

#### On our cover:

Some of the beautiful scenery experienced during the Utah-Colorado ride by Mike Davis and friends

Our lovely covers are designed courtesy of Jennifer Klitzke. Please visit her blog: www.NaturallyGaited.com for stories, videos, and information about training your gaited horse using dressage and natural humane training methods. Thank you, Jennifer!!

IHWHA memberships for Family and Individuals go from January 1 to December 31 each year. Enclosed in this newsletter is a membership application.

Come on join us! We are a sound horse organization and the only registry that requires gait certification and our fees are very low compared to other registries.

### **Apologies From Editor of Highlights:**

I apologize for getting this issue of Highlights out to readers late. It's been a crazy spring at my farm with the late spring and foaling season. I hope the contents of this issue will make up for my tardiness getting it to you.

### Rachel Hill A Tribute from her Facebook Page



Rachel & Sunbeam competing in an endurance race

Rachel Frances Hill, devoted wife, daughter, sister, aunt and friend to so many, ended her journey with breast cancer on Saturday, June 16th, 2018. She rode through her illness as she lived her life - with grace, dignity, and courage; meeting every challenge head on. She passed away peacefully in her home surrounded by loved ones.

Rachel was born on December 15th, 1963, in Hastings, England. Her family later immigrated to Canada in 1966. Rachel grew up in Kirkland Lake, Ontario, on Moose Crossing Farm where she lived with her family enjoying the outdoors. Her childhood experiences led to a lifetime of appreciation for farming, gardening, animals, and wildlife.

After graduating high school, Rachel attended the New Liskeard College of Agricultural Technology and graduated with a diploma in agriculture in 1986. She then attended Sir Sandford Fleming College and studied fish and wildlife. It was here that she met the love of her life, Mark Gadawski. They married in 1990 and

continued their journey through life together. After graduating, Rachel entered into her field of study and worked for the Ministry of Natural Resources. Her career spanned over 30 years, and she worked in various positions and locations throughout Ontario, until she and Mark settled in Fort Frances in 1998. Here Rachel worked as Senior Technician and later became District Planner - the position she worked in until she began her courageous battle.

Rachel's fondness for horses led her down many trails, from showing to trail riding and finally to endurance riding. Rachel loved the sport with all of her heart, and could be seen rain, shine or sleet training her horses around the blocks of Alberton. She became an accomplished endurance rider, making many friends along the way and riding thousands of miles throughout North America on her trusty steed "Beamer" (AKA Sunbeam).

Rachel had many talents and was not afraid of any challenge. She had a true passion for her work at the MNR, for her beloved horses and dogs, and loved spending time with family and friends. From raising chickens, rabbits and goats to spinning her own wool (angora) and teaching herself how to knit, nothing was out of her reach. Rachel was also a farrier, a beautiful singer and a talented artist. Her energy was boundless, her love of her life unmatched. As Mark always says, "Happy wife, happy life!" and she was, and it was.

Rachel leaves behind her soulmate, husband Mark Gadawski, mother Julia Hill, special daughter (niece) Alison (daughter, Alyssa) Prentice, sister Rebecca (Yvon) Fortier, sister Ruth Kirkey, nephews and nieces; Daniel (Erica) Prentice, Christina Fortier, Corey (Amanda) Peters, and Alex Daigle.

Rachel was a special daughter-in-law to Connie Gadawski and dear sister-in-law to Pam (son, Sam) Gadawski, Pat (Ron) (children Brooke, Hallie and Wesley) Froman, and Tom Gadawski. She is also survived by her loving aunts, uncles, and cousins in England, including aunt Margaret who was always very special to Rachel. She was predeceased by her father Roland Hill and her father-in-law Edward Gadawski.

Rachel will be dearly missed by all who knew her tenacious, giving spirit. This includes her special MNR family and her many friends in the horse community and beyond.

A special thanks to Dr. Jenks for all of her care and support.

A celebration of life will be held at a later date. If desired, donations to 'Riverside Health Care Foundation - designated for the chemotherapy department' in Rachel's memory would be greatly appreciated.

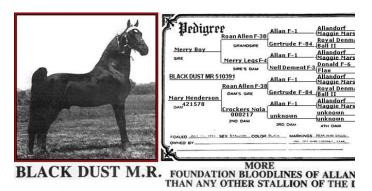
"No hour of life is wasted that is spent in the saddle" - Winston Churchill Ride free Rachel.



### BLACK DUST M.R. 510391 TWHBAA

By Franne Brandon, Petersburg, TN (Reprinted from the Walking Horse News, April 2018)

The two leading sires of show horses as the infant Tennessee Walking Horse Association of America was in its growing phase were Wilson's Allen and Merry Boy. Each stallion left behind a stallion World Grand Champion son to continue his legacy. With Wilson's Allen, that stallion was Midnight Sun, who stood his lifetime at Harlinsdale Farm in Franklin, Tennessee. Although Sun was a popular breeding horse, other sons of Wilson's Allen continued in production to sire foals for pleasure and the show ring. Prominent among these were Miller's Wilson's Allen, Red Warrior, and Society Man. Merry Boy's World Grand Champion son was the flashy Merry Go Boy, who was a popular sire at S.W, Beech Stables in Belfast, Tennessee, until his death in the summer of 1969. Again, other sons of Merry Boy continued in the stud throughout the Southeast, plus Merry Boy himself was a longlived stallion, spending his last years at Fair Oaks Farm in Jackson, Tennessee.



Merry Boy stood for many years at the farm of W.M. Yandell in Vance, Mississippi. There, in the late summer heat of August, 1949, Merry Boy met a mare named Mary. Foaled in 1928, and bred in Middle Tennessee by Mrs. J.C. Crocker, she was registered some fourteen years later as Mary Henderson 421578. She was a brown mare, with a near hind sock, an off fore fetlock, a star, and a snip. Her distinction was in her bloodlines, as she was sired by Roan Allen F-38 and out of Crockers Nola, by Allen F-1. Just as Mary Henderson had failed to inherit the sabino gene from her sire, the colt that arrived on July 11, 1950, did not inherit

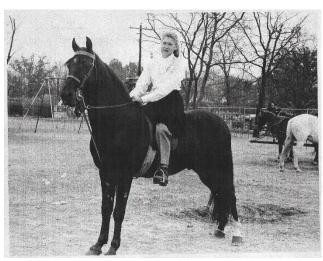
Merry Boy's sabino genetics as well. He was black, with a near kind stocking, an off hind coronet, and a star. He would shed to a rich, glossy black that would not fade in the sun. He registered name became Black Dust M.R.

On Valentine' Day, 1952, Black Dust was sold to George T. Williams of Jackson, Tennessee. The Williams had purchased old Merry Boy to stand at their Fair Oaks Stables and they bought the promising young stallion to share stable space with his sire. Black Dust saw light service as a stallion while he was in Jackson, Tennessee. But nine years after he moved from Mississippi to Tennessee, his life changed again when he was purchased by Henry Pearl Sain of Bell Buckle, Tennessee. He would remain the property of someone in the Sain family for the rest of his life. Pearl Sain and his daughter Elizabeth Fay were dedicated to preserving the best of what had been the original Tennessee Walking Horse bloodlines on their farm in Bell Buckle. After their acquisition of Black Dust M.R., they searched for specially bred mares for his court. Betty says "In 1961—and the following years—we looked for, and bought, older mares to breed to Black Dust. We were searching for the old bloodlines. We then crossed the Black Dust mares to Shaker's Shocker. It was a very good cross. Black Dust never had his tail cut (set). The picture that shows a set tail had it drawn in for the photo. He was a very smart horse and a really great animal to work with in every way."

The breeding program at Sain Stables, focused on preservation of old bloodlines with a breeding stallion that had not competed in the show ring, was unique for its day. One ad inside the back over of the Voice in July, 1966, summed it up. The ad text reads, in part "everyone told us that we could not sell a breeding stallion that was unknown as a show horse. Your overwhelming response to BLACK DUST has confirmed our belief that there are still a lot of people who plan their breeding for the COLT and not the NAME. BLACK DUST has had a good Spring and Summer season and we have been privileged to have some of the best mares in the country come to his court. We still do not have a great number of BLACK DUST colts on the ground but percentage-wise his colts are as good as you will find anywhere. People have looked them over and

remarked that 'they are different. You can see the Standardbred and Thoroughbred traits as well as the Walking Horse blood.' His colts are different and we feel that this is the most outstanding feature about a BLACK DUST colt. After all...he IS the only living stallion that can put ALLAN F-1 four times on your next colt's papers."

Although Black Dust never saw the inside of a show barn nor experienced the show training of the era when he was a young horse, he was started under saddle. He was well broke to carry a rider and Betty Sain rode him regularly. Not only was he exercised under saddle at the Sain Stables property in Bell Buckle, he also appeared in local parades. The fact that he was a breeding stallion did not prevent him from making appearances of this nature. His nature was gentle, like that of his great-grandsire Allan F-1, and he settled into this duty as easily as a riding gelding would have.



Betty Sain aboard 10-year-old Black Dust. M.R. on the Central High School grounds in Shelbybille, TN. Preparing to ride in the Veterans' Day Parade on November 11, 1961.

After the striking success of the Sain Stables - trained Shaker's Shocker, who won the World Grand Championship in 1966, Black Dust M. R. shared his duties at the stud with the new World Grand Champion. He also shared his stallion stall with a goat companion. Betty raised goats at the new Desiderata farm, and more than one goat was a stable companion to the glossy black stallion. Black Dust M.R. lived to be 29 years old. In November of 1979, the stallion sickened. His stall mate Blue, as if sensing his companion's distress, also sickened. Black Dust M.R., one of the last

living sons of Merry Boy, went down in the stall and was euthanized on November 21, 1979. Blue, the faithful goat, died and was buried with Black Dust on the farm. Betty Sain had the epitaph "May you always walk in beauty" on his tombstone.



After the death of Black Dust, Sain Stables retained two sons in the stud. Dust Desire 751281, a solid black with no markings, was out of K's Golden Lady, a daughter of Happy Days K. Her dam, My Darling, also produced Shaker's Shocker. The second son, a flashy black sabino, registered in that era as a black roan, was linebred Merry Boy and looked the part. His name was Merry Man S.S. 751279. Dust Desire was sold to Diane Tong of California. Merry Man S.S. was sold to Cris Holt, founder of the Walking Way magazine, where he appeared in its pages many times.

One son of Black Dust M.R. made his way to Canada. Moore's Black Dust stood at stud after his importation, and left behind a black stallion son, Bold Victory.

Black Dust M.R. represented the original foundation bloodlines of the walking horse breed. He lived as the old stallions of a previous era had lived, as a sensible riding horse who passed along his brains, his beauty, and his natural gait to his offspring. His bloodlines are found in the 21<sup>st</sup> century in walking horses in both the United States and in Canada that are appreciated as models of what the breed was originally developed to be.

### **Registering IHWHA Registered Horses** with CRTWH & TWHBEA

To Whom It May Concern:

Recently the Canadian Registry of the Tennessee Walking Horse received a request to register a International Heritage Walking Horse that was only registered in IHWHA. On February 27, 2018 the CRTWH Board of Directors unanimously passed a motion that "The Canadian Registry of the Tennessee Walking Horse would recognize Registration Papers issued by the International Heritage Walking Horse Association.

The following criteria must be met for horses already registered with IHWHA:

- 1. Application for an Animal already registered with IHWHA
  - Front and back copies of the IHWHA Certificate of Registration
  - Front and back copies of the TWHBEA issued papers for the sire and dam. (In the future, registration papers for grand sire and grand dam may be required) The TWHBEA numbers are required by CRTWH to prove purebredness to the fourth generation.
  - If sire and dam are registered with CRTWH, it is not necessary to send copies of the front and the back of CRTWH registration papers.
  - The Application must be made by the owner of record as indicated on the back of the IHWHA registration papers.

#### 2. **CRTWH Registration Papers:**

- The CRTWH number for the animal to be registered will placed under the name of the horse followed by the IHWHA number.
- For the Sire the TWHBEA number and/or CRTWH number and/or IHWHA number will be placed under the Sire's name.

 For the Dam - the TWHBEA number and/or CRTWH number and or IHWHA will be placed under the Dam's name

In closing, I would like to welcome IHWHA members that choose to register their horses with the Canadian Registry of the Tennessee Walking Horse.

Kestie Hunchuk

Leslie Hunchuk Secretary CRTWH

It will take 4-6 weeks to receive the registration papers if every is in order. CLRC is quite busy as they manage a lot of registries.

### Regarding TWHBEA Registration of IHWHA Horses:

A while ago I mentioned one of our IHWHA breeders sent in his DNA report to TWHBEA and was told he'd have to resubmit another DNA request. Since that time we have cleared up the situation and TWHBEA is willing to accept our DNA results, since we use the same lab they use and we have the same markers they use. You should not be asked to submit to another DNA test!

They wrote: "Just to clarify the DNA question, we would need a copy of the DNA testing and it has to be from a reputable source and approved by TWHBEA, with at least the 12 recognized DNA markers. If you have any further questions contact Mr. Rory Williams at TWHBEA at 931-359-0597."

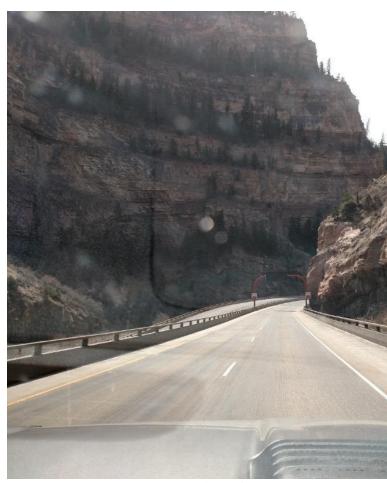
When you DNA your horses through IHWHA, we will email you a lab results sheet of your DNA test. You can use this to register your horse with either CRTWH or TWHBEA.

Pickle Canyon, Kane Gulch, House on Fire, Natural Bridges, Goosenecks, Anasazi Archeology and Soaking in Hot Springs – All on Our April Fool's Day 2-week Horse trip By Mike Davis, Wabasha, Minnesota



Al, Joe, Jeff, Ed, Yusef, Robin, Troy, Mike and Mary and a mix of TWHs and other breeds.

We loaded horses and headed out at 5 AM in a wet sloppy snow and muddy dark morning. But we were going to leave all that behind Alma, Wisconsin as our caravan of three trucks pulling horse trailers crossed the bridge over the Mississippi River, headed southwest, and picked up I-90 west. We turned south into Iowa then west again at Des Moines. By mid-afternoon we were driving along the Platt River in Nebraska and gawking at thousands of Sandhill Cranes in the fields on either side of the interstate. Just before dark we offloaded our horses at the local stockyards in Sterling, CO and headed for bed. Saturday morning, we met up with Troy who had driven down from North Dakota with his trailer and two horses. Now we were a caravan of four trucks and trailers. Once we left Denver the scenery got pretty breath-taking as we climbed into the Rocky Mountains.



That they were able to build a four-lane highway through these mountains is pretty amazing.

We went through Vail and then out to the flatter country beyond Eagle. We had a tip to get off the Interstate and take Utah Hwy 128 into Moab. It was a GREAT tip. Although a two-lane road, it soon descended into the Colorado River canyon and followed it all the way to Moab. Spectacular scenery as you can see from these pictures!



Cruising along the Colorado River.



We arrived in Moab and dropped our horses off at the Old Spanish Trail stables, then headed to the KOA campground where some of us had reserved cabins back in January. Good thing too because it turns out there was an annual Jeep Rally going on the week before and everything in town was full. We were met by Richard Coffinberry, a member of the Utah Back Country Horsemen club. He would be our guide for the next couple of days as we rode in Canyonlands National Monument and other nearby places. But first we wanted to tour Arches National

Park, by truck, no horse trails there, so Sunday morning (a rare combination of Easter Sunday and April Fools Day) we got in line to enter the park and spent the morning touring the scenery there.



Arches National Park scenery is really something else!



And in the past people tried to make a living there, but the dry rocky countryside was hard to make a living in, I suspect they had to lower their expectations for comfort, this cabin is where an entire family was raised.

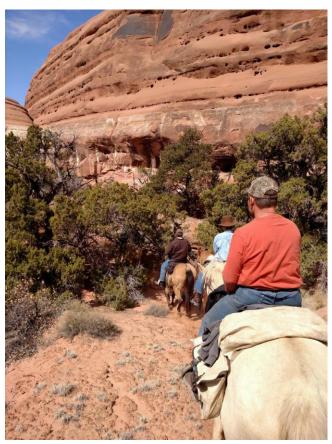
The next day Richard took us several miles out of town to ride some of Utah's backcountry.



Robin enjoying the Utah backcountry on his Tennessee Walker, Gunner.



Troy cruising along a creek bed on his Tennessee Walker.



Heading into a deep gulch.



Richard leading us on his mule down Pickle Canyon and off the rock ledges.



Robin takes a detour through the rocks.



Al rides past a stone island in Pickle Canyon.



We packed a grill, made a fire and roasted hot dogs or brats each noon on the trail.

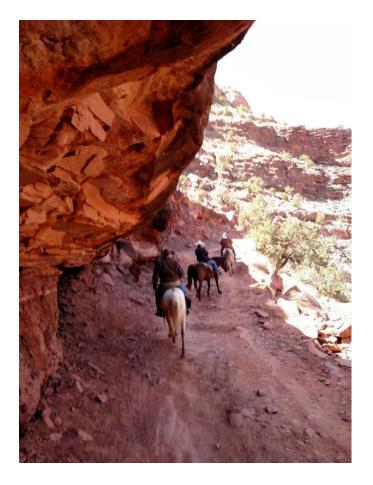
Next day we headed for Kane Gulch on an old road dozed in by Uranium explorers decades ago.





The creek and old road dropped into a deep gorge.





Next we headed to Monticello, Utah and Canyonview Lodge. Horses stayed in outdoor pens and most of us stayed in the lodge that had a big kitchen where we prepared our meals. Each day we trailered horses to our next ride. Our first day's ride was to see petroglyphs along the San Juan River and a cliff dwelling. It was a long ride along a dry wash but then the ride got much more interesting.



After an hour or so of riding the dry dusty wash we arrived at the river where the horses all took a long drink. I did too, but not of river water!



From the river we climbed a steep hill to find our way around an impenetrable thicket and deep water along the river so we could get to the ancient features that lay ahead.



There ahead of us in the cliff is the ruin we were seeking.



Meet the cliff dwellings, abandoned over 1,000 years ago. We tied up the horses to trees and headed up to get a closer look.



Troy managed to climb inside for a look out!



Our horses safely tied up below the ruins. Robin reads the petroglyphs on the cliff a little further on down the trail. He said it looks like aliens were living out here back then.

Next day about 30 miles from the lodge we rode into the Bears Ears National Monument in search of the "House on Fire" ruin. It turned out that the trail to the ruins was closed to horses, but we rode several miles through the back country anyhow, met some guys carrying hounds that were hunting mountain lion. Then we hiked the mile-long trail to the ruins – it was worth the hike!



Bears Ears is huge, and wild – Mary takes in the view from the saddle.



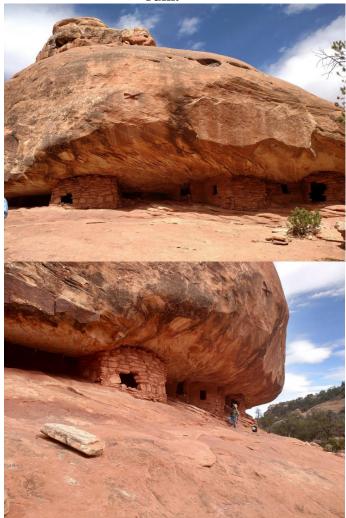
This is Mountain Lion country.



Headed out on the hike to see the "House on Fire" ruin



Joe arriving at the "House on Fire" Anasazi ruin.

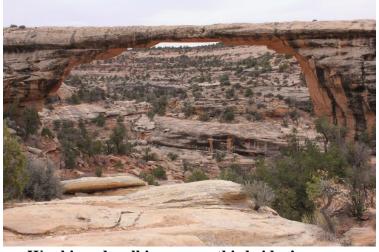


What a life they had back then eh? And no horses to help out either! Archeologists say these were actually grain storage bins, they sealed them up with rock and mud to keep vermin out and tucked in under the rock they stayed dry too.

Next Morning, we loaded up to head to our next destination, Canyon of the Ancients Guest Ranch. We decided to do some road touring on the way and go through Natural Bridges National Monument and then to Goosenecks State Park where the San Juan River winds through a deep gorge.



Natural Bridges.



We skipped walking across this bridge!



I missed this sign in the lead truck as we headed to the Goosenecks! Besides, it doesn't say we CAN'T go down there....



Once we started down, there was no turning back. That's Al's truck and trailer with me, the lame navigator, in it. We shifted into 4x4 low range and turned on the exhaust brakes!



5 mph got us all down in one piece and the views were great! That's Jeff's truck, he says there's permanent pucker marks on his front seat!



The view from an overlook in Goosenecks State Park. 300 million years of rock layers are exposed by the river wearing its way down.

From the Goosenecks we intended to drive straight to the Canyon of the Ancients Guest Ranch near Cortez, CO. But we (that would be me again) made a wrong turn and took the long way – through Monument Valley in AZ and the Ute Indian country. We had always wanted to see that area where so many western movies were shot, but we figured it was at least a couple of hours out of our way. It was too, but we got to see it anyhow and it was well worth the longer drive.



Monument Valley.



Canyon of the Ancients Guest Ranch – the Ranch House – where we stayed



Inside were 4 bedrooms, two bathrooms and a big kitchen and on the dining room table was this basket of fresh eggs waiting for us, a great greeting from Ming and her flock!

We settled the horses and ourselves in our new abode. Next morning, we met Yusef. We had no idea there would be an archeologist residing at the ranch and doing an excavation on ranch property. That would be a first for all of us, and for Yusef too who soon had his first ever horse ride; we immediately had a mutually great connection. He agreed to take us to see the Anasazi ruins he was investigating and we told him we'd like to go but we want to ride our horses there, not walk. So, we all got a new experience. Yusef got a quick course in horsemanship from Robin and climbed on Robin's TWH Gunner and off we went.



Yusef, on the right, led the way out of the ranch. Yusef told us his mother is from Iowa and his father from Libya, he grew up in the USA and recently finished college.



Headed cross country to the dig.



Mary had given up her quarter horse to Jeff whose horse had a sore on his back so she rode my Della walker. She said she might be able to

get used to that smooth gait (now I think she wants one, haha).



We had to pick a trail through the rocks.



At the archeology site: Yusef thinks he's onto a significant discovery, and he also discovered that he took to horse riding like a natural - with a little help from a well trained horse!



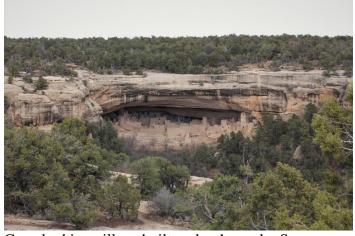
Later we drove to another Anasazi ruin on BLM land.



Al and Mary perch on a ledge over the spring that used to support the people that lived here about a 1,000 years ago, it didn't break.



Next, we headed for Mesa Verde National Park to visit the museum and see the cliff dwellings.



Cozy looking village built under the rock. Some of the most striking human dwellings I've ever

seen, must have been a busy place back in the day!

From Mesa Verde we headed out for another exploration guided by our archeologist to a remote and lesser explored village of the ancients.



On our way we came across a herd of wild horses (straight up through Buddybob's ears). They were curious about us but kept their distance.



What's left of a big square tower back in the day of the Anasazi.



Joe and Della checking out a round tower remnant.

From Canyon of the Ancients Guest Ranch we headed West and North to Ridgway Colorado to do some hot springs soaking and a little more mountain riding before we headed home. We dropped off our horses at Deb's Livery where they were looked after while we indulged ourselves in the luxury of the hot springs water. And the human scenery too!



Orvis Hot Springs – clothing optional – no cameras allowed! Sorry folks, those images will have reside in our minds only.

Next day we returned to Deb's and she led us on a trail ride up the mountain into elk country along with two of her friends.



Posing on an elk meadow with the San Juan Mountain peaks in the background.



Our last ride on our last day finished with a trip down a pretty mountain stream and back to Deb's Livery where we put up our horses for one more night.



Next morning, we picked up our horses in the pre-dawn light and headed for home. We passed through several hours of striking mountain scenery - all the way to Denver.

From there we headed East for Kearny, NE to spend the night. We put our horses up at the local stockyards where roomy pens with water and hay already in them awaited our horses. A quick breakfast at the motel and we were back loading our horses by 7 AM and the long, much less interesting, drive back to MN/WI. All in all though, this was a trip that no one will ever forget. And if that wasn't enough the day after we got home it snowed 8-12"!

### From Susan Hope, Burr Oak, Iowa



Susan and Kenzie Hope riding Walk the Edge of Good-Bye (Redbird) and Tanasi Gold (Misti) on one of their many trail rides. Susan said school just let out so they are on their way to adding up trail miles!!



Cooling down in the river after a short ride on a hot day.



Redbird enjoys splasing in the stream



### **IHWHA Membership Application**

| NAME(S)   |                     |
|---|---------------------|
|   |                     |
| ADDRESS   |                     |
| CITY/STATE OR PROVINCE                                      |                     |
| ZIP CODE  |                     |
| COUNTRY, IF OTHER THAN US OR CANADA                         |                     |
| TELEPHONE   |                     |
| EMAIL   |                     |
| Enclosed is my check or money order for:                    |                     |
| \$ 40 Family Membership (Husband, Wife, one child under 18) |                     |
| \$ 25 Annual Adult Membership (18 years or older)           |                     |
| \$ 350 Lifetime Membership (18 years or older)              |                     |
|   |                     |
| SIGNATURE OF APPLICANT                                      | DATE OF APPLICATION |

SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267

### From Celena Verdegan, Cadott, Wisconsin

Solomon and Sage and Burrito all get along great. I started them grazing together yesterday for a few hours in the new grass and then I take them all back to the other pasture. I have to make sure Burrito doesn't over indulge on spring grass. Sage really is a mellow fellow I have been able to halter him pick his feet etc from day one. I have been working with him leading and etc. Recently, I went down to meet Robin Secrist and talk about horse training and Solomon. I think he will be great with Solomon. Hope all is well on the farm and you have a good foaling season, bye for now, Celena



Solomon & Sage

"thought you'd enjoy some pics of Solomon and Bridget. She loves to braid his mane and I think he likes it too; he stands there and keeps his head low so she can reach him. We had a nice weekend collecting sap and cooking syrup and going for a walk with Solomon and Burrito. I didn't have to work with cows so it was nice to be home with my animals and kid"





Nice job, Bridget!!!

### From Brittany Sexton Odom Montgomery Alabama

Got to brag on my Bullet gelding, Overstride's Bud Souvenir "Willie". He won his division this weekend at the NATRC Spring in Dixie ride in Troy, AL. This guy has turned into one excellent horse



Willie & Brittany



Willie in the ribbons!!!!

#### **From Dick Haines**

The gray horse is sired by Tod Finley's Rambling Slim. He is nine years old. Abe had more firsts this week. He had to go camping since Jane's horse was lame and she rode my gray. High lined for three nights and rode two days in steep, rocky, water crossings, limbs being lopped over his head and falling down. I was surprised at his stamina for being so young. Pretty long days. He handled everything so well. Abe had his first real pack horse day yesterday. We packed gravel down a mountain to repair a trail. He had never packed before and couldn't have done better.



**Getting Ready** 

(Honest Abe sired by Remembrance's Bonfire out of NFF Wilson Chantilly Lace)







Rough Trail



A man and his horse

### In stallion issue, Remembrance's Merry Snip was accidentally left out. Our apologies to Stephanie Langston



Snip on 4/20/2018 at 22 years of age

"Snip" is a gorgeous black stallion, 15.1 hands, 1,000 lbs, foaled in 1996. He is large boned with feet to match and has a ground pounding action very much like his grand sire, Midnight Sun. Snip's sire, Sun's Remembrance (1966-2004) was the last living son of Midnight Sun (1940-1965). Snip's dam, Merry Nite Doll 88, was sired by Merry Boy's F88, one of the last living sons of Merry Boy . Merry Nite Doll's dam, Stormy's Ebony Doll, was sired by Go Boy's Nite Storm, one of the last living sons of Merry Go Boy. Snip has a pedigree that in years past was known as the "royal cross," horses sired by Midnight Sun out of Merry Boy mares. Stormy's Ebony Doll's dam was a direct Ebony Masterpiece daughter and her dam was by the great Society Man. In addition, Snip's registration shows four foundation horses.

When we went to look at Remembrance's Jubilee in September of 2017, we thought we'd be coming home with just one horse. After meeting Tim & Annie and visiting their herd of foundation walking horses, we ended up bringing home three Sun's Remembrance half siblings: Remembrance's Jubilee, Remembrance's Merry Snip and Remembrance's Hot Tamale.

When we pulled into the Leverette's Hard Scrabble Farm in Sheffield, Vermont, Snip was standing quietly in his paddock. I took one look at his thick build and conformation and thought "Wow. That is a Jarred horse." I didn't get to finish the thought before Jarred said "Now THAT is what I'm looking for." The idea was to add one foundation bred stallion to our herd, so I looked at Snip and thought "I hope Jubilee is as nice as you!"

After seeing Jubilee and the rest of the Leverette's herd, we came to Snip's paddock. He picked up the pace to meet Tim, obviously his best friend, at the gate. When I heard (and felt) that Midnight-Sun ground pounding four beats as Snip approached I began to get the sneaking suspicion that we'd be adding two stallions to our farm. When Snip calmly and sweetly stood by Tim with his quiet, humble disposition I could see the gears turning in Jarred's head. When he proclaimed "He's just like my Jack!" I knew Jarred had fallen in love. And so, we added TWO sons of Sun's Remembrance to our farm.

In 1996 Tim and Annie Leverette purchased Snip as a five-month-old colt from Robert and Arlene Pralle of Williston, Florida. Snip has lived with them in Sheffield, Vermont until coming home with us in September of 2017. When Snip first arrived, he was understandably homesick for his people, but he has since come around and is learning that he is loved here, too. He has the most wonderful disposition and loves to please.

We are so thankful to Tim & Annie for the opportunity to own these foundation horses and the wonderful care they've obviously recieved in their lives. We hope to continue their passion of preserving and furthering these great lines.

Website: www.westwoodfarms.net

#### **Readers Write**

"Enjoyed the HH Stallion edition. A very good looking group of stallions, and a great variety of sizes and colours too.

Will be exciting to see the foals from them. Appreciate your including Uphill Heir Trigger." Marjorie Lacy, Edson, Alberta

"We are headed to Utah on March 30 for two weeks of riding in the National Parks and Monuments. Maybe your readers would enjoy the scenery if I can get some good pictures? Della and Buddybob are going with me. There will be 9 horses all together. Anyhow, nice issue as always, I read all the stallion descriptions too. Very interesting." Mike Davis, Wabasha, Minnesota

"Just opened the newest issues of HH. Tons of wonderful articles and thank you for putting Legacy and Kisses in again. So very much appreciated.

Way too much snow here and now very cold temps and big winds. Hoping for no more snow or ice, just warmer temps." Annie Leaverette, Sheffield, Vermont

"Great Highlights, enjoyed the photos of the Heritage stallions." Billy Taylor, Winchester, Tennessee

"As always an excellent job. Love getting this." Polly Aulton, Summertown, Tennessee

"The latest very welcome edition arrived and was duly downloaded and safely filed. Thank you. I recently got a wireless mobile 4G WiFi modem which is pretty darn fast. My usual extended sneak peek revealed some unusual suspect stud sires. You will know that my favourites still stand out. I also want to run my critical eye over one in Belgium, as I believe our authorities place less onerous requirements on frozen straws from there. It's not just about the Forex rates at all. Which still leaves the choice of

mares..... I'm not ready to admit defeat yet. On the other hand, I am looking at 77 in two weeks time...maybe lucky for me!" Regards, Henry Ferreira, Johannesburg, South Africa

"I appreciate the opportunity to "keep up to date" with some of the Heritage horses. Thanks for your mention of the Canadian Registry. When we hear from Canadian Livestock Records Corporation, I will send the information required. "Dianne Little, Calgary, Alberta

"Awesome issue! I'd love to visit Leon's place now that I'm down in TN. I actually had a gal contact me from Vermont because she saw Crusader's pic on last month's issue. She's coming down in late May and hopes to become my neighbor in a few years when they reach retirement age." Paula Vervaet, Jamestown, Tennessee

"Nice issue and cover, as usual, is sensational. Good to see so many sturdy, healthy Heritage stallions. If I were breeding it would be a very hard choice to decide on which stud to book with!" Nancy Bergman, Whitehall, Wisconsin

"Thank you for Highlights. I enjoyed the Stallion pages so much. So many well bred and beautiful stallions. We still have winter! I thought spring was here but Easter Sunday the snow and cold came. It is foaling time and I miss the foals most of all I think." Grace Larson, Kalispell, Montana



### **The Stork Report**

# Misty Hollow Farm, Sandra Bullins, Altavista, Virginia



Bay filly born 4/18/18. Sire - Carbonado Bay at the Moon (Lobo) Dam - Echo's Midnight Angel by Society's Dan Allen out of Sun's Midnight Myriah



Chestnut Medicine hat max sabino stud colt born 3/18/18. Sire - Carbonado Bay at the Moon (Lobo) Dam - Society Spice MHF By NFF Wilsons Society King out of Merry Boy F88 lineage

Both have 3 lines to Paiges Echo and the little bay filly has 3 lines to Black Angel also.

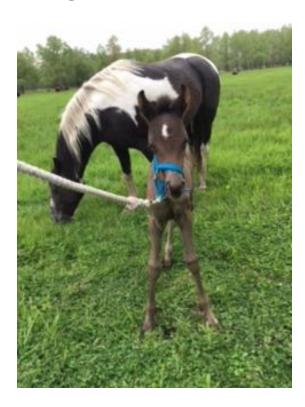
# Brown Shop Road Farm, Leon Oliver, Cornersville, Tennessee



Colt sired by Red Bud's Rambling Slim out of Ostella's Rockann. He is SOLD!!!



### Anna Ragone, Wabasha, Minnesota



Mayapple (Mayapple Maidrite) had her foal May 14 early morning. A filly we are going to call Zestar (pronounced Zess-star, a type of apple). Mom and baby are doing great. Proud papa is Tsuniah Sage King's Echo.

If you have 2018 foals you would like featured in Highlights, please send a photo, name, birthdate, sire and dam's names and whether or not the horse is for sale to

northern\_foundations@yahoo.com and it will go in the next newsletter!!

# Confederate Hills Farm, Billy Taylor, Winchester, Tennessee



Colt sired by Gen Jeb Stuart CSA out of Smokey's Myriah Angel. Picture below is the same colt at a month old. He is priced at \$1500 at weaning. He has three crosses back to Paige's Echo and two crosses back to Sun's Midnight Mark



# Carbonado Farm, Austin Turley, Molt, Montana



Palomino colt born May 16, sired by Carbonado's Black Gold out of Society's Miss Dolly



# Narrow Gauge Farm, Mike Davis, Wabasha, Minnesota



Narrow Gauge Jackie Phlox (Society's Duke Allen x SCW Coral Cameo)

### Jack in the Pulpit and Phlox were both in bloom when she was born



Day 2: She is getting friendly, I scratched under her chin and petted her pretty much all over and she sniffed me and my hat - and that didn't make her run away! Haha. Cameo keeps the other horses at a distance but lets me right in, yay.

# Texas Legacy Walkers, Kim Masson & Nicholas Rico, Caddo Mills, Texas



Filly born to NFF Society's Moonstone and Gypsy's Rambling Rose *SOLD!!!* 



# Northern Foundations Farm, Diane Sczepanski, Whitehall, Wisconsin



Ostellas Sir Remington (Buds Sterling Bullet x Ostella Silver Lady

Nice, strong built colt born May 4. Leon said he will shed off a red roan. Sharp moving colt! **SALE PENDING!!!!** 



NFF Skywalker's Leia (Walkien Jesse Skywalker x NFF Angel's Lucky Star)

Filly born July 8. She is a head nodding, walking machine! *SOLD!!!!* 



Colt born May 26, sired by Walkien Jesse Skywalker out of Scarlet Star Wilson

BIG, stout built colt with a big back end! This boy can cover some ground with a big head nodding gait. *SALE PENDING!!!!* 



Filly born June 10, sired by Walkien Jesse Skywalker out of Wilson's Ruby Roan

This filly is a very sweet, nice moving girl. We think she may shed out the dark chestnut coloring of her sire.

She is for sale!!!



This little lass was born June 15. Her sire is Tsuniah Sage King's Echo, dam is NFF Wilson's Aurora. She is a palomino like her sire. Aurora is the only daughter of Krispy Cream that I have here so this little gal is special.



#### The Sales Barn



Yearling colts sired by Echo's Confederate Rebel. Left is Lady Bug's Rebel Raider out of Echo's Lady Bug. Right is Rebel's Midnight Wilson out of Echo's Merry Co-Ed. Priced at \$1800 each. Contact Billy Taylor at 931-967-9627 for more information



Beautifully maintained Featherlite trailer for sale.

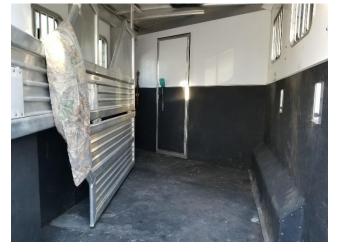


























#### Why Roll the Dice with Training?



The Train the Trainer program is designed to assist individuals from different disciplines who may not be familiar with the gaited breeds. The program will assist trainers, owners, and riders to recognize and achieve correct gaits in both American and Spanish gaited breeds.

Clinics, lessons, and equine training are all tailored to individual situations, locations, and the needs of individual groups. Clients can bring horses to the ranch in Idaho or I will travel to off-site locations.

For more information contact:

Nya Bates 208.559.2755

Get results. Train with a trainer who is an expert in gaited horses. Readers seem to be enjoying the stories of every day people and their horses so we thought we'd share a publication dedicated to Tennessee Walking Horses that are not show oriented:

Canadian Walking Horse News, is published bimonthly by Marjorie Lacy of Alberta, Canada. The magazine is dedicated to the plain shod horse in Canada and features articles by the Heritage Society's Franne Brandon on the history of the Walking Horse breed.

Website: www.walkinghorsenews.ca

### HOW TO SUBMIT MATERIAL TO HIGHLIGHTS

By Franne Brandon, Petersburg, Tennessee

Do you enjoy reading the articles in <u>Heritage</u> <u>Highlights</u> and sometimes wish that you could share your own adventures, experiences, or knowledge with the readership?

You can! Heritage Highlights encourages all articles, long, short, or of moderate length, about all aspects of the Heritage Horse world.

Submissions can be sent via email messages or in Word format as email attachments. Grammar is not a major issue because we have a copy editor (C'est moi!) who reads each article before the layout editor works her magic touch. Highlights welcomes all photo submissions that accompany an article.

Photographs tell the story in many cases, and because we are a non-print publication, we do not have the photographic limits of a magazine.

It is best to send all photographs separately from the text, as downloadable email attachments, with each shot accompanied by a clear caption. This works out best from the layout perspective. The Heritage Highlights staff looks forward to hearing from more of the readership in future issues.

### **Advertising in Highlights:**

If anyone would like to place a classified ad in Highlights, our set up fee is \$10 for photos and text.

Also, if you purchase a Heritage Horse from someone who already has a certificate for the horse and you would like the certificate in your name, we can print a new certificate and mail it for a \$5.00 fee to cover the certificate, mailer and postage.

You can find us on Facebook!!

#### **CONTACT US:**

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Diane Sczepanski, Whitehall, WI

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The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.