this off without you. Parent, please write your name and mark which area you can volunteer. Please feel free to mark more than one area.

Name _____ Email address _____ Phone# _____

I can help with:

Costumes _____ Set _____ Help at rehearsals and backstage (not every performance)* _____

working backstage and at final rehearsals earn you complimentary tickets to the show

DATE CONFLICTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4/16 Auditions	4/17 Auditions	4/18 Call backs	4/19	4/20	4/21 1 st Readthru <i>Parents required</i>
4/22	4/23	4/24	4/25	4/26	4/27	4/28
4/29	4/30	5/1	5/2	5/3	5/4	5/5
5/6	5/7	5/8	5/9	5/10	5/11	5/12
5/13	5/14	5/15	5/16	5/17	5/18	5/19
5/20	5/21	5/22	5/23	5/24	5/25	5/26

It is required to provide any and all conflict dates/times prior to being cast. Rehearsals may be scheduled on any day that is deemed necessary. Rehearsal days/times will include weekday evenings (starting at 5:30pm), Saturdays and Sundays (no Sunday morning rehearsals). It is imperative that these dates/times listed above are the ONLY dates in which you would not be able to attend rehearsals.

Name _____

DATE CONFLICTS (cont')

5/27	5/28	5/29	5/30	5/31	6/1	6/2
6/3	6/4	6/5	6/6	6/7	6/8	6/9
6/10	6/11	6/12	6/13	6/14	6/15	6/16
6/17	6/18	6/19	6/20	6/21 SHOW	6/22 SHOW	6/23 SHOW
6/24 SHOW	6/25	6/26	6/27	6/28 SHOW	6/29 SHOW	6/30 SHOW
7/1 SHOW						

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