

GOOD MAN GONE BAD

Choreographed by Marc Mitchell & Jane Gregory

Description: 48 count, 4 wall, improver Blues line dance

Music: Good Man Gone Bad by B.B. King (Blues on the Bayou)

Intro: 48 counts

Direction: CW



LINDY LEFT, WEAVE RIGHT

- 1&2 Step left to side, step right together, step left to side
- 3-4 Rock back right behind left, recover left
- 5-6 Step right to side, step left behind
- 7-8 Step right to side, cross left over right

LINDY RIGHT, BALL STEP LEFT, HOLD, STEP 1/4 TURN LEFT, HOLD

- 1&2 Step right to side, step left together, step right to side
- 3-4 Rock back left behind right, recover right
- &5-6 Ball left to side, step right together, hold
- 7-8 Step left forward 1/4 turn left, hold

ROCK RIGHT FORWARD, RECOVER, BALL STEP RIGHT TOGETHER, ROCK LEFT FORWARD, RECOVER, BALL LEFT TOGETHER, POINT RIGHT SIDE, DRAG IN

- 1-2 Step right forward, recover left
- &3-4 Ball step right together with left, step left forward, recover right
- &5-6 Ball step left together with right, touch right to side, drag right slowly
- 7-8 Keep dragging right in over 2 counts (3 counts total)

CROSS ROCK RIGHT, RECOVER LEFT, STEP RIGHT FORWARD 1/4 TURN RIGHT, LEFT TOGETHER, VOLTAS 1/4 TURN RIGHT

- 1-2 Cross rock right over left, recover on left
- 3-4 Step right forward 1/4 turn right, step left together
- 5&6& Step right forward 1/16 turn right, ball left together, step right forward 1/16 turn right, ball left together
- 7&8 Step right forward 1/16 turn right, ball left together, step right forward 1/16 turn right

OUT OUT FORWARD, HOLD, IN IN BACK, HOLD, TOUCH RIGHT SIDE, FORWARD, RIGHT SIDE, STEP BACK

- &1-2 Step left forward diagonal, step right forward diagonal, hold
- &3-4 Step left back in, step right together, hold
- 5-6 Touch right to side, touch right forward
- 7-8 Touch right to side, step right back

HEEL TURN 1/2 TURN RIGHT, POINT LEFT SIDE, TOUCH IN-OUT-IN, STEP LEFT FORWARD 1/4 TURN LEFT, STEP RIGHT SIDE 1/4 TURN LEFT, TOUCH LEFT TOGETHER

- 1-2 Swivel both heels (weight on heels) 1/2 turn right, touch left to side,
- 3-4 Touch left together with right, touch left to side
- 5-6 Touch left together with right, step left forward 1/4 turn left
- 7-8 Step right to side 1/4 turn left, touch left together

***ENDING:** Wall 7 (6.00), after 48 counts for a perfect finish: After 46 counts, don't do the last 1/4 turn left. Instead, walk forward right, walk forward left, arms with attitude

***WALL SEQUENCE:** 12,3,6,9,12,3,6