

Qiang Huang's Supply List

Welcome to my painting workshop. Following is a list of items you will need:

Brushes

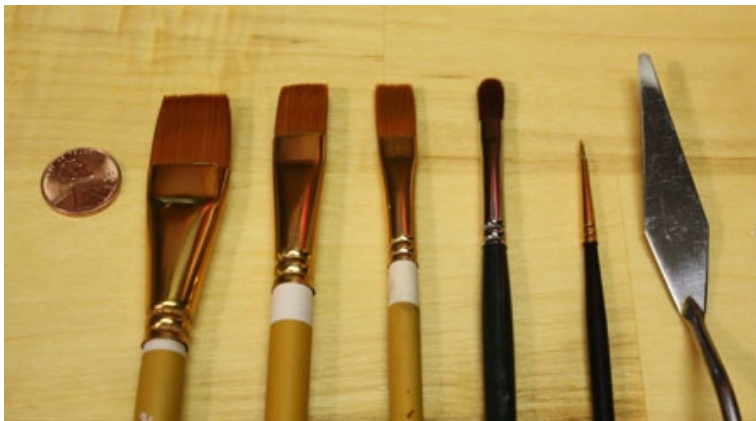
You don't have to use exactly the same brushes I use. Similar types and sizes will do.

1. Bristle Brushes



#10 Flat, #10 Bright, #6 Bright, #4 Flat, #2 Flat
Brand: Signet or Windsor Newton

2. Sable or Synthetic Brush



3/4" Flat and a couple of smaller synthetic flat brushes (I use inexpensive Qualita brushes I got from Jerry's Artarama. The 3/4" is a Qualita Colada Wash, the others are flats), A #10 sable Filbert, a 10/0 Round.

Palette knife: No special requirement

Paints

Naples Yellow Light, Yellow Ochre, Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red Light, Alizarin Crimson, Permanent Rose, Transparent Oxide Red (or Burnt Sienna), Ultramarine Blue, Phthalo Blue, Manganese Violet, Viridian, Cadmium Green Pale, and Titanium White.

I like Rembrandt and Gamblin oil colors, but other brands are fine too.

Medium:

Linseed oil. Turpenoid, Gamsol or other odorless mineral spirit.

Palette

No specific requirement. I use a piece of glass over a piece of brown paper or wood. If you like a one-time-use paper palette, use the gray color one, not white.

Canvas

Primed and stretched canvas preferred, but you may use panels from RayMar, or Ampersand Gessobord (not other types of Ampersand board). Choose the size you feel comfortable with, but not larger than 12" x 16". Do not use cardboard backed canvas panels. They are too absorbent. We will paint at least 3 paintings.

Portable easel**Paper towels****Plastic bags for trash**

Bring still-life objects and solid, dark, and dull color (black, gray, brown) cloth for a drape.

Lights

To better illuminate your canvas and palette, you may bring a light on a stand. If you do not have a light, you may bring a camera tripod, and I will provide you clip light.