

# CENTAUR



**“Draws you in and continues to haunt you after the credits roll.”**

**Kimberly Chun**  
**SAN FRANCISCO BAY GUARDIAN**  
**SFBG.com**

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**CENTAUR -- Is our scarily intense, morally slippery narrator a man or a beast? J.P. Allen not only wrote and directed *Centaur*, but also stars in the claustrophobic, beautifully lensed SF-based noir with a contemporary update: Allen's unnamed, driven protagonist lets you into his mind with a video journal, a document of his revenge on the drunk driver (Chris Pflueger) who caused the death of his true love, Jennifer (Amy Mordecai). Repeated images of the Golden Gate Bridge, and of Jennifer reading love poetry and caressing herself, parallel the obsession of the narrator, who methodically lays out his love, loss, and murderous plan, while the refined look and sensual feel of the images — and the soundtrack by Bad Seeds-like, cacophonous Michael Slattery and Shoulders — make this independent rise above the ordinary. Allen wisely pares his character's struggle and story down to the bare essentials, in the process crafting a film that draws you in and continues to haunt you after the credits roll.**

## **CENTAUR**

Written, Directed and Photographed by JP Allen  
with Chris Pflueger and Amy Mordecai  
A Coffee and Language Film  
87 minutes