

DIVISION II DESIGN

PEAKS TO PRAIRIES

Colorado has one of the most diverse plant and animal environments of the United States, due in part to dramatic temperature differences related to elevation changes and topography. The difference in elevation from the lowest prairie ecosystems to the peaks of the Rocky Mountains is 12,000 feet. Colorado's history is intimately connected with this diversity of ecosystems, dating from the first native peoples through European immigration and pioneering Americans. Today we are celebrating our unique and beautiful state with roses.

American Rose Society Medal Certificates may be awarded to arrangements using fresh roses grown by the arranger. (Mark entry cards AG for arranger grown roses in the upper area of the card.) Rosettes for Best of Section may be awarded to a blue ribbon winner in each section. A traveling trophy may be awarded for the ARS Gold Medal Certificate winning arrangement in Sections A through H (standard roses). An ARS Sweepstakes Certificate will be given for the most blue ribbons in Division II Design.

The Dwight Jenson Design Trophy may be awarded to a Rosette-winning arrangement in a given standard (not miniature) design section of the show on a rotating basis: Traditional, Modern, East-Asian, Princess, Duchess or Duke. For 2022, the designated section is C, East-Asian, encompassing Classes 5 and 6.

ROCKY MOUNTAIN DISTRICT DESIGN CLASSES

These classes may be entered by American Rose Society members residing in the Rocky Mountain District.

THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a traditional design, either line, line-mass, or mass, using fresh miniature roses (no minifloras) and other fresh plant material. The design shall not exceed 10 inches in any dimension. No accessories. The exhibitor will provide the container. The roses must be correctly named on the entry tag, and an arrangement tag should be used.

RMD 10. SONIC BLOOM, PUEBLO'S FESTIVAL OF THE ARTS

THE JOAN FRANSON MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a modern design of any type, using fresh standard roses and other fresh and/or dried plant material if desired. The design shall not exceed 30 inches in width or 30 inches in depth. There is no height restriction. No accessories. The exhibitor will provide the container or containers. The roses must be correctly named on the entry tag, and an arrangement tag should be used.

RMD 11. PURPLE MOUNTAINS' MAJESTY

PIKES PEAK ROSE SOCIETY DESIGN CLASSES

SECTION A: DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD

These are traditional designs using all fresh plant material. Accessories may be used. The ARS Royalty Rosette may be awarded to the Best in Section.

CLASS 1. TRIBAL TRAILS A Line or Line/Mass Design.

The earliest Colorado farmers, the pueblo cultures and the southern plains villagers (the ancestors of the Wichita and Pawnee of today) developed short-season and drought-resistant varieties of food plants. They did not use irrigation but were adept at water harvesting and siting their fields to receive the maximum benefit of limited rainfall. The first evidence of corn cultivation on the plains dates to 900 AD.

CLASS 2. CONQUISTADORS AND SPANISH TREASURE A Mass Design.

In 1706, Juan de Ulibarri claimed the prairies of Colorado for Spain. In 1787 Juan Bautista de Anza established the settlement of San Carlos near present-day Pueblo, Colorado, but it quickly failed. This was the only Spanish attempt to create a settlement north of the Arkansas River. Colorado became part of the Spanish province of Santa Fe de Nuevo Mexico, itself founded by Juan de Onate in 1598, after failed Spanish efforts to find Cibola, the fabled seven cities of gold.

SECTION B: DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD

These are modern designs using fresh roses. Fresh and/or dried plant material may be used if desired. No accessories. The ARS Artist Rosette may be awarded to the Best in Section.

CLASS 3. PIKES PEAK COG RAIL A Modern Design.

Pikes Peak was the inspiration for the lyrics of "America the Beautiful." Today, the mountain is home to the Pikes Peak Cog Rail to the Summit House, making it one of the most commercialized peaks in Colorado. You can also access the summit by car, hiking trails, or guided tour bus.

CLASS 4. A SEA OF GRASS A Modern Design.

The native vegetation of the eastern plains of Colorado from the foothills to the eastern border in Nebraska and Kansas is grass, and 95% of these grasslands are shortgrass prairie. One hundred million years ago this area was an inland sea; deposits of sand and shelled invertebrates created the underlying bedrock of sandstone and limestone.

SECTION C: DESIGNS ELIGIBLE FOR THE ARS EAST ASIAN AWARD

These are designs in the East Asian Manner using fresh roses. Accessories may be used. Fresh and/or dried plant material may be used. The ARS East Asian Rosette may be awarded to the Best in Section.

CLASS 5. WATER, THE PRAIRIE'S LIFE BLOOD A low container, naturalistic design (Moribana) showing water.

Among all Native Americans water is cherished as sacred, being one of the four basic elements, along with fire, air, and earth, which are vital for life and energy. In native cultures, water symbolizes many things including life and death, strength, change, healing, dreaming, and unconditional love.

CLASS 6. PRAIRIE SCHOONER A tall container, naturalistic design (Nageire) or an East Asian Freestyle design.

Prairie schooner is a fanciful name for a covered wagon, their broad, white canvas covers envisioned as the sails of a ship crossing the sea. Westward migrants fitted any sturdy wagon with five or six wooden or metal bows that arched high over the bed. Over this was stretched canvas, creating the distinctive covered wagon silhouette.

SECTION D: DESIGN ELIGIBLE FOR THE ARS PRINCESS AWARD

Design will use only fresh, garden grown roses, fresh rose foliage, fresh hips and/or fresh rose roots. No accessories. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. The ARS Princess Rosette may be awarded to the Best in Section.

CLASS 7. THE FRENCH CONNECTION

In the Third Treaty of San Ildefonso in 1800, Napoleon acquired the western territory claimed by Spain. Needing cash, he sold it to the United States for 15 million dollars, less than 5 cents an acre. The Louisiana Purchase of 1803 bought the United States 828,000 square miles of territory, doubling the size of the young republic. The Louisiana Territory stretched from the Mississippi River in the east to the Rocky Mountains in the west and from the Gulf of Mexico in the south to the Canadian border in the north, including the east-draining plains of Colorado.

SECTION E: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designers will choose the type of design, and the type of design must be noted on the entry tag. The ARS Duke Rosette may be awarded to the Best in Section.

CLASS 8. THE WHITE BUFFALO

Native American plains tribes believe the birth of a white buffalo is sacred and signifies a renewal of the relationship between the Great Spirit and the people of Earth. It is a sign of hope and an indication of good times to come.

SECTION F: DESIGN ELIGIBLE FOR THE DUCHESS AWARD

This design will use only fresh, garden grown roses, fresh rose foliage, fresh hips and/or fresh rose roots with dried and/or treated plant material. No fresh plant material other than roses may be used. No accessories. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. The ARS Duchess Rosette may be awarded to the Best in Section.

CLASS 9. DEALING WITH DROUGHT

Water in the American Southwest has always been a scarce commodity and in the 12,000 years since the Clovis people dug the first water wells in the region, water has continued to be a concern. In a long dry season, temperatures of the land's surface are well-above normal, and vegetation becomes desiccated. With the lack of rain comes the urgent need to conserve all water resources.

SECTION G: NOVICE DESIGN

This section is for beginners of all ages and those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominant flower in the design. Any type of garden rose may be used in any type of design. Accessories may be used. The ARS Best Novice Certificate may be awarded to the Best in Section.

CLASS 10. GOLD RUSH

The Colorado gold rush encouraged thousands of people to move across the plains, seeking their fortunes in Colorado's gold fields. Over fifty thousand people came to the Pike's Peak area in 1859 alone.

SECTION H: DESIGNS USING FRESH MINIATURE AND/OR MINIFLORA ROSES

DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional design, with all fresh plant material and miniature or mini-flora roses. Accessories may be used. The design must be 10" or under in length, width and height. The type of design, mass, line mass or line, should be noted on the entry tag for the viewer's information. Lack thereof will not be a conformance issue. The ARS Mini-Royalty Rosette may be awarded to the Best in Class.

CLASS 11. SAN LUIS MEMORIES

San Luis was founded on April 5, 1851 by several Hispanic families from Taos, New Mexico, making it Colorado's first permanent European settlement. Once a part of the Sangre de Cristo Land Grant decreed by the king of Spain, the town's adobe architecture and its classic Spanish town layout retain the texture of the historical and cultural influences which shaped the early communities of southern Colorado.

DESIGN ELIGIBLE FOR THE ARS MINI-EAST ASIAN AWARD

This is a design in the East Asian Manner, 10" or under in length, width and height. Fresh and/or dried other plant material and accessories may be used. The ARS Mini-East Asian Rosette may be awarded to the Best in Class.

CLASS 12. CELEBRATING THE SOUTH PLATTE A naturalistic or free style East Asian design.

The South Platte River, a tributary of the Platte, is itself a major river, draining much of the eastern flank of the Rockies and the front range. In its valley along the foothills, it serves as the principal source of water for the eastern plains of Colorado, permitting agriculture in an area that is otherwise arid.

DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 10" or under in length, width and height. Fresh and/or dried plant material may be used. No accessories. The ARS Mini-Artist Rosette may be awarded to the Best in Class.

CLASS 13. BENT'S FORT

Bent's Fort is an 1833 adobe fort built by Charles and William Bent and Ceran St.Vrain on the plains of southeastern Colorado, along the mountain branch of the Santa Fe Trail. For 16 years it was the only major American settlement on the Trail, a place where traders, trappers, travelers, and the Cheyenne and Arapaho tribes came together in peace for trade. Buffalo robes were the prevalent currency.

SECTION J: JUDGES CLASSES

CLASS 14. WILDFIRE A standard design.

Please note the type of design on entry tag.
The ARS Best Judges Entry Certificate may be awarded.

CLASS 15. BLUE NORTHER A miniature or mini-flora design, 10" or under in length, width and height.

Please note the type of design on entry tag.
ARS Best Judges Entry Certificate may be awarded.

THE SCALE OF POINTS FOR ARTISTIC DESIGNS

CONFORMANCE: 5 points are assigned per category for a total of 15 Points.

The roses in the design must be correctly named.

The design must conform to the type of design required in the class.

The design should conform to the theme of the class and to other specific requirements of the schedule.

USE OF DESIGN PRINCIPLES: 5 points are assigned per principle for a total of 30 points.

These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm and Scale.

PERFECTION OF THE ROSES USED: 30 points.

The roses in the design should be in peak condition, with good substance and fresh foliage.

Other plant materials used in the design should be in good condition.

CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 points.

The design should demonstrate imaginative and creative handling of materials.

THE DISTINCTION AND UNIQUENESS OF THE DESIGN: 10 points.

The design should demonstrate superior technical execution and construction.

The design should show marked originality.

The area around the design should be clean.

AN ARRANGEMENT WILL BE DISQUALIFIED IF:

1. The roses used are not outdoor grown.
2. Artificial plant material is used anywhere in the arrangement.

PLEASE BE SURE THERE IS SUFFICIENT WATER IN YOUR CONTAINERS.

RULES FOR DESIGN EXHIBITORS

Please email Carol Macon, carol@maconsys.com (719-576-7626 leave a message) to reserve space for your arrangements by Thursday, June 16th 2022. Failure to do so results in inconvenience for other arrangers, who may have to move their arrangements to accommodate you, and may mean there is no appropriate space available for your arrangement.

1. All classes are open to all arrangers except for the novice and judges classes. Only one entry per exhibitor is permitted in each class. All exhibits must be the original work of the arranger and will be placed by the arranger between 7:00 and 9:45 a.m. on June 18th 2022. All entries and awards must remain in place until 4:00 p.m. on that date. It is desirable for arrangements to remain in place for both days of the show.
2. General rules of the show in the horticulture division shall apply to the design division where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
3. Roses used in a design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. An accredited ARS judge will verify the varieties used.
4. All roses must be outdoor, garden grown roses and be of high quality. No commercially grown roses will be permitted.
5. Roses must provide the dominant flower interest in all arrangements.
6. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
7. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be disqualified.
8. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section and classes designating miniature and miniflora designs.
9. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
10. Standard designs, with the exception of any table class, may be no more than 30" wide and 30" deep. There is no restriction on the height of standard designs. The dimensions of a table class will be schedule specific.
11. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Miniature/miniflora designs may be placed on cubes, and backgrounds may be used, but such backgrounds must be within the specified size limits of the design.
12. A 3"x5" card with a brief interpretation of the design may be placed with the design, but is not a necessity.
13. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted.
14. A novice shall be defined as anyone who has not received more than three first-place ribbon design awards in judged American Rose Society sanctioned rose shows.
15. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.
16. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for ARS certificates.
17. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee and the Pikes Peak Rose Society will not be responsible for loss or damage.