

# out and about

## Friday Fest at the Van Wezel

Friday Fest is the Van Wezel's free outdoor concert series that invites local musicians on its lawn over the summer. Funk and soul band Reverend Barry and the Funk return to play the series on July 27. Sarasota country band Rebel Heart will perform on Aug. 17. Bradenton's rock, country and bluegrass group Dr. Dave Band closes out this year's Friday Fest on Sept. 14.

largest population of nesting sea turtles on the Gulf Coast of Florida; over 200 nests per mile. The biggest threats to sea turtle survival are often man-made: artificial lighting, beach furniture, coastal structures and indigestible plastic.

Only one out of every 1,000 hatchlings will survive to adulthood, as each year thousands of hatchlings die from predation, exhaustion and starvation due to the disorientation caused by bright, artificial lights.

ian, teaching actor, storyteller, conference presenter, editor, reviewer, writer and literacy specialist.

Original writing and music include: Pockets, Through The Screen Door, The Magic Fishbone: A Play, The Strange Visitor, Sarah and the Violet Witch, Thunderstorm, WE Are Mother Goose, The Boo Boo Books (a beginning reader series), and Florida Edible Flowers. A wonderfully photographed story and activity book, "Pockets is a suggested purchase for home school families,

of July Community Fireworks Celebration on July 4th at Siesta Key Beach. The fireworks show will launch at dusk at the Siesta Key Public Beach (948 Beach Road) and is free and open to the public.

Donations of all levels are greatly appreciated, however, sponsorship packages of \$500 and above include parking passes and access to the preferred viewing area which opens at 6 p.m. and includes complimentary beverages and light snacks. To make a donation, visit siestakeychamber.com or call the Chamber at 941-349-3800.

WCW PICK

## FST Summer Children's Show

Florida Studio Theatre (FST) has its first-ever cabaret-style children's show, *Reel Music*, a musical journey through the history and heart of the movies. Featuring songs from such hit movies as *The Wizard of Oz*, *Frozen*, *Moana*, *Harry Potter and the Sorcerer's Stone*, *The Lego Movie*, and *Trolls*, this blockbuster musical adventure will entertain fans of classic black and white films and brightly animated movies alike.

*Reel Music* runs through August 9 in FST's Bowne's Lab Theatre. Info/Tickets: [floridastudiotheatre.org](http://floridastudiotheatre.org).



All concerts take place 5-9 p.m. and are rain or shine, with shows moved inside the Van Wezel in the event of inclement weather. Lawn chairs and blankets are welcome, but coolers and outside food or drink are prohibited. Each event will feature food trucks and beverage vendors. For more information, visit [vanwezel.org](http://vanwezel.org).

## Sarasota Cuban Ballet School's Concert

Sarasota Cuban Ballet School has its Summer Intensive Program Showcase on Saturday, July 28 at the Sarasota Opera House. Enjoy a showcase performance by the Sarasota Cuban Ballet School's talented national and international young dancers performing ballet classics and exciting new works.

For tickets, call the Sarasota Opera House Box Office at 941-328-1300 or go to [www.srqcubanballet.com](http://www.srqcubanballet.com). Info: 941-365-8400.

## It's Sea Turtle Nesting Season

As summer approaches and trips to the beach become more frequent, Sarasota County is reminding all visitors and residents to keep light out of sight during sea turtle nesting season.

Beginning May 1, Sarasota County beaches play host to the

Sarasota County regulates beachfront lighting and storage of recreational items such as beach furniture. Activities disruptive to sea turtles are prohibited during nesting season, from May 1 through Oct. 31.

Here are some ways you can help sea turtles beat the odds:

- Each night, remove all furniture and recreational items from the beach and store them in an area landward of the beach and dunes.
- Properly dispose of trash. Sea turtles ingest plastic bags and garbage attracts predators that eat turtle eggs.
- Knock down sand sculptures and fill in holes before you leave the beach so turtles have direct access into and out of the water. A turtle that falls into a hole cannot get out.
- Reduce use of flashlights on the beach at night.
- Recreate in locations away from marked nesting areas.
- Property owners must either extinguish or shield lights visible from the beach, or replace white incandescent, fluorescent and high-intensity lighting with amber or red light-emitting diodes (LED) or low-pressure sodium vapor (LPS) fixtures.

Have questions or need assistance with adjusting the lighting on your property? Contact the Sea Turtle Protection Program at 941-861-5000 or visit [scgov.net](http://scgov.net) and enter the keyword "wildlife."

To report an injured or dead sea turtle, contact the Florida Fish & Wildlife Conservation Commission at 888-404-3922.

## At BookStore1

They have an author event on Thursday, July 12 at 11 a.m. Mary Alice Deveny will be presenting her pre-school story and activity book entitled *Pockets*. Deveny has over 30 years experience as a children's and young adult librar-

early childcare centers, preschool classrooms, and public libraries.

On July 19 at 11 a.m. at Bookstore1Sarasota will have Howard Hammerman who will present and sign his book of fiction *Flying Blind* based on his experiences as a pilot. About the Book: Dan Goldberg's marriage is in jeopardy because of the money he spends on his aluminum mistress — a 30-year-old single-engine Cessna. He bought the plane for his monthly business trips to the Washington, DC area. When he agrees to fly his taxi driver to New Jersey for a short, after-work trip, he doesn't know it's a drug run. The deal goes bad and he left with bags of cash and drugs. There's more, but come and hear about it instead.

July Book Clubs meets Tuesday, July 11 at 11 a.m. Book to be discussed: *Mysterics to Die For* led by Elsie Souza. Purchase of the book at Bookstore1Sarasota required for participation.

Summer Time Local Time offers local authors on Thursdays at 11 a.m., with signings and book discussions. Here's the upcoming schedule:

- July 19 Howard Hammerman
- July 26 Gordon Kuhn
- Aug. 2 Stephen Derfler
- Aug. 9 Chad Myers
- Aug. 16 Jory Berkwitz
- Aug. 23 Tony Hernandez
- Aug. 30 Paul Szep
- Sept. 6 Roslyn Schindler
- Sept. 13 Larry Baran
- Sept. 20 Linda Lee Schell
- Sept. 27 Tina Marrelli

More event info at [www.sarasotabooks.com](http://www.sarasotabooks.com) or 941-365-7900. Bookstore1Sarasota is located at 12 South Palm Avenue.

## Fireworks on Siesta Key

The Siesta Key Chamber of Commerce (SKCC) is marking the 28th Anniversary of the 4th

## At the South Florida Museum

What makes a watch tick? How does a sewing machine stitch? Where does an iPod get its shuffle? For people who have ever asked these questions, their special exhibit "Things Come Apart" will be a revelation.

This special showing features the works of creative photographer and tinkerer Todd McLellan, who looked inside the evolutions of the smartphone and dozens of other everyday technologies to display the complex inner works that have spurred revolutions in product design and functionality across multiple industries.

Things Come Apart displays not only the most revolutionary product designs and concepts, but also highlights the staying power of classic designs. The exhibition, which will be on view through August 18.

The exhibition is included in the cost of admission and is open during regular Museum hours, 10 a.m. to noon Tuesday through Saturday and noon to 5 p.m. Sunday. For more information, contact the South Florida Museum at 941.746.4131 or go to [www.SouthFloridaMuseum.org](http://www.SouthFloridaMuseum.org).

## Summer Circus Spectacular

The 2018 Circus Spectacular will amaze and dazzle you. Presented in collaboration with The Circus Arts Conservatory of Sarasota, this onstage exhibition of circus artistry provides delightful summer entertainment for "children of all ages." It runs to July 28.

Tickets: \$16 adults; \$12 children under 12. Performances are on Tuesdays – Fridays at 11 AM and 2 PM; Saturdays at 2 PM and 5 PM. Admission to the Circus Museum is only an additional \$5 with your Summer Circus performance ticket. Tickets may be purchased at Admissions on the day of your show. Buy tickets online or call 941-360-7399.

## Summer Movies At The Nature Center

Sarasota Audubon Society has Summer Movies At The Nature Center on Thursdays, July 19 and August 16, 5:30-7:30 p.m. Join in for a free movie

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during the hot summer months at Sarasota Audubon's cool Nature Center at 999 Center Rd., Sarasota. Info: [www.sarasotaudubon.org](http://www.sarasotaudubon.org).

### Sarasota Museum of Arts Seeking Volunteers and Docents

There will be **programs for everyone** – professional educators, teens, students, artists, and engaged enthusiasts at all levels and all ages. *Everyone is welcome and encouraged to find a place at the Museum.* If you're interested in volunteer or docent opportunities email them at [museum@ringling.edu](mailto:museum@ringling.edu).

Stay tuned for more information about SMOA's inaugural membership program. Exclusive member privileges will include unlimited free admission, discounted admission for guests, private exhibition previews, access to member-only events and trips, discounted tickets to educational programs, valuable discounts at the Museum Shop and café, and more.

### At Fishermen's Village

**July 4:** July 4th Celebration, **noon-9 p.m.** (Freedom Swim begins at 11 a.m.)  
**July 13 & 14:** International Cultural Heritage Festival, (**5-9 p.m. Fri./10 a.m.-6 p.m. Sat.**)  
**August 11:** 3rd annual TikiFest, **12 noon-4 p.m.**  
**August 25:** 2nd annual Arts in August, **noon-4 p.m.** Presented by the Visual Arts Center  
**September 15:** Salty Paws Wiener Dog Derby, **11 a.m.** Nightly they offer a Sunset Cruise on Charlotte Harbor. For details, visit [www.kingfisherfleet.com](http://www.kingfisherfleet.com). Weekly they have entertainment (a variety of performers) Fri/Sat/Sun afternoon/evening in the Village Courtyard and there's Mutini Mingle on the first Thursday of the month at 5:30 pm in the Village Courtyard. Visit [www.fishville.com](http://www.fishville.com) for a complete list of events/entertainment.

Located on Marion Avenue, Punta Gorda, there are over 40 independently owned shops/boutiques, 4 waterfront dining options, a marina, a resort and water recreation activities. Info: 941 639-8721.

### Art Exhibits

At **Art Center Sarasota:**  
**Cycle 5: "Florida's Finest,"** an all-media, all-subject juried exhibition highlighting the talented artists of the Sunshine State, is in all galleries. The exhibit's juror is Joe Fig, an artist and author known for work that explores the creative process and the spaces where art is made. His paintings, sculptures and photographs are exhibited internationally and can be found in numerous museums and leading private collections. Fig is author of the critically acclaimed "Inside the Painter's Studio" and "Inside the Artist's Studio." Fig is represented by Cristin Tierney Gallery

in New York and is department head of Fine Arts/Visual Studies at Ringling College of Art and Design. **Runs to July 6.**

**Cycle 6: (July 19-August 17)** features "Possibilities," a members-only, all-media, all-subject, juried exhibition; juror TBA.

For more information about Art Center Sarasota, call 941-365-2032 or visit [www.artsarasota.org](http://www.artsarasota.org).

**Tampa Museum of Art** will present **Vapor and Vibration: The Art of Larry Bell and Jesús Rafael Soto.** This exhibition places in dialogue, for the first time, the work of two of the 20th century's most innovative artists exploring light and space. Since the 1960s, Soto and Bell have pushed the boundaries of traditional painting and sculpture with new materials and forms.

While there have been several exhibitions devoted to each artist, Bell and Soto aims to present their works in a fresh context not yet explored by curators and art historians. Bell and Soto is not a survey or historical overview of the artists' prolific careers. Rather, the show will juxtapose key bodies of work by both artists in three sections: Cubes and Structures; Vapor and Vibration; and Light and Transparency. On view **through September 30.** The Museum is at 120 W Gasparilla Plaza, Tampa.

**Clyde Butcher**, who is recognized as one of the world's foremost nature photographers, celebrates the return of his traveling museum exhibit at his St. Armand's Gallery in Sarasota. Visitors to his gallery will be able to immerse themselves in these award-winning large format black-and-white photographs that illustrate the splendor and diversity of America's wilderness.

Celebrated for his iconic photographs of Florida and the Everglades, Butcher always hears the question, "Do you ever photograph outside of Florida?" The answer to this question reveals itself in this exhibit, *America the Beautiful: The Monumental Landscape.* Using his antique Deardorff large-format view camera to capture images gives him the ability to create mammoth hand printed darkroom photographs ranging in sizes up to 5x9 feet. Butcher has spent the last 50 years photographing wilderness from California to New England and down to his home state of Florida. The result is this series of memorable photographs that expand our view of what constitutes the American Landscape.

The exhibition will run through August 15. Clyde Butcher's St. Armand's Gallery is located at 55 South Boulevard of the Presidents in St. Armand's Circle. Info: 941-702-8818.

### Summer Salons 2018

**Sarasota Opera Guild** offers lunch with entertainment by masters of music. Here's their schedule:

**July 18** at Bird Key Yacht Club, Sarasota. **Stephen Fancher**, pianist, earned his Bachelor's and Master's degrees in piano

performance at the University of Connecticut, Trinity College of Music in London, England, and at the Conservatory at SUNY in Purchase, NY. He is active in the arts community in Sarasota - sitting on the board of Artist Series Concerts and Sarasota Music Conservatory, as well as performing as assistant conductor and accompanist for Key Chorale.

**August 23** at Bird Key Yacht Club, Sarasota. **Calvin Falwell**, bass clarinetist, "Back to the BASS-ics!" The program ranges from Bach to Billie Holiday. Calvin is a sought-after soloist and chamber music collaborator. A true champion of new music, Calvin has premiered numerous works for both clarinet and bass clarinet. Currently, Calvin holds the 3rd/Bass Clarinet/Utility chair with Sarasota Orchestra and is on faculty at USF, where he teaches in the School of Music.

**Salons start at 11:30 a.m.** Cost: \$40 per salon. Make your check payable to and mail to: Robert Cutler, 7709 Whitebridge Glen, University Park, FL 34201. For information call 941-960-1453.

### Theatre

**Urbanite Theatre** has:

**Incognito** by Nick Payne running **to July 8.** In a cerebral journey through neuroscience, amnesia, and the theft of Albert Einstein's brain, playwright Nick Payne investigates the nature of identity in a series of mysterious and touch. Urbanite Theatre is at 1487 2nd St., Sarasota. Info: 941-321-1397.

**The Players Centre** has its **Summer Sizzler Series.** [Here's the schedule:](#)

**Tops From Flops.** Directed by: Alyssa Goudy and Jeffery Kin. A musical revue of America's most treasured musical theater songs that came from some of Broadway's biggest fiascos. Enjoy an evening of great and enduring all-time hits from Composers like: George M. Cohan, Irving Berlin, Cole Porter and many more! An exuberant tour through the last 75 years of Broadway's musical hits all spawned from Broadway's biggest flops. Show Dates: **July 11-22**

**On Golden Pond.** Directed by: Sara Logan. This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory—but still as tart-tongued, observant and eager for life as ever. Ethel is 10 years younger, and the perfect foil for Norman, delights in all the small things.

They are visited by their divorced, middle-aged daughter and her dentist fiancé, who then go off to Europe, leaving his teenage son behind for the summer. The boy quickly becomes the "grandchild" the elderly couple have longed for, and as Norman revels in taking his ward fishing and thrusting good books at him, he also learns some lessons about modern teenage

awareness—and slang—in return. Show Dates: **August 8-19**

**Forbidden Broadway's Greatest Hits** is playing **July 12-22** on the The Players Centre Main Stage. In this long-running Off-Broadway hit musical revue, Broadway's greatest musical legends meet Broadway's greatest satirist in this hilarious, loving, and endlessly entertaining tribute to some of the theatre's greatest stars and songwriters.

**The Players New Play Festival** runs **July 23-27 at 7:30 p.m.** in the new Arnold Simonson Players Studio. Witness the birth of a brand new play as regional playwrights compete each night to have their play produced at The Players the following season. Each night showcases a new play just waiting to be born.

Tickets: 365-2494 or go to [www.theplayers.org](http://www.theplayers.org).

**Florida Studio Theatre 5th Summer Cabaret Season** has three music revues. **Carole's Kings** kicks off the season with laughter and smooth harmonies in a unique tribute to one of America's most beloved singer-songwriters, Carole King. Following right behind are **The Swingeros** with an all-new show, *Music of the Night*, celebrating the past century of Broadway hits. Capping off the Cabaret season is **Gilbert & Sullivan Unplugged**, a stripped-down, funky salute to the 19th century composing duo.

**About the shows:**

With clever writing by The Second City, the legendary home of sketch comedy and improv, and music by one of the most successful female songwriters of all time, **Carole's Kings** will transport you back in time to when Carole King was queen of the airwaves. With iconic songs like "*The Loco-Motion*," "*You've Got a Friend*," and "*I Feel the Earth Move*," this high energy, all-male salute to Carole King will have audiences singing and dancing all night long. Audiences say that Carole's Kings is "Fantastic—they bring Carole King to the stage!" and goes "Way beyond expectations—amazing." Carole's Kings will play in FST's Court Cabaret **to July 15.**

Returning to FST for this Summer's Second Cabaret are **The Swingeros**, whose brand new show *Music of the Night* highlights the group's swingin'est versions of songs embraced by the worlds of Broadway and jazz alike. With a touch of 40s flair and bold arrangements, The Swingeros lend a spirited voice to hits by the Gershwins, Cole Porter, Irving Berlin, and many more. Talkin' Broadway describes The Swingeros as "Awesome in every way" and "A delight." The Sarasota Herald-Tribune agrees, calling them a "Stellar group of musicians" who put "Lively twists on old sounds."

"Music of the Night is different, and is a fresh, new twist on Broadway songs," shared FST Associate Artist Catherine Randazzo. "They're going to throw in some of the more modern songs from

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Broadway and put a nice older twist on them so they feel like they still come from the swing era.” Hopkins adds, “The Swingaroos have such a great sound—it feels like the old bands [of the 20s, 30s, and 40s] but at the same time it’s very new. They’ve got a great interpretation [of the music].” With musical arrangements by Assaf Gleizner, Music of the Night was created by Kimberly Hawkey for The Swingaroos and will be playing in FST’s Court Cabaret from **July 17 to August 19**.

■ The 2018 Summer Cabaret Season concludes with **Gilbert & Sullivan Unplugged: Modern Twist, Major Hits**—a dynamic, rollicking revue featuring updated versions of British operettas’ greatest hits. Armed with violins, guitars, banjos, flutes and more, the cast of Gilbert & Sullivan Unplugged has delighted audiences across the US with lovingly loopy renditions of songs from HMS Pinafore, The Mikado, and The Pirates of Penzance. Opening on **August 23**, Gilbert & Sullivan Unplugged wraps up the 2018 Summer Cabaret Season in FST’s Court Cabaret.

Tickets can be purchased in person at the FST Box Office, by calling (941) 366-9000, or online at FloridaStudioTheatre.org.

■ **Florida Studio Theatre’s 28th Summer Mainstage Season** is underway. The Summer Mainstage Season runs through August 19 in FST’s Keating and Gompertz Theatres. **About the shows:**

■ Second in the season is **Murder for Two**, a fast-paced whodunit with killer laughs. In this quirky, comedic musical, small town policeman Marcus Moscovicz dreams of becoming a detective. When shots ring out at the surprise birthday party of great American novelist Arthur Whitney, and Whitney ends up dead, Marcus sees an opportunity to prove his sleuthing skills. In a witty and winking homage to classic murder mysteries, *Murder for Two* is the perfect blend of music, mayhem, and murder. Directing this madcap musical mystery is Bruce Jordan, one of the original adapters of *Shear Madness*. Since *Shear Madness*’s creation, Jordan has directed the hit comedy over 30 times. *Murder for Two* will begin playing in FST’s Keating Theatre **July 27**.

■ Concluding the Summer Mainstage Season is the 1989 classic, **Other People’s Money** by Jerry Sterner. In this engaging yet humorous drama, fast-talking Wall Street shark Lawrence Garfinkle—also known as “Larry the Liquidator”—has his sights set on taking over the undervalued stock of New England Wire and Cable. It’s up to Kate Sullivan, a determined big-city lawyer, to stop Larry from gutting the company. Can Kate save her hometown’s esteemed business from being conquered by Larry? Loaded with conflict, comedy, and a touch of romance, *Other People’s Money* delves into the seedy and deceptive world of business. Directed by Associate Artist Jason Cannon, *Other People’s Money*

will begin playing in FST’s Gompertz Theatre **August 1**.

Both shows will be presented at FST’s Keating and Gompertz Theatres. Tickets may be purchased at the FST Box Office, by calling 366-9000, or at FloridaStudioTheatre.org.

● **At Venice Theatre:**

■ The **5th Annual Summer Cabaret Festival**. Enjoy the art of cabaret in its purest form. Our area’s hottest talent will entertain throughout the summer with a variety of music in “Pinky’s Cabaret.” Runs **July 6-Aug. 27**.

## Sarasota Contemporary Dance

● **Sarasota Contemporary Dance** has Miami-based choreographer **Sandra Portal-Andreu** will present an evening of multi-disciplinary works that explore the facets of the female experience. Portal-Andreu will present three works that will guide the audience from space to space to explore movement and performance from different lens.

“Hilo” is a work-in-progress that explores the ties women have to their country after being forcefully uprooted. “Labyrinth” is a whimsical dance on camera that plays with movement, text, and song through the winding aisles of the Miami-Dade Main Public Library. Lastly, “For: Shame From: \_\_\_\_\_” investigates the female behavior of shaming, and the social norms that one must adhere to. Presented on **July 20 at 7 p.m.** and on **July 21 at 2 p.m.**

“In the Round” is an intimate performance produced and presented by SCD company members joined by four selected choreographers from the SCD summer dance intensive. Participants from the SCD summer program join the SCD company dancers on stage for an always entertaining program by budding contemporary choreographers. Held on **July 28 at 2 p.m.** and **7 p.m.**

Both programs are at New College of Florida, Black Box Theatre (Hamilton Center) in Sarasota. Tickets: [www.sarasotacontemporarydance.org](http://www.sarasotacontemporarydance.org).

## At The Ringling

● **Continuing Exhibitions:**

■ **A Kaleidoscope of Color: The Costume Designs of Miles White** runs to **August 5**. Elephants transformed into swans, beautiful girls turned into birthday cakes, and clowns became kings. These whimsical visions are captured in the drawings of the costume designer Miles White (1914-2000). Paired with original costumes and contemporary photographs, White’s drawings evoke the adventurous era of design that emerged in mid-century American performance.

This exhibition includes original sketches, watercolors, swatchbooks and their production documents. Some drawings will be paired with actual wardrobe pieces and historic

photographs. Over 500 of White’s original sketches and watercolors are in the Tibbals Circus Collection at The Ringling.

■ **250 Years of the Circus in Print** Throughout the 250 year history of the modern circus, the traveling entertainment has maintained an important relationship with the visual art of printing. In fact, the growth of the circus parallels the evolution of commercial printing, with each business benefiting from innovations in the other. As the print industry advanced from movable type into lithography and eventually offset printing, circuses adopted new visual strategies to announce the wonders to come.

Even after shows folded and performers retired, circus posters and prints remained as unique windows on history. Once posted on buildings and fences to give a glimpse into the magical world of the circus that would soon arrive, today circus posters allow us to look at the changing American experience. Individually they tell of performers and shows, but collectively, in printed advertising we see cultural shifts in attitude from the growth of Western colonialist attitudes to the introduction of new technologies or the shifting role of women in society.

Printed materials spanning the 250 years of history will be on display in the Tibbals Learning Center in celebration of the anniversary year of the first modern circus. **To September 10**.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota.

## Calling all Photographers – Selby Gardens Competition

● Break out your camera and show what **Selby Gardens** means to you by sharing your photography during their **38th annual juried photo exhibition**. There are five categories to present your most thoughtful, fun and inspired photographs that depict the scenery of Selby Gardens. Cash prizes will be awarded in five categories, plus an overall “Best in Show” winner will be named.

**Categories:**

- Favorite Selby Scene
- Plant Life at Selby
- Selby Gardens’ Geometry
- Selby’s Birds, Bugs & Critters
- Selby in Black & White

Contact Laura Avery, Manager of Classes & Exhibits, for questions at 941-366-5731 ext. 239 or [education@selby.org](mailto:education@selby.org).

This exhibit **runs September 9-30** in Selby’s Museum of Botany & the Arts.

## Community Classes at Selby Gardens

● Register online at [www.selby.org](http://www.selby.org) or in person at **Selby’s Welcome Center**:

- **Print the Gardens — July 12 & 13, 10 a.m. – 3 p.m.** Draw on the incredible diversity of

Selby Gardens’ plants as your inspiration to design one of a kind nature prints in this two-day class. Learn exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing and linens the first day, followed by note cards and small botanical prints the next. No previous experience is necessary. Instructor: JoAnn Migliore Campisi. Class Fee: \$95 (Members \$75) each session. Materials Fee: \$15 (pay instructor)

- **New! Brilliant Glass Images in Watercolor — Wed., July 18, 10 a.m.-2 p.m.** Learn techniques to create transparency drawing and painting decorative images in patterns on paper from reference material and glass objects to complete a finished artwork. Open to all levels. Materials list. Instructor: Carolyn Merenda. Class Fee per Session: \$65 (Members \$50).

- **Drawing Flowers & Fruit with Colored Pencil in the French Court Tradition — July 23, 24, & 25, noon-5 p.m.** Pomology is a branch of botany that studies and cultivates fruit and nut. The age of magnificent pomological art began with sixteenth century Flemish still life painting. From the seventeenth century onward scientific interest in botany and pomology grew. In this 3—Day Workshop we will reproduce one of these great works, understand how to create delicate flowers and develop the fullness of fruit on a flat surface and work happily with the ease of colored pencils. Instructor: Olivia Braidia. Class Fee: \$395 (Members \$350). Materials Fee: \$35 (pay instructor)

- **New! Botanical-Inspired Stained Glass—Aug. 1, 2 & 8, 9, 10 a.m.-1 p.m.** Learn copper foil technique for making stained glass using the plants at Selby as your inspiration. Design you own or use the instructor’s designs to create two projects in this fun and creative 4-day workshop. Tools and supplies will be provided by the instructor. Instructor: Alice Sciarrino. Member, \$95; Non-member, \$115. Materials Fee: \$25 (pay instructor)

- **Hand Built Clay Pots—Fri., Aug. 10 & 17, 10 a.m.-noon.** In this two-day class you learn to work with clay from start to finish using several pottery hand building techniques like pinch, coil, slab and sculpting and how to decorate your pieces using botanical stamps. The end result will be your own clay creation that would be perfect for that special potted plant. The first class will be creating your pieces and the second will be glazing your pieces after it has been fired in a kiln. Bring a rolling pin and wear an apron or work shirt. Instructor will provide all materials. Instructor: JoAnn Mancuso. Class Fee: \$ 75 (Members \$65). Materials Fee: \$20 (pay instructor) 📞