

 **READING ON ACTING RUBRIC**

Student's Name \_\_\_\_\_ Date \_\_\_\_\_

Assignment Name: \_\_\_\_\_

Below are basic features of quality for a composition. Each item is score from 6 (high) to 1 (low). Any feature which scores below 3 must be revised until the score is a 3 or higher.

**FEATURES** **Quality      Acceptable      Revise**

**MECHANICS – STYLE REQUIREMENTS:**

- |  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| 1. The paper has a title and a correct heading;<br>it is typed or written neatly in dark ink.  | 6 | 5 | 4 | 3 | 2 | 1 |
| <input type="checkbox"/> Title Page: including <input type="checkbox"/> book title, <input type="checkbox"/> book author, <input type="checkbox"/> your name, <input type="checkbox"/> date, <input type="checkbox"/> class. |   |   |   |   |   |   |
| <input type="checkbox"/> Paper length: 3 to 4 pages typed or <input type="checkbox"/> 6 pages handwritten, printed clearly not script.   |   |   |   |   |   |   |
| <input type="checkbox"/> Typed, <input type="checkbox"/> Double spaced, <input type="checkbox"/> font size (12 point) & style, <input type="checkbox"/> Margins: 1" all sides,   |   |   |   |   |   |   |
| <input type="checkbox"/> Pages numbered, <input type="checkbox"/> Stapled, <input type="checkbox"/> Three-hole punch ( for placement in Portfolio)   |   |   |   |   |   |   |

Boxes checked indicate areas incomplete.

**CONTENT**

- |  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| 2. The main idea is stated completely, clearly, and correctly.                                       | 6 | 5 | 4 | 3 | 2 | 1 |
| 3. The supporting details are presented logically.   | 6 | 5 | 4 | 3 | 2 | 1 |
| 4. The composition has a clear and effective conclusion.   | 6 | 5 | 4 | 3 | 2 | 1 |
| 5. The composition is coherently organized,<br>with no extraneous details.                           | 6 | 5 | 4 | 3 | 2 | 1 |
| 6. Sentences are complete, varied, and substantive,<br>with no major and distracting grammar errors. | 6 | 5 | 4 | 3 | 2 | 1 |
| 7. The composition applies standard English<br>usage and appropriate word choices.                   | 6 | 5 | 4 | 3 | 2 | 1 |
| 8. Mechanics are correct (spelling, punctuation, capitalization).                                    | 6 | 5 | 4 | 3 | 2 | 1 |
| 9. The writing flows and shows language<br>sophistication appropriate to the grade level.            | 6 | 5 | 4 | 3 | 2 | 1 |
| 10. Specific instructions for this assignment  | 6 | 5 | 4 | 3 | 2 | 1 |

**BOOK REPORTS ON ACTING BOOKS ALSO INCLUDES:**

- A brief summary of the book in 2 to 4 paragraphs.
- Detail the most unique or interesting comments (statements, elements, or philosophy) on theatre— acting, playwriting, career— by the author, include from 2 to 4 comments in 2 to 4 paragraphs.
- 3 paragraphs covering 3 areas of acting technique which you have already studied, but the author reinforces by dealing with in detail.
- 3 paragraphs covering 3 areas of acting technique which you have NOT studied, but the author deals with in detail. How would or will you apply them.
- Summary assessment, including favorite parts, lessons learned, personal insights.
- Demonstrates a understanding and use of the “language of the arts” in expressing aesthetic concepts.

OVERALL:  Neatness,  completeness,  clarity,  LATE

GRADE: A A- B+ B B- C+ C C- D+ D D- F

**– STUDENTS DO NOT WRITE ON THIS FORM –**

To be filled out by instructor.

Staple a copy of this form as the last page of your written assignment.