

Melissa Edmon

Adjunct Professor • Filmmaker

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Employment

August 2016–

Santa Fe University of Art & Design. Santa Fe, NM

Adjunct Professor

- National Cinemas, Australian & New Zealand Film (Film Theory & Criticism)
- Video Storytelling (Intro to Video Production/Post-Production)
- Major Film & TV Storytellers (Film Theory & Criticism focusing on Auteur Cinema)
- Making Dynamic Films (Senior level: Pre-Production/Production/Post-Production)
- Documentary Storytelling (Senior level: Pre-Production/Production/Post-Production)

February 2006–November 2013

UCOL. School of Photography, Arts & Design. New Zealand (BAVI Degree)

Head of Video Program / Senior Lecturer

Responsibilities included: writing curriculum for a 3 year undergraduate degree; updating technical needs of program; teaching intro. to advanced filmmaking as well as film theory classes.

December 2011 – October 2013

Massey University. School of English & Media Studies. New Zealand

Artist-in-Residency: Film

Visiting Lecturer: Creative Processes

Visiting Lecturer: Documentary Filmmaking

September 1999 – May 2004

School of Visual Arts. Film Department. New York City. USA

Adjunct Professor

- Documentary Filmmaking
- Digital Video Production
- Final Cut Pro Editing
- Thesis Advisor

September 1998 – May 2004

Pratt Institute. Media Arts Department. Brooklyn, NY. USA

Adjunct Professor

- Digital Video Production
- Final Cut Pro Editing
- Thesis Advisory Committee

Education

The University of Waikato. M.C.G.D. (Hamilton. New Zealand. 2008)

Master of Computer Graphic Design (specializing in film studies). Awarded "Distinction for Academic Achievement"

School of Visual Arts. B.F.A. (New York City. 2000)

Bachelor of Fine Arts, film studies.

UCOL. Palmerston North. New Zealand. 2010

Certificate in Adult Teaching (Advanced) – Level 5

Filmography

- *Cowboy Life* - Director/Camera/Editor (Work-in-Progress, Documentary Series, 2016)
- *Steam Machines* - Director/Camera/Editor (High Def., Mixed-Media Doc, 4 min. 2013)
- *Grace* – Director/Editor/Co-Writer/Co-Producer (High Def., Narrative, 17 min. 2013)
- *The Clockman* – Director/Camera/Editor (High Def., Doc, 19min. 2011)
- *Forbidden Harvest* - Writer/Director/Camera/Editor (High Def., Doc/Mockumentary/Horror, 58 min. 2008)
- *Gibtown* – Director, as “Melissa Shachat” (Super-16mm, Doc, 64 min. 2000)
- *Living a Full House* - Director/Editor, as “Melissa Shachat” (16mm, Doc, 33 min. 1990)

Film Screenings/Exhibitions

Steam Machines

School of Visual Arts *After School Special*, New York City, September 2017; Taos Shortz Film Festival, Taos, NM, April 2016; New Mexico Women in Film Fiesta, Albuquerque, NM, July 2015; Te Manawa Museum of Art, Science & History, solo exhibition, New Zealand February – May 2013; SENE Film, Music & Arts Festival, Rhode Island, April 2013; Byron Bay International Film Festival, Australia, March 2013; Cannes Short Film Corner, Cannes, France 2013; Berlin Independent Film Festival, Berlin, Germany, Feb 2013; NZIPP Iris Awards, Christchurch, New Zealand, August, 2012

Gibtown

Arts on Wednesday, Massey University, Palmerston North, New Zealand, August 2012; Independent Lens, PBS TV Series, U.S.A.; Florida Film Festival, Maitland, Florida, U.S.A.; Double Take Film Festival, Durham, North Carolina, U.S.A.; USA Film Festival, Dallas, Texas, U.S.A.; South By Southwest (SXSW), Austin, Texas, U.S.A.; San Francisco International Film Festival, California, U.S.A.; Cinequest-San Jose Film Festival, California, U.S.A.; Doctober Film Festival, Los Angeles, California, U.S.A.; I.D.F.A., Amsterdam, Netherlands

Living a Full House

Independent Focus, PBS TV Series, U.S.A.; Florida Film Festival, Maitland, Florida, U.S.A.; Aldrich Museum Of Contemporary Art, Ridgefield, Connecticut, U.S.A.; Film Festival Of Mexico; Independent Feature Film Market, New York, New York, U.S.A.

Awards

Last Remembrance

Awarded “New Mexico Women in Film Scholarship” for development of screenplay, 2015

Steam Machines

Awarded “Silver with Distinction” in the Fusion Category, NZIPP Professional Photography Awards, 2012;
UCOL Staff Research Grant, 2011

Gibtown

Inducted: Museum of Broadcasting Chicago, Illinois; Florida Motion Picture and Television Assoc., 6 Crystal Reel Awards including Best Documentary; Best Directing and Best Editing San Francisco International Film Festival; Certificate of Merit, Gold Plaque, Chicago International Television Competition; Grant-New York State Council of the Arts, 1996

Living a Full House

Winner Best Documentary, School of Visual Arts BFA Thesis Show, 1990

Publications and Research

- *Last Remembrance* (feature film screenplay - work-in-progress, 2016)
- *Are You Happy?* (short film screenplay, 2013)
- *To What Degree Does the Editing of a Documentary Influence the Perception of Truth?* (Masters Thesis, 2008)

Presentations/Workshops

- Artist-in-Residence, Massey University: 2013. Palmerston North, New Zealand.
- New Zealand Institute of Professional Photography Infocus Conference, 2012. Christchurch, New Zealand.
- Expanding Documentary Conference, 2011. Auckland, New Zealand
- Square Edge Gallery, 2011. Palmerston North, New Zealand.