

NEWSLETTER

Representing Nassau & Suffolk Counties
Gaynell Stone, editor

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Fall 1991

SHINNECOCK RESERVATION MUSEUM IN PLANNING

David Bunn Martine, Director

The Shinnecock Reservation has received a three year programming grant (\$145,000. each year) from the Administration for Native Americans (ANA), a division of the U.S. Department of Health and Human Services. The grant is designed to assist the Shinnecock Nation to attain its economic and social development goals. This grant will aid the over-all status of the sovereign rights and self-determination of the people. For the first time we will tell our history on our own terms and invite the public to experience the depth and beauty of our heritage.

We are studying the market potential of our area and evaluating the long term viability of the project. From then on we will establish programming and training of personnel in various aspects of museum management. Visits will be made to many museums and cultural centers in the region. We will attend museum training workshops; the most recent such workshop was held at San Ildefonso Pueblo, New Mexico. We are already a member of "Keepers of the Treasures," a national organization of Native American heritage centers sponsored by the National Park Service.

We will build a museum-cultural center (utilizing solar and hopefully wind power) on the Shinnecock Reservation. Among the components of the project will be:

- * a permanent museum exhibit illustrating the six cultural phases of Long Island (Shinnecock) culture
- * an art gallery show casing the finest of contemporary and traditional Indian art of the Western Hemisphere
- * a Native American museum gift shop
- * a research library, archives, and collections
- * a reconstructed Shinnecock village
- * nature walks and canoe rides
- * a cultural resource management component monitoring all archaeological sites

The current staff:

David Bunn Martine, Director
Donna M. Gardner, Curator
Marjorie Martinez, Secretary

Gerrod Smith, Business Mgr.
Eugene Cuffee II, Project Coordinator

For more information contact the Shinnecock Nation Museum Cultural Center Complex, P.O. Box 59, Southampton, NY 11968, Telephone 516-287-4923, FAX 516-287-4978.

EXHIBITS

The Montauk: Native Americans of Eastern Long Island, continues at the Garvies Point Preserve of the Nassau County Museum in Glen Cove. Dr. Gaynell Stone, curator of the exhibit, gave a gallery talk at the site November 19th in conjunction with a lecture on the topic for the Hofstra University Symposium on Long Island Studies.

The Southold Indian Museum held a retrospective exhibit of Roy Latham materials this past summer, August 24-28, which drew much increased visitation. Mr. Latham was a founder of the Museum, and this is the first time the breadth of his outstanding work - natural history, archaeological, and botanical - has been displayed. The museum plans to print Roy Latham's unpublished site reports in the near future. Contact them at P.O. Box 268, Southold, NY 11971 for details.

Continuity and Innovation in Native American Art will be exhibited at the Newark Museum in Newark, NJ through 1992.

NEW PUBLICATIONS

The revised second edition of **A Way of Life: Prehistoric Natives of Long Island**, a booklet for elementary students, has been published by SCAA. A grant from the New York Community Trust-Westchester enabled reprinting of this popular curriculum material. It is available by mail from SCAA (\$5.) or at the museum shops at Old Bethpage and the S.C. Historical Society.

Engendering Archaeology: Women and Prehistory, Joan Gero & Margaret Conkey, eds. Basil Blackwell, Inc., Cambridge, MA, 1991.

Archaeology and Education: The Classroom and Beyond, Archaeological Assistance Study #2, is a publication available free from Publication Specialist, Departmental Consulting Archaeologist, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; (202) 343-4101; FAX (202) 523-1547.

The Center for American Archaeology, P.O. Box 366, Kampsville, IL 62053, announces a 10% discount on purchase or rental of its **Culture History Kit**, originally \$50. for rental or \$300. for purchase, plus shipping. A teacher's Workshop June 24-28, including all expenses, is \$400.

Archaeology and Public Education is the newsletter of the Society for American Archaeology Com-

mittee on Public Education. For a subscription contact Ed Friedman, Bureau of Reclamation, P.O. Box 25007, Denver, CO 80225-0007.

The **LEAP Clearinghouse**, the National Park Service's listing of federal, state, local, and private projects promoting public awareness of American archaeology, has published **Listing of Education in Archaeological Programs**, available from the Supt. of Documents, GPO, Washington, DC 20402-9325, Stock # 024-005-01075-1, \$13.

North American Archaeologist, Vol. 4, Roger Moeller, ed., contains 6 papers relating to coastal Northeastern sites, including "Trends in Prehistoric Subsistence on the Southern New England Coast: The View from Narragansett Bay" by David Bernstein of SUNY-Stony Brook. \$40.50 from Baywood Publishing, Amityville.

New York City Neighborhoods: The 18th Century, Nan Rothschild. 1990, Academic Press, \$44.50.

Archives and Manuscripts on Long Island: A Program for Preserving our Documentary Heritage is an overview of a survey compiled by David Carmichael for the L.I. Library Resources Council. For information contact Evert Volkensz, Chair, Special Collections, Library, SUNY-Stony Brook, Stony Brook, NY 11794-3399; 632-6652.

The Federal Archaeology Report reports an amazing array of international archaeological news quarterly. Available from the Archaeological Assistance Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127.

American History? It's Beneath Your Feet, is a new film showing the difference between prehistoric and historical archaeology, utilizing Northeastern urban sites as examples. For rent or sale from Media, Inc., Box 496, Media, PA 19063; 1-800-523-0118.

Archaeomagnetic Dating, Jeffrey Eighmy & R. Sternberg, eds. 1991, University of Arizona Press, \$60.

America's National Battlefield Parks: A Guide, Joseph Stevens. 1990, University of Oklahoma Press, \$19.95.

Archaeological Method and Theory, Michael Schiffer, ed. Vol. 3, 1991, Vol. 2, 1990, Vol. 1, 1989, University of Arizona Press, \$35.

A Guide to the Archaeological Collections of the New York State Museum, New York State Muse-

um Circular 53, The State Education Department, Albany, NY 12230. Or available from Archaeological Services, P.O. Box 386, Bethlehem, CT 06751 for \$9.50 inc. post.

The Mashpee Indians: Tribe on Trial, Jack Campisi. 1991, Syracuse University Press, \$18.95.

ARCHAEOLOGY/PEOPLE/ANTHROPOLOGY/ PEOPLE/ARCHAEOLOGY/PEOPLE

Ron Wyatt, Curator of Anthropology at the Garvies Point Preserve, Nassau County Museum, has become Head of Collections. His former position as Facilities Supervisor at Sands Point will be filled by Faith Lewis.

Long Island Archaeology, ANT 300, a 3 credit undergraduate Anthropology course, (also grad credit) will be offered at SUNY-Stony Brook this Spring. Dr. David Bernstein of the Regional Institute for L.I. Archaeology, will teach the course Tuesdays and Thursdays, 4:00-5:20 PM; prerequisite: Introduction to Archaeology or permission of the instructor.

Douglas DeRenzo is curating the **Long Island Brick Collection** being developed by SCAA as a reference for archaeologists, architectural historians, and others. This collection stems from the Brick Symposia which was held at the Long History Conference at Suffolk County Community College in 1982, at which many bricks from throughout the Island were photographed.

It includes provenienced bricks from Orient, Wading River, Westbury, Elmont, and other sites which are now stored at Blydenburgh County Park. Bricks from Massapequa, Smithtown, Westbury, and other sites in private collections are known and can also be referenced as needed; especially noteworthy is the work of Gary Hammond of the Nassau County Museum. Gary will write the chapter on bricks for Vol. VII:2 - **The Historical Archaeology of Long Island: the Material Culture**.

Mineral suite analysis of bricks at the Van der Ende Onderdonk house in Queens aided determination of their Hudson Valley origin (published in Vol. VII:1 - **The Historical Archaeology of Long Island: The Sites**). Spectroscopic analysis of New York City area bricks is being conducted by an archaeologist at Fordham University, who is interested in expanding his study to Long Island bricks. But first we must collect the data. Donations of bricks, especially those of known origin, will be appreciated to make this library more complete. Call 929-3090 to arrange a donation.

MEETINGS

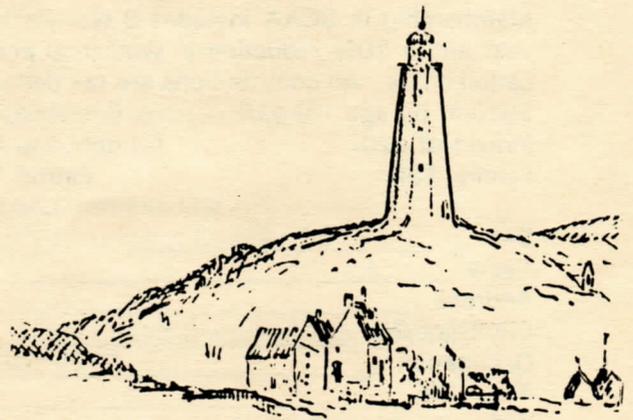
Dr. John Strong, Chair of the Social Sciences Department, Southampton College, LIU presented a paper on the Montauk exhibit research, "How the Montauks Lost Their Land," at the **Conference on New York State History**, June 7-8 at Bard College.

Dr. Gaynell Stone, Director of SCAA's Long Island Culture History Lab & Museum, gave a paper, "Fifteen Generations of Montauk," at the **Dublin Seminar for New England Folklife**, June 29 and 30 at The Deerfield Academy. A talk on the Montauk was also given at the Long Island Council for Social Studies conference October 21.

Historical Archaeology and the Study of American Culture, 1991 Winterthur Conference was held Oct. 3-5 at Winterthur, DE. The excellent assortment of papers will be published next year.

The Rockville Centre Historical Society sponsored a talk by Dr. Michael Orsino on the history of the local Native Americans at the Rockville Center Public Library October 6th. He and David Bunn Martine are planning a day-long celebration of the Rockaway Native presence in the Rockaway area for 1993.

The Society for Historical Archaeology annual meeting will be held January 8 - 12, 1991 in Jamaica, BWI. Dr. Gaynell Stone will be giving a paper, "Necrogeography: Spatial Aspects of Polycultural Colonial Long Island Cemeteries and Gravestones" in the symposium on gravestones and material culture analysis. For conference information contact Douglas Armstrong, Anthropology Dept., Syracuse University. The conference theme is "500 Years of Change: Contact and Consequences of Interaction."



1840s sketch of Montauk lighthouse with Native wigwams to the right. P.T. Gould Guestbook Second House Museum

The November SCAA Board meeting was held at the Riverboat restaurant in Riverhead on the 21st at 6 PM. The **December** meeting is **Tuesday the 17th** at 6 PM at the Sea Coral Diner in Hauppauge (intersection of Vets. Highway with Rt. 347). All members are welcome to attend.

**PUBLICATIONS OF THE SUFFOLK COUNTY
ARCHAEOLOGICAL ASSOCIATION**

Readings in LI Archaeology & Ethnohistory:
All volumes are \$35. Vol. I is out of print.

- Early Papers in Long Island Archaeology
- The Coastal Archaeology Reader
- The History & Archaeology of the Montauk
- Languages & Lore of the Long Island Indians
- The Second Coastal Archaeology Reader
- The Shinnecock Indians: A Culture History
- The Historical Archaeology of Long Island:
Part 1: The Sites

Student Series:

- Booklet: A Way of Life: Prehistoric Natives of Long Island \$5.00
- Study Pictures: Coastal Native Americans \$7.00
- Wall Chart: Native Technology (26x39" poster, 3 colors) \$13.00
- Map: Native Long Island (26x39", 3 colors) \$13.00
- Exhibit catalog: The Montauk: Native Americans of Eastern Long Island \$3.00

Articles for the Newsletter should be sent to the Newsletter. Editor: Dr. Toni Silver, 521 Greene Place, Woodmere, NY 11598, (516) 295-0250.

MEMBERSHIP APPLICATION

Membership in SCAA includes 3 Newsletters per year and a 20% reduction in workshop and publication costs. All contributions are tax-deductible.

Student (to age 18) \$10.	Sustaining \$50.
Individual \$20.	Contributing \$100.
Family \$30.	Patron \$200.
	Life \$400.

Date _____
 Name _____
 Address _____
 City/State/Zip _____
 Occupation _____
 Phone No. _____
 Willing to volunteer? _____

Send check to: Suffolk County Archaeological Association,
P.O. Drawer AR, Stony Brook, NY 11790

FIELD SCHOOLS AND FIELD WORK

The excavation of the c. 1700 Hurtin House site in Yaphank continued for 3 weekends in October as In-Service course through SCOPE. Director Jo-Ann McLean reports that testing was done in the barn area and another area of potential out-buildings, and excavation was continued in the cellar and the house perimeter. The hurricane further weakened the house structure so that it is no longer safe to move about inside.

Dr. Toni Silver recently completed limited archaeological testing under the Stony Brook Grist Mill for the Stony Brook Community Fund. The materials will be utilized in the interpretation of the site. The under-pinnings of the millstones are being restored so that the mill may be operated again.

Suzan Habib welcomes volunteer help in her ongoing excavation of a 17th and 18th century house site in Southampton. Work has been hampered recently by hurricane damage to the house and excavation area. To volunteer, call 725-0131. Suzan recently completed limited archaeological testing at Miss Amelia's Cottage in Amagansett.

The SUNY-Stony Brook Summer Session will sponsor a 6 week, 6 credit Summer Field School at a prehistoric site in the Stony Brook area in July. Contact Dr. David Bernstein at 632-7615 for details.

EARTHWATCH sponsors archaeological, biological, and natural history field projects throughout the world seeking volunteer participants. Membership and magazine subscription is \$25. to P.O. Box 403, Watertown, MA 02272.

CULTURAL RESOURCES NEWS

The Town of Southampton Planning Department recently established precedent-setting guidelines for the cultural resources portion of the Environmental Impact Statement for the development of the St. James Hotel site in Watermill. Previous archaeological testing had revealed extensive human habitation, and thus, potentially, burial sites. Therefore, if there is excavation, it will be very extensive (Stage III archaeology). During the work, one or more of a Shinnecock committee (David Bunn Martine, Harry Williams, and Eugene Cuffee II) will observe to ensure the proper treatment of any burials.