

Feb. 17, 2020

Dr. Michael Lively
Lecturer in Music Theory
Division of Music
Meadows School of the Arts
Southern Methodist University

Dear Michael,

In accordance with faculty policies of Southern Methodist University, this letter will serve as your formal evaluation for the 2019 calendar year in the Division of Music at SMU. In the lecturer position, generally only teaching is evaluated for merit. However, it should be noted that you have also been active in research.

Your teaching load over the past two semesters balances out nicely around 12 class hours. Your student evaluations continue to be excellent! Making a musicianship class "fun" (a comment that appears often in your evaluations) must be the envy of every theory/musicianship instructor! A couple of students in MUTH 6300 commented on the issue of mixing graduates and undergraduates in the same class. This is not a new issue, and the department would be well served by your input on this matter.

I note a presentation given at the Southwest Regional Conference of the AMS. Given your full-time teaching duties, your continued research activities deserve high praise.

Your record of departmental service continues to be outstanding. Your contributions in the area of curriculum are invaluable. You have also been a dependable participant in music faculty meetings and governance.

Best wishes,



David Mancini
Director, Division of Music

I have reviewed the information above and understand that I can provide a direct response to the Dean.

Faculty member signature, date