

Student Name (Last, First): _____ Date: _____

<i>World History, Culture, and Geography: The Modern World A</i>		Points	Chapters	R	T	P	Content Standards*
Common Core Standards (History/Social Studies):		1	39	WHMT 1			10.1
Reading Strands for Literacy:		2	40	WHMT 2			10.1, 10.2
1 - Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.		3	41	WHMT 3			10.2
2 - Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.		4	42	WHMT 4			10.3
3 - Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.		5	43	WHMT 5			10.3
4 - Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social science.		6	44	WHMT 6			10.4
5 - Analyze how a text uses structure to emphasize key points or advance an explanation or analysis.		7	45	WHMT 7			10.4
6 - Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.		8	46	WHMT 8			10.3, 10.5, 10.7
7 - Integrate quantitative or technical analysis (e.g., charts, research data) with qualitative analysis in print or digital text.		9	47	WHMT 9			10.3
8 - Assess the extent to which the reasoning and evidence in a text support the author's claims.		10	48	<i>Common Core</i>			
9 - Compare and contrast treatments of the same topic in several primary and secondary sources.		11	49	Hammurabi's Code		Nazi Propaganda	
10 - By the end of grade 10, read and comprehend history/social studies texts in the grades 9-10 text complexity band independently and proficiently.		12	50	Galileo			
Writing Strands for Literacy:		13	51	Reign of Terror			
1 - Write arguments focused on <i>discipline-specific content</i> .		14	52	Factory Life			
a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among the claim(s).		15	53	Sepoy Rebellion			
b. Develop claim(s) and counterclaims fairly, pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form and in a manner that anticipates the audience's knowledge level and concerns.		16	54	Battle of the Somme			
c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.		17	55	<i>Homework on the Web (HOTW)*</i>			
d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.		18	56		10.1		
e. Provide a concluding statement or section that follows from or supports the argument presented.		19	57		10.2		
2 - Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.		20	58		10.3		
a. Introduce a topic and organize ideas, concepts, and to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.		21	59		10.4		
b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.		22	60				
c. Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.		23	61	<i>Projects</i>		<i>Topic</i>	
d. Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.		24	62	National Interest			
e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.		25	63	Pick a Standard!*			
f. Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).		26	64	Movie in Time			
3 - Not a separate requirement: Student's narrative skills continue to grow. Students will incorporate narrative accounts into their analysis of individuals or events of historical importance.		27	65				
4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		28	66				
5 - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.		29	67				
6 - Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.		30	68				
7 - Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.		31	69	<i>Additional Assignments</i>			
8 - Gather relevant information from multiple authoritative print and digital sources (primary and secondary) using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.		32	70			Pulse Readings	
9 - Draw evidence from informational texts to support analysis, reflection, and research.		33	71			1.	
10 - With routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		34	72			2.	
		35	73			3.	
		36	74			4.	
		37	75			5.	
		38					

Text: World History: Modern Times (WHMT06) – Book # _____

Completed: _____ Grade: _____

World History A

*See back for Content Standards