



# Adrienne Hetherington

Adrienne Hetherington has been painting professionally since 1972. She began her career as a textile art designer for Serbin Fashions in Miami, FL where she worked for six years. In 1978 she opened HandPainted Originals and continued to design prints for the interior design trade and hand painted hundreds of yards of silk and cotton fabrics, rolls of wall paper, furniture, wall murals and faux finishes. Her sample prints were on display in several design showrooms in Chicago, Los Angeles, New York, Atlanta and the DCOTA Building in Dania, FL. In 1992, due to hurricane Andrew and an aching back, Adrienne closed HandPainted Originals and pursued the art of tile making. She became a member of the Ceramic League of Miami and eventually a tile art instructor at the CLM. Her unique technique of carving designs into hand cut clay tiles, firing them in a kiln and then glazing them with a special glass glaze, made for a very popular class.

In 2002, Adrienne became a member of the Wellington Art Society and later served as W.A.S. president from 2008 – 2010. Adrienne's painting was chosen for the cover of the first issue of the Palms West Almanac Magazine, 2003.

Adrienne has exhibited her ceramic tile art in the Ceramic League of Miami's Annual Members' Exhibitions. And since moving to Palm Beach County, she has exhibited not only her ceramic art but also paintings and collages. Adrienne has attended workshops by renowned ceramic artists Robin Hopper and Lana Wilson and water colorist Tom Lynch.

Adrienne has not limited herself to one genre. Mixed media collage continues to excite her in addition to hand painting silk scarves and pillows.

