

RUTGERS

New Jersey Agricultural
Experiment Station

Burlington County

4-H



BURLINGTON COUNTY FARM FAIR July 14 thru 19, 2015



4-H Non Animal Class List

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Cooperating Agencies: Rutgers, The State University of New Jersey, U.S. Department of Agriculture, and County Boards of Chosen Freeholders. Rutgers Cooperative Extension, a unit of the Rutgers New Jersey Agricultural Experiment Station, is an equal opportunity program provider and employer.

RULES AND REGULATIONS FOR NON ANIMAL EXHIBITS

1. All 4-H members in good standing are eligible to exhibit.
2. Exhibits are due in the 4-H Office the week of JUNE 8 to 12, 2015. Office is open from 9:00 am to 5:00 pm. No late entries will be accepted.
3. A 4-H member may exhibit/show any project if they meet the specific rules of that division.
4. All exhibit work must be done by the Exhibitor and must be the result of the current year's work.
5. Exhibit tickets must accompany all entries. PLEASE PRINT CLEARLY. Tickets can be obtained from the 4-H office. Green tickets are for 4-H members (grades 4-13) Blue tickets are for Cloverbud members (grades K-3). Pick up exhibit tickets early so that you can complete them before bringing your exhibit to the office..
6. Exhibitor's school grade and number of years in the project must be included on the Exhibit Ticket.
7. Items made from a kit must be so indicated on the Exhibit Ticket.
8. Items must be placed in a clear, sealable plastic bag for exhibiting. Do not seal.
9. **Items to be hung must have some type of hanger.**
10. You may enter items made in a 4-H club, County 4-H workshop, 4-H Camp, a school project or under the supervision of your club leader. All entries are welcome.
11. Entries not meeting class requirements as listed will be disqualified.
12. The 4-H staff will transport the exhibits to the fair on Monday and Tuesday of Fair week. They will be on display in the 4-H tent during the Fair. Exhibits can be picked up after 5:00 p.m. on Sunday evening. Exhibits must be removed Sunday night. Fair equipment will be dismantled on Monday morning. Exhibits not removed will be discarded. The 4-H staff is not responsible for items that are not picked up.
13. The Danish System will be used to judge all exhibits for 4-H members in grades 4 to 13. Ribbons will be awarded to those placing "Excellent", "Very Good", and "Good" unless otherwise specified. Outstanding rosettes are awarded for scores of 100%.
14. Cloverbud members, grades K-3, will receive Cloverbud Participation ribbons. Their exhibits will not be scored but constructive comments may be written.

DIVISION 1 FINE ARTS; Drawing , Painting, Sculpture

All original artworks, not from kits. Please have all exhibits delivered to the 4-H office in Westampton the week of June 8 through June 12, 2015. Office is open from 9:00 am to 5:00 pm.

CLASSES

- | | |
|----------------------------|---|
| 1. Crayon Drawing | 13. Resist Painting |
| 2. Graphite Pencil Drawing | 14. Scratch Art |
| 3. Colored Pencil Drawing | 15. Block print or Stamping |
| 4. Chalk Pastel | 16. Screen print or other print making process |
| 5. Oil Pastel | 17. Stencil Artwork |
| 6. Marker Drawing | 18. Sculpture made from Clay |
| 7. Charcoal Drawing | 19. Miscellaneous 3D Artwork or Sculpture |
| 8. Pen & Ink Drawing | 20. Mixed Media & Collage Artwork |
| 9. Tempera Painting | 21. Scrapbook or Shadowbox |
| 10. Oil Painting | 22. Art made with a Computer |
| 11. Acrylic Painting | 23. Art made from Recycled Objects or Materials |
| 12. Watercolor Painting | 24. Miscellaneous Drawing or Painting Fine Art |

DIVISION 2 NEEDLEWORK

CLASSES: ORIGINAL WORK

- | | | |
|-------------------------|---------------|-------------------------|
| 1. Needlepoint | 4. Patchwork | 7. Crewel |
| 2. Counted Cross Stitch | 5. Embroidery | 8. Candlewicking |
| 3. Latch Hook | 6. Dolls | 9. Any Other Needlework |

CLASSES: KITS

- | | | |
|--------------------------|----------------|--------------------|
| 10. Needlepoint | 13. Patchwork | 16. Crewel |
| 11. Counted Cross Stitch | 14. Embroidery | 17. Candlewicking |
| 12. Latch Hook | 15. Dolls | 18. Other Kit Type |

DIVISION 3 CRAFTS & WOODWORKING

CLASSES – CRAFTS; FABRIC, CLAY and WOODWORKING

- | | |
|---|--|
| 1. Weaving | 14. Paper Mache or Plaster Mask |
| 2. Basket | 15. Wooden Tool Box or other Wood Box |
| 3. Pottery | 16. Wooden Game Board or Game Table |
| 4. Ceramics or Painted Plaster from Mold | 17. Wooden Shadow Box or Picture Frame |
| 5. Leatherwork | 18. Wooden Stool or Bird House |
| 6. Puppets | 19. Wooden Napkin or Letter Holder |
| 7. Bead Craft | 20. Wooden Cutting Board |
| 8. Holiday Craft or Gift Item | 21. Any Lathe Turned Object |
| 9. Painted Fabric Articles | 22. Miscellaneous Wooden Articles for the home |
| 10. Nature Craft (natural materials, no kits) | 23. Item made with Duct Tape |
| 11. Mosaic Object | 24. Any Craft Article made from kit |
| 12. Play Costumes | 25. Popsicle Stick Craft |
| 13. Miscellaneous Craft Items | 26. Lego Creation (or other building set) |

DIVISION 4 CREATIVE WRITING

Please have all exhibits delivered to the 4-H office in Westampton the week of June 8 through June 12, 2015.
Office is open from 9:00 am to 5:00 pm.

- Include your name and your club name on your entry and include an exhibit ticket.
- Entries will be judged on content, writing ability for your grade level, creativity, spelling and grammar.
- Entries will be displayed at the Fair.

CLASSES

1. Essay- An essay is a short composition on one particular topic.

Please limit to 500 words or less.

- a. Why is 4-H important to me?
- b. What I like about Farm Fair.
- c. Topic of your choice.

2. Story - A story can be longer in length and cover more than one idea.

It can be true or imagined. Please limit to 2000 words or less.

NON-FICTION STORY

- a. biography or autobiography
- b. how to do something
- c. interview with questions and answers
- d. news story-current event
- e. historical event
- f. personal interest (pets, hobbies)
- g. vacation time
- h. family and friends
- i. my favorite TV show
- j. growing up (feelings, conflicts, insights)
- k. other

FICTION STORY

- l. historical
- m. science-fiction
- n. children's story
- o. fantasy
- p. diary
- q. adventure
- r. mystery
- s. cartoons
- t. other

3. Poetry - an expression of the imagination which is rhythmical and contains verse and/or meter. Any category and any number of entries are permissible.

- a. serious
- b. limericks
- c. Haiku
- d. light poetry
- e. other

4. Illustrated Writing – Manga, Comics, Cartoons and other stories primarily expressed with drawings or illustrations.

- a. single cartoons with caption
- b. multi-frame comics with text bubbles
- c. Manga or Graphic Novel
- d. alphabet book
- e. illustrated story, any media

DIVISION 5 PHOTOGRAPHY

Please have all exhibits delivered to the 4-H office in Westampton the week of June 8 through June 12, 2015.

Office is open from 9:00 am to 5:00 pm.

RULES:

1. Open to all 4-H members.
2. Pictures can be black and white or color. Member may exhibit up to five photos.
3. Photos may be at 4" X 6", 5" X 7", or 8" X 10" or cropped appropriately.
4. When submitting photographs use an Exhibit ticket for each photo submitted. Attach to your exhibit.
5. Photos may be cropped. If other adjustments (color, contrast, etc.) are made, or if photo is retouched or manipulated, include a 4" X 6" print of the original photo marked "original" on the back when you submit your exhibit.
6. Photos must be matted with a border. Mount photo on a mat board using rubber cement or double stick tape or use commercially available matte frames.
7. Photos must be submitted in a plastic bag large enough to cover the photograph and the display ticket. Be sure the photo can be removed from bag for judging.
8. Photos will be nailed or stapled to a display board in the 4-H tent for the photo exhibition.
9. Series (classes 8 & 9) mounting board can not exceed 24" in any direction.

CLASSES:

1. Scenic Picture	8. Photo Series – at least four pictures, mounted, labeled
2. Photograph of an animal	9. Photojournalism – story telling picture or picture series
3. Nature Picture – plant, wildlife, etc	10. New Jersey Agriculture
4. Still Life	11. 4-H Activity
5. Portrait – group, single, self	12. 4-H Community Service
6. Architecture – building(s) or part of building(s)	13. Computer manipulated
7. Sports shot – professional or local sports	14. Other

DIVISION 6 CLOTHING

1. A club member may have four items judged in each level category.
2. Patterns must accompany entries.
3. Please call the 4-H office by June 1 at 609-265-5052 for the date and time of the Clothing Judging event.
4. Member must be present at judging event.

CLASS LIST - LEVEL 1

GROUP A - Learning to Sew

- | | |
|---------------------------------|--|
| 1. Sewing Box | 6. Blouse, Halter Top, or Cover-up, no facings |
| 2. Towel or Scarf - Slip Stitch | 7. Pillow |
| 3. Tote Bag | 8. Windsock |
| 4. Poncho, simple | 9. Extra |
| 5. Skirt, Simple | |

GROUP B - Easy Sewing

10. Skirt or Pants with Zipper
11. Jumper, simple: faced or lined
12. Blouse, with or without set in sleeves, to be modeled with 10 or 11.
13. Dress with or without set-in sleeves, without waistline
14. Extra



GROUP C - Basic Clothes

15. Sleepwear, simple
16. Dress with or without Collar or set-in Sleeves
17. Coordinated Skirt, Blouse, Vest, Dress, Tunic, Jumper, Pants or Shorts (combination of two or more)
18. Sports Outfit, Simple
19. Extra

CLASS LIST - LEVEL 2

GROUP D - Young Stitcher

20. Dress, with set-in sleeves
21. Sleepwear or Bathing
22. Housecoat, Robe or Beach cover-up
23. Casual Wear, 2 pieces
24. Extra



GROUP E - Junior

- | | |
|---|--|
| 25. Dress Lined or Underlined | 29. Clothing Article - Gift |
| 26. Coordinated three-piece ensemble
(wear complete outfit to model) | 30. Dress, basic with
accessories, belt, vest,
tunic, scarf, collar (make 2) |
| 27. Casual Wear - 2 piece | 31. Extra |
| 28. Bathing Suit and Cover-up | |

Clothing, Division 6 continued.....

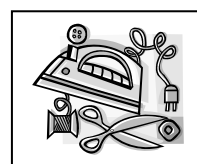
GROUP F - Clothing for Occasions

- | | |
|-----------------------------------|--|
| 32. Outfits, wool or knit | 36. Dress, evening wear, long or short |
| 33. Dress with collar & cuffs | 37. Jumper or shirt with blouse |
| 34. Suit not tailored | 38. Extra |
| 35. Sports outfits, 2 or 3 pieces | |

CLASS LIST - LEVEL 3

GROUP G - Advanced Sewing I

- 39. Two-piece outfit, such as Dress and Jacket, Jacket and Slacks, Jumper and Jacket.
- 40. Dress, tailored type with convertible or notched collar.
- 41. Suit - Lapel and Collar rolled and Padded Stitching
- 42. Dress, Formal-long or short, lined
- 43. Coat or Jacket
- 44. Extra

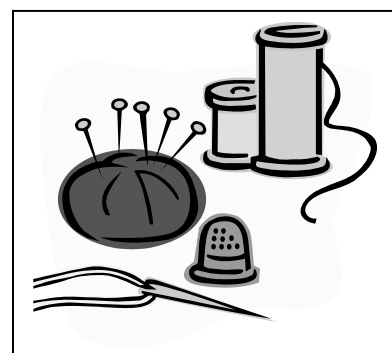
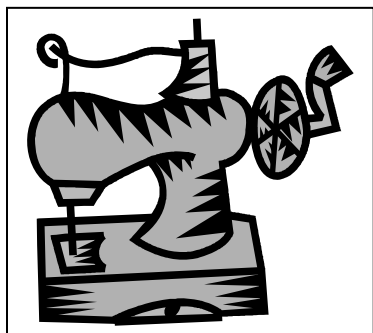
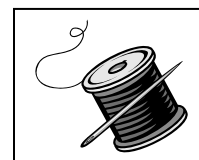


GROUP H - Advanced Sewing II

- 45. Tailored Outfit
- 46. Dress with Detail
- 47. Outfit, 3 pieces - wear complete Outfit to model
- 48. Suit Jacket and Skirt or Jacket and Slacks
- 49. Dress, Formal-long or short, lined
- 50. Outfit, 4 piece Coordinated, such as Blouse, Vest, Slacks & Skirt
- 51. Extra

SEWING FOR THE HOME (please indicate sewing level on Exhibit Ticket)

- 52. Curtains
- 53. Bedspreads
- 54. Decorative Accents
- 55. Extra



DIVISION 7 KNITTING AND CROCHETING

Exhibits are due in the 4-H office the week of June 8 through June 12, 2015.

Office is open from 9:00 am to 5:00 pm.

Items made to be modeled can be entered at clothing judging, see Division 6 for more information.

CLASSES

BEGINNER KNITTING

1. Different needles and their uses
2. Head band
3. Two-needle mittens
4. Slippers
5. Scarf
6. Hat or beret
7. Miscellaneous

INTERMEDIATE KNITTING

8. Circular knit socks, mittens, or gloves
9. Circular knit sweater
10. Sleeveless sweater
11. Basic cardigan
12. Basic pullover sweater
13. Poncho, cape, or coat
14. Miscellaneous

ADVANCED KNITTING

15. Original design
16. Skirt
17. Cardigan sweater/pattern stitch
18. Pullover in pattern stitch
19. Argyle sweater
20. Afghan
21. Miscellaneous

BEGINNER CROCHETING

1. Different needles and their uses
2. Head band
3. Two-needle mittens
4. Slippers
5. Scarf
6. Hat or beret
7. Miscellaneous

INTERMEDIATE CROCHETING

8. Circular knit socks, mittens, or gloves
9. Circular knit sweater
10. Sleeveless sweater
11. Basic cardigan
12. Basic pullover sweater
13. Poncho, cape, or coat
14. Miscellaneous

ADVANCED CROCHETING

15. Original design
16. Skirt
17. Cardigan sweater/pattern stitch
18. Pullover in pattern stitch
19. Argyle sweater
20. Afghan
21. Miscellaneous

DIVISION 8 CHILD CARE

Exhibits are due in the 4-H office the week of June 8 through June 12, 2015.

Office is open from 9:00 am to 5:00 pm.

RULES

1. A card should be attached to Exhibit telling for what age that game or toy is intended.
2. Include instructions for games

CLASSES

1. Scrapbook
2. Homemade Toy
 - a) Stuffed
 - b) Metal
 - c) Wooden
 - d) Puppet
 - e) Bean Bag
 - f) Extra
3. Toy made from Kit
4. Homemade Game
5. Homemade Puzzle
6. Homemade Child's Picture Book
7. Homemade Child's Garment
8. Handbook of Materials about Children
9. Extra

DIVISION 9 HORTICULTURE

1. All exhibits must have been grown and/or selected by 4-H club member.
2. A club member may receive only one award in each class.
3. Exhibitors should care for their exhibits during the fair. Displays, containers like vases, should be secured so they won't blow down.
4. Deliver all exhibits to the 4-H Tent on the Fairgrounds on Thursday, **July 16 by 10:00 am.**
Horticulture exhibits will be judged **July 16** beginning at noon.
5. All exhibits should have the variety name listed on exhibit tickets and score sheets. Points will be deducted for inaccurate names.
6. All 4-H members are welcome to enter horticulture classes. This does not have to be your club project.

FLOWERS

CLASS 1 ANNUAL FLOWERS

- | | | |
|-------------------------------|-----------------------------|-----------------------------|
| 1a. Ageratum, 3 blooms | 1e. Petunia, 3 blooms | 1i. Zinnia, large, 1 bloom |
| 1b. Marigold, small, 3 blooms | 1f. Snapdragon, 1 spike | 1j. Other: novelty, 1 bloom |
| 1c. Marigold, large, 1 bloom | 1g. Sunflower, 1 bloom | 1k. Other: 1 bloom |
| 1d. Nasturtium, 3 blooms | 1h. Zinnia, small, 3 blooms | |

CLASS 2 BIANNUAL & PERENNIAL FLOWERS

- | | | |
|----------------------------|------------------------------------|-------------------------------|
| 2a. Day lily, 1 spike | 2e. Gerbera, 3 blooms | 2i. Rose, miniature, 3 blooms |
| 2b. Delphinium, 1 spike | 2f. Hollyhock, 1 spray | 2j. Other: novelty, 1 bloom |
| 2c. Shasta daisy, 3 blooms | 2g. Rose, modern hybrid, 1 bloom | 2k. Other: 1 bloom |
| 2d. Gaillardia, 3 blooms | 2h. Rose, antique variety, 1 bloom | |

CLASS 3 FLOWERS FROM BULBS, CORMS, or TUBERS

- | | | |
|------------------------|-----------------------|--------------------|
| 3a. Dahlia 1 bloom | 3c. Lily, 1 bloom | 3e. Other, 1 bloom |
| 3b. Gladiolus, 1 spike | 3d. Tuberose, 1 spike | |

OUTDOOR GARDENING

CLASS 4 POT OR HANGING BASKET GROWN OUTDOORS

Project should be grown by member for at least two months.

- | | | |
|-----------------------|--------------------------|------------------------------|
| 4a. Begonia, non stop | 4g. Ivy Geranium | 4p. Topiary or standard |
| 4b. Begonia, wax | 4h. Lantana | 4q. Mixed Varieties |
| 4c. Petunia | 4i. Ivy | 4r. Mixed herbs |
| 4d. Coleus | 4j. Marigold | 4s. Any Herb, single variety |
| 4e. Fuchsia | 4k. Nasturtium | 4t. Other, tropical |
| 4f. Geranium | 4m. New Guinea impatiens | 4u. Other |

CLASS 5- HERBS

Items marked "pot" are to be brought in their container pot. Items marked "stems" are to be brought in a container filled with water.

- | | | | |
|------------------------------|------------------------|-----------------------|-------------------------|
| 5a. Pot of chives | 5e. Pot of Mixed Herbs | 5i. Marjoram, 3 stems | 5m. Sage, 3 stems |
| 5b. Pot of parsley | 5f. Basil, 3 stems | 5j. Mint, 3 stems | 5n. Thyme, 3 stems |
| 5c. Pot of rosemary | 5g. Dill, 3 stems | 5k. Oregano, 3 stems | 5o. Watercress, 3 stems |
| 5d. Pot of other single herb | 5h. Lavender, 3 stems | 5l. Rosemary, 3 stems | 5p. Other, 3 stems |

CLASS 6- CONTAINER GROWN VEGTABLES AND FRUIT

All items are potted plants to be brought to the fair in their containers.

- | | | | | |
|--------------|--------------------|---------------------|---------------|-----------|
| 6a. Cucumber | 6c. Peppers, hot | 6e. Tomato, cherry | 6g. Potato | 6i. Other |
| 6b. Eggplant | 6d. Peppers, sweet | 6e. Tomato, slicing | 6h. Any melon | |

CLASS 7 GARDEN GROWN VEGETABLES

Exhibits should be grown & selected by member

- | | | |
|----------------------------------|--|--|
| 7a. Beans, snap, green, 5 pods | 7n. Cucumber, slicing, 2 specimens | 7z. Radish, 5 plants |
| 7b. Beans, snap, yellow, 5 pods | 7o. Cucumber, pickling, 2 specimens | 7aa. Squash, yellow summer, 2 specimens |
| 7c. Beans, lima, 5 pods | 7p. Cucumber, gherkins, 2 specimens | 7ab. Squash, zucchini, 2 specimens |
| 7d. Beans, pole, 5 pods | 7q. Eggplant, 1 specimen | 7ac. Squash, other, 2 specimens |
| 7e. Beets, 3 specimens | 7r. Lettuce, 1 head or plant | 7ad. Tomato, red slicing, 2 specimens |
| 7f. Broccoli, 1 head | 7s. Melon, cantaloupe, 1 specimen | 7ae. Tomato, slicing, still green, 2 specimens |
| 7g. Brussel sprouts, 5 specimens | 7t. Onion, 3 specimens | 7af. Tomato, cherry, 4 specimens |
| 7h. Cabbage, 1 head | 7u. Peppers, sweet, 2 specimens | 7ag. Turnips, 2 specimens |
| 7i. Carrots, 3 specimens | 7v. Peppers, hot, 3 specimens | 7ah. Watermelon, 1 specimen |
| 7j. Cauliflower, 1 head | 7w. Potatoes, red, 2 specimens | 7ai. Pumpkin, 1 specimen |
| 7k. Chard, Swiss, entire plant | 7x. Potatoes, all purpose, 2 specimens | 7aj. Exotic/ethnic, 1 specimen |
| 7m. Corn, 1 ear | 7y. Potatoes, other, 2 specimens | 7ak. Other, 1 specimens |

CLASS 8 - FRUITS, VINE and BRAMBLE

- | | | |
|-------------------------|------------------------|-----------|
| 8a. Blackberries, 1 cup | 8c. Raspberries, 1 cup | 8e. Other |
| 8b. Blueberries, 1 cup | 8d. Grapes, 1 bunch | |

CLASS 9 – TREE FRUITS

Trees should be managed and cared for by member.

- | | | | |
|-------------------------|------------------------|---------------------------------|------------------------|
| 9a. Apple, 2 specimens | 9c. Peach, 2 specimens | 9e. Plum, 2 specimens | 9g. Other, 2 specimens |
| 9b. Cherry, 5 specimens | 9d. Pear 2 specimens | 9f. Other tropical, 2 specimens | |

INDOOR GARDENING

CLASS 10 FLOWER & FOLIAGE

Plants grown in pots or containers, for flowers or foliage, cared for at least two months by member.

- | | | |
|-------------------------------------|----------------------------------|---|
| 10a. Aloe | 10m. Coleus | 10y. Gloxinia |
| 10b. African violet, single blooms | 10n. Fern (list variety) | 10z. Impatiens |
| 10c. African violet, double flowers | 10o. Ivy | 10aa. Lipstick plant |
| 10d. African violet, miniature | 10p. Spider Plant | 10ab. Passion flower vine |
| 10e. African violet, not in bloom | 10q. Palm | 10ac. Peperomia |
| 10f. Amaryllis | 10r. Gardenia | 10ad. Philodendron |
| 10g. Spathiphyllum (peace lily) | 10s. Geranium | 10ae. Portulaca |
| 10h. Bromeliads | 10t. Hens and chicks | 10af. Succulents (list variety) |
| 10i. Begonia | 10u. Herbs (list single variety) | 10ag. Sanseveria |
| 10j. Cactus (list variety) | 10v. Herbs (list single variety) | 10ah. A collection of a type in separate pots |
| 10k. Calla Lily | 10w. Dieffenbachia | 10aj. Any other tropical plant |
| 10l. Coffee | 10x. Dracaena | 10ak. Other |

CLASS 11 – TERRARIUMS

Must be designed, planted and cared for at least two months by member.

- | | | | |
|---------------|---------------|------------|-------------------------------------|
| 11a. Woodland | 11b. Tropical | 11c. Other | 11d. Other indoor gardening project |
|---------------|---------------|------------|-------------------------------------|

CLASS 12 -DISH GARDENS

Must be designed, planted and cared for at least two months by member.

- | | | |
|----------------------|-------------------------|------------|
| 12a. Woodland Plants | 12c. Desert Plants | 12e. Herbs |
| 12b. Tropical Plants | 12d. Novelty collection | 12f. Other |

DIVISION 10 4-H CLUB BOOTH EXHIBIT

Each year the 4-H club members have the opportunity to create a display in the 4-H tent at Farm Fair. These displays are judged and awarded ribbons. Choose one of the following two themes for your display. If you choose 4-H Club Project inform the public what you do and what you have learned.

1. 4-H Club Project Areas
2. Farm Fair Theme: "Farm Fair: The Best Time of the Year"

Club Booth

1. Submit entry forms for this division to the 4-H office **before June 12, 2015**. The form is mailed to club leaders in May. Choose your class. Your class must be listed on the form. Your entry will be judged according to the class you choose.
2. Members must plan and set up their club exhibit, with guidance from their leaders. Exhibits should be set up no later than 3:00 pm on Tuesday (Fair opens at 4:00 pm). Judging sheets will include your club name, your chosen class, and the ages of your 4-H members. If you are using the 4-H theme, **include a short description of your club's project**. This information will help the judge evaluate your booth.
3. Tables (8 by 4 feet) should be covered and skirted. If you want a vertical wooden backdrop on your table prepare a backdrop with a center panel and two hinged sides with feet. This hinged construction should allow the backdrop to stand upright on the tabletop. You may also use your club banner (see below) instead of a backdrop.
4. Secure all materials. Do not use valuable items in your display that might be damaged or lost.
5. Exhibits must be able to withstand the weather conditions of Farm Fair. This includes strong winds and heavy rain. We suggest a club member or leader check your exhibit each day.
6. Judging will take place Wednesday morning of the fair. Booths will be judged using the Danish System and will be awarded an Outstanding (Rosette), Excellent (blue), Very Good (red), or Good (yellow) ribbon. These ribbons will be awarded Wednesday.
7. Best in Class Ribbons will be awarded to the highest scoring booth in each class. Best Overall Booth will be chosen from the Best in Class. Booths may be dismantled at 5:00 pm, Sunday. The area must be left in a clean condition. Please remove staples from the tables.
Use a staple remover and discard staples in a trash container to prevent injury.

DIVISION 11 PAINT THE BARRELS

Wednesday, July 8, 2015 (Rain date - Thursday, July 9)

Burlington County Fairgrounds

10:00 a.m. to 12:00 p.m. or 5:00 p.m. to 7:00 p.m.

Themes:

1. 4-H Club Project Areas
2. Farm Fair Theme: "Farm Fair: The Best Time of the Year"

RULES

1. Club must sign-up by June 12, 2015, in the 4-H office to reserve a barrel.
2. See score sheet for judging criteria.
3. The purpose is creative expression of one of the two themes listed above.
4. All work must be done by 4-H members with adult supervision.
5. Tape a 3x5 card inside the top of the barrel with your club name, class, age ranges of those members who worked on your barrel
6. Every club should bring the following supplies: Containers to hold small quantities of paint, Dish detergent and/or soap for clean up, rags, paint stirrers, BRUSHES
7. **Do not leave the grounds until after you have cleaned up and checked with the County 4-H staff.**

AWARDS

The Danish System will be used to judge the barrels. Ribbons will be awarded to those placing "Excellent", "Very Good" and "Good". Outstanding rosettes are awarded for scores of 100%. A trophy will be awarded to the best overall barrel, selected from those receiving an Outstanding award, on Thursday night of the Fair just before the Cloggers Show around 7:30 PM in the Show Tent.



Using the 4-H Name and Emblem

The 4-H Youth Development Program is the youth outreach from the Land Grant Universities, Cooperative Extension Services, and the United States Department of Agriculture. The 4-H Name & Emblem is intended to represent the ideals of the program with its focus on **Head, Heart, Hands, and Health**. Today, it is one of the best-known and most valued images emblematic of a century of 4-H achievement. The 4-H Name & Emblem is very important to us as an organization because it represents who we are.

What is the 4-H Name & Emblem?



The official 4-H Emblem is a clover with four leaves and an “H” on each leaf. The clover’s stem must point to the right as you look at the image. The 4-H Emblem is *not* a plain four-leaf clover. The 4-H Emblem should appear in specific colors and in its entirety. The 4-H Name & Emblem belongs to the 4-H Youth Development Program, under the authority of USDA and anyone wishing to use it must obtain permission to use it ahead of time.



How Do I Get Permission to Use the 4-H Name and Emblem?

It depends on who you are and for what reason you wish to use the 4-H Name & Emblem: 4-H Club or Program member or volunteer leader? Commercial vendor? Event, activity or program affiliated with 4-H? Private, non-profit organization?

If you are a 4-H member or volunteer, you are permitted to use the 4-H Name & Emblem once your program is chartered with the official 4-H Charter from National 4-H Headquarters at the Cooperative State Research, Education and Extension Service (CSREES), within the United States Department of Agriculture (USDA). If you are a commercial vendor, private organization or any other entity, you need to contact either the local Cooperative Extension Service office or the State 4-H Office to determine what steps you need to take for your use of the 4-H Name & Emblem. Anyone wishing to use the 4-H Name & Emblem in a way that does not specify a local or state program, should seek authorization to use the 4-H Name & Emblem from National 4-H Headquarters at USDA.

In all private and commercial use of the 4-H Emblem, the statement “18 USC 707” **must** legibly appear either to the right of the base of the stem or below the lower right leaf of the clover. In use internal to the Cooperative Extension System (all 4-H Youth Development programs and clubs duly given authorization to use the 4-H Name & Emblem) use of the statement is at the discretion of the State 4-H Program Leader, or for those uses that are multi-state, regional, or national in scope, at the discretion of National 4-H Headquarters.

Whoever uses such emblem or any sign, insignia, or symbol in colorable imitation thereof, or the words “4-H Club” or “4-H Clubs” or any combination of these or other words or characters in colorable imitation thereof, without being duly authorized, shall be fined not more than \$5,000 for individuals and \$10,000 for groups, or imprisoned not more than six months, or both.

Did You Know? The 4-H Name & Emblem is a highly valued mark within our country’s history. As such, it was granted a very unique and special status; it is in a category similar to the Presidential Seal and the Olympic Emblem. This federal protection makes it a mark into and of itself with protection that supercedes the limited authorities of both a trademark and a copyright. As a result, responsibility and stewardship for the 4-H Name & Emblem were not given to the U.S. Patent Office but were given to a higher level of the federal government, a member of the Cabinet, the Secretary of Agriculture. The Secretary has responsibility for the 4-H Name and Emblem, at the direct request of Congress. The “18 USC 707” is the statement in the United States Code that outlines the protection of the 4-H Name & Emblem.





Using the 4-H Name & Emblem: Graphics Basics

The Official 4-H Emblem

The Official 4-H Emblem is a 4-leaf clover with an H in each leaf, the stem turned to the right. The Emblem may be two-dimensional (flat) or three dimensional (with shadows that show depth and perspective). Authorized users of the 4-H Emblem should take care to ensure that when they use the Emblem, they have done the following:

1. They have obtained the Official 4-H Emblem and are using it in its entirety.
2. They do not “flip” the image to create a framed look. The stem on the 4-H Emblem **must** point to the right as you look at the image. Under no circumstances should the stem be changed to point to the left.
3. They are familiar with resizing graphics through the software application being used, and do not distort or warp the dimensions of the Emblem.
4. The 4-H Emblem is never used to imply endorsement of any product or material.
5. They follow the graphic use guidelines outlined in this document, or for additional information, contact National 4-H Headquarters.

Use the Whole Emblem

The 4-H Emblem should always appear in its entirety - meaning it should always appear as a whole and complete image - the image recognized by millions of people. This means:

Don't remove any leaves. If you are using a clover image that has an “H” on each leaf, the leaves cannot be removed or have another image superimposed over the top of one of the leaves. Other images should be moved and appear completely separate from the 4-H Emblem. This also means you shouldn't “cut off” a leaf by running it off the edge of the paper in print media or other designs.

Don't place text or other images over or on top of the 4-H Emblem. The 4-H Emblem should not appear screened under words or graphics. No photo, drawing, symbol, word or other figure or object may be placed on or obscure the 4-H Emblem. This includes on web pages, where it should not appear as a “watermark” behind other information.

Keep it Upright

In general, the 4-H Emblem should not be rotated or turned on its side. There are some exceptions, such as on fabric where the emblem is scattered randomly across the fabric or in other random designs. If you are considering an exception, please contact the National 4-H Headquarters.

Color

The 4-H Emblem should never be screened, shaded, gradated, or appear in a multi-colored hue. The official and preferred color of the 4-H Emblem is 100 percent PMS 347 green, (The H's reversed out to the color of the paper on which the emblem is printed). The clover can also be white, black, or metallic gold. The H's on the clover can be white, metallic gold (only on a green clover), green (only on a white clover), or black. The clover can be outlined in green (for white clover) or white (for green clover) to add prominence to the image and make the emblem stand out from the background.

One-color printing requires either PMS 347 green or black. For commercial applications, the “18 USC 707” notice should be the same color as the clover leaves. Black is the only acceptable alternative to green for one-color printing and should be used only when cost prohibits green ink or color photocopies.

Two-color printing—Only PMS 347 green may be used for the leaves and “18 USC 707” notice—the H's will be reversed out of the PMS 347 to be white or the color of the paper on which the emblem is printed. The H's may also be printed in metallic gold (PMS 873) on a green background.

Four-color process (full color printing)—In four-color process printing, PMS colors are approximated using a particular combination of the standard four-color process printing inks. The four-color process percentages required to match 4-H's PMS 347 green are: cyan 100%, magenta 0%, yellow 90%, and black 0%. There is no CMYK equivalent to PMS 873.



Appropriate Use



Inappropriate Use



Appropriate Use



Inappropriate Use



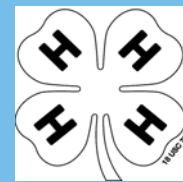
Preferred



Preferred



Accepted



Accepted

Video and Computer Screen Colors (Electronic Media) The colors transmitted by electronic media are created using precise combinations of RGB (red, green, blue). The correct RGB values for the 4-H green are: R=51, G=153, B=102. No other colors are acceptable.

For exceptions to the guidance provided regarding color, especially in non-print or corollary materials, please contact National 4-H Headquarters.

Distortion and Proportion

The appearance, shape, and proportion of the 4-H Emblem should never be distorted to fit in an imprint space. Do not make the 4-H Emblem longer, taller, wider or angled. Do not alter the shape in any way. The overall size of the 4-H Emblem may be changed, but the proportions must remain intact. All standard word processing software applications allow you to scale an image while maintaining its original proportions. Before rescaling the 4-H Emblem, please consult your software manual for proper instructions. Do not make the 4-H Emblem so small that the H's are no longer clearly legible.

Using the 4-H Name

The official 4-H Name includes 4-H, 4-H Youth Development, or 4-H Youth Development Program. When using the term "4-H" it must conform as follows:

- Numeral "4" separated from a capital "H" with a hyphen (not a dash, slash or space).
- It is well documented in English usage, as well as in the most familiar style manuals, that you should never begin a sentence with a numeral. To comply with this rule, you would need to begin a sentence using "Four-H." This language rule, however, is contrary to the regulations set down for use of the 4-H Name & Emblem; if such a situation arises in writings, it is far better to re-word the sentence slightly to avoid the language rule. An exception to this would be in writing news headlines where the 4-H name would be better served by using the familiar numeral-hyphen-letter combination to provide instant recognition.
- Do not use the 4-H Emblem in place of the word "4-H" in a title or text.
- Avoid separation of any of the elements of the 4-H Name at the end of sentences. This can sometimes be difficult because some software programs override user commands. Often, these overrides do not become visible until after printing or posting to a web page: careful scrutiny of text after trial printing or posting is advised. If such overrides occur, try rewording your sentence to keep the entire name on the same line or add a small word or space between words to force the separated portions together on the next line.

Using the 4-H Emblem on Collateral Items

The 4-H Emblem can be used for collateral materials such as jewelry or fine art and may be made of metal (e.g. copper, bronze, gold or silver), glass, leather, or wood without conflicting with the color specifications for the 4-H Emblem. Ceramic, plaster, paper, fabric or any materials that are colored or painted must comply with the color specifications and all other guidelines.

Use of the emblem on fabric, whether painted, screen printed, embroidered, appliquéd, or some other technique, must accurately represent the 4-H Emblem in authorized colors and adhere to all other use guidelines.

The 4-H Emblem is not open to reinterpretation or reconfiguration, regardless of its intended use, including the development of materials such as jewelry, sculpture, furniture, signage, crafts, or other fine art.

Using the 4-H Emblem in Animation

Animation of the 4-H Name & Emblem is allowable provided that the animation is in keeping with the guidelines, and that at the end point of the animation (where the animated loop begins to repeat, if an ongoing loop), the 4-H Name & Emblem appear in a manner that meets all guidelines for its use. Effects that may be used as part of an animation loop include: swivel and rotate, transition and dissolve, fly-by, layer, and posterization.



Animation may also show the 4-H Emblem on a waving flag, on a float that is partially hidden by crowds watching a parade, being placed in a box or behind a curtain, twirling as it “dances,” “separating” as it forms the doors opening to welcome you to the 4-H Program, be partially hidden as it forms the backdrop for a youth speaking about 4-H, slowly come into focus or formation as the 4-H Emblem from an amorphous or other background, or completing itself as the clover leaves are added one by one to form the 4-H Emblem and each “H” is explained. In each of these cases, the 4-H Emblem may be temporarily blocked, in whole or in part, or have its shape altered. The end point of the animation must still comply with the guidelines.

For additional information or guidance related to animation applications for the 4-H Name & Emblem, contact National 4-H Headquarters.

Using the 4-H Name & Emblem in Partnership with Others

The 4-H Name & Emblem may be used in conjunction with the names, emblems, and word marks of other organizations and programs when 4-H is a partner, co-author, sponsor, or supporter or in some other official relationship. When feasible, the nature of the relationship among the organizations or programs should be clearly defined (e.g., in partnership with, sponsored by, etc.), and the 4-H Emblem should be given prominence consistent with its role in the relationship.

The 4-H Emblem should not be used or integrated into a larger design in such a manner that it becomes difficult to recognize or distinguish, or that is not consistent with the graphic guidelines for use of the 4-H Emblem.

To avoid the appearance of endorsement of a program, product, or service, the 4-H Emblem may not be incorporated into a larger design of a program, product, or service that is protected by trademark, service mark, copyright, or other similar laws. It is not acceptable to incorporate the 4-H Emblem into any other organization’s logo or emblem. The authority for determining the proper display and use of the 4-H Emblem rests with National 4-H Headquarters.

Permission to use the 4-H Name & Emblem is not required when the 4-H Name & Emblem is used to link to an official 4-H website in keeping with the policies and guidelines of National 4-H Headquarters.

Downloadable Graphics

The official 4-H Emblem and versions for print and the web are available for download at: <http://www.national4-hheadquarters.gov>. Each of the download files contains both black and white, and two-color and three-color versions of the 4-H Emblem in EPS, TIFF and GIF formats, for Mac and PC. The EPS files are especially suited for “Postscript” printers and Mac-based units. In general, TIFF files may be used with any printer type. Test both formats with your software and printer to find which yields the best results.

Making 4-H Name & Emblem Decisions

This document is meant to be a quick reference for using the 4-H Name & Emblem. The National 4-H Headquarters at CSREES, USDA provides further documentation on the official headquarters web site: <http://www.national4-hheadquarters.gov>.

If your questions are not answered here, please go to the URL above and click on the 4-H Name & Emblem link. Carefully researching the **4-H Name & Emblem section of the National 4-H Headquarters website** should answer your questions. If you need more information or clarification contact National 4-H Headquarters for help at (202) 720-2908.

Portions of the content and graphics used in this document were taken from “4-H Emblem Use and Graphic Standards,” <http://4h.ifas.ufl.edu/newsandinfo/ClipArt/4hemblem.htm>, Ami Nieberger-Miller, University of Florida, Gainesville, FL. Special thanks: Laura Stone and Dallas Woodrum, N4-HYTLT, for publication design, and to the 4-H Name & Emblem Working Group.

The 4-H Name & Emblem is protected under “18 USC 707.”

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