

#### **Registration Form**

Circle one:	Group	Individual
Team Name:		
Song & Artist: _		
Team Captain: _		
Name and signa	ture of all Pa	orticipating Team Members
(if under the age	e of 18 paren	t must sign next to the child's name not the child):
<ol> <li>2</li> <li>3</li> <li>4</li> <li>5</li> </ol>		
damages, or inju	uries sustaine	ree to not hold Dwight Harvest Days liable for any losses, ed by participants. Furthermore, consent to any future use of whatever form, for the promotion of our event.
	Remi	it completed form with registration fee to:
		Dwight Harvest Days PO BOX 152 Dwight, IL 60420
Office Use:		
Received		Payment

## **Dwight Harvest Days**

#### **2019 LIP SYNC INFORMATION**



# Saturday, September 21, 2019 11:30am on the Main Stage Cash prizes

- Entry Fee is \$10.00 per act. Two age groups will be designated: 15 and under, and 16 and up. Cash prizes awarded to top 3 in each age group.
- Registration with money is due no later than August 1, 2019 and should be mailed to Dwight Harvest Days, PO Box 152, Dwight. All team member names must be included on the registration form.
- This is a public event and may be videotaped or photographed by the public or the Dwight Harvest Days committee. Please take this into consideration when choosing song and attire.
- Performers must be fully clothed and may not remove any articles of clothing. NO confetti, streamers, silly string or any like material. NO throwing any items into the audience. Any violations will result in disqualification.
- You are responsible for all of your own props. This includes instruments, costumes, signs or anything else to enhance your performance.
- Song selections must be 1(ONE) song by the original artist or studio re-make. Medleys, montages and DJ mixes are prohibited. No song choice shall exceed 7 minutes.

### The competition will be judged in these categories:

- 1) Lip Sync Abilities: How well the performer(s) lip-sync the lyrics of the song.
- 2) Creativity: How original and creative the performance is. Instead of just standing on stage and lip-synching a song props, choreography, costumes and/or other ideas should be used and often impresses the judges and generates crowd response. Be creative!
- 3) Stage Presence & Choreography: Again, don't just stand there! Engage the audience, dance, smile, make eye contact with the judges...you're a STAR---have fun!

Each category will be worth 15 points each. In case of a tie, the act with the highest lip sync score will win. The Judges decisions will be final!