

**ENGL 111: Composition I**  
**Winter 2024**  
**Section 07: 11:30 a.m.-12:50 p.m.**  
Tuesdays: SE 206 (computer lab)  
Thursdays: B 207

**Professor:** Dr. Kim Lacey (please, call me Kim!)  
**Office hours:** Tu/Th 10:00-11:15 a.m.  
and by appointment

**Office:** B 358  
**E-mail:** [krlacey@svsu.edu](mailto:krlacey@svsu.edu)

**Required texts to access:**

You will need to have access to these texts every day of class. They are Open Access and do not cost anything to use. You should use whatever technology you'd prefer to access them (e.g., phone, laptop, tablet).

*Composing Ourselves and Our World:* <https://pressbooks.pub/composingourselvesandourworld/>

*The Worry Free Writer:* <https://oer.pressbooks.pub/theworryfreewriter/>

*You, Writing!:* <https://open.umn.edu/opentextbooks/textbooks/you-writing-a-guide-to-college-composition>

**Required technology to access:**

ChatGPT (3.5 or 4.0): <https://chat.openai.com/auth/login>

Claude 2: <https://claude.ai/login>

Bing: <https://www.bing.com/new?form=MY028Z&OCID=MY028Z>

Bard: <https://bard.google.com>

Humata: <https://www.humata.ai/>

Podcastle: <https://podcastle.ai/>

Perplexity: <https://www.perplexity.ai/>

Other tools as they are released and/or we discover them

**Helpful links**

Over 1,000 Writing Prompts for Students

<https://www.nytimes.com/2018/04/12/learning/over-1000-writing-prompts-for-students.html>

Over 300 questions and Images to Inspire Argument Writing

<https://www.nytimes.com/2021/02/01/learning/300-questions-and-images-to-inspire-argument-writing.html>

**Course theme**

This semester, we will focus on writing with AI. My goals for all of us will be to learn how AI tools can strengthen our writing when used responsibly.

**Assignments and grading**

*Assignment details are on Canvas under the "Assignments" and "Files" tabs:*

Your final grade will be based on the following assignments:

In-class activities: 2% each (18% total)

Reflective journal: 2% each (16% total)

Peer reviews: 4% each (16% total)

Paper 1: Evaluation essay: 10%  
Paper 2: Op-ed essay: 10%  
Paper 3: Annotated bibliography: 10%  
Paper 4: Argument essay: 10%  
Paper 5: Podcast: 10%

### **Grading scale**

↑95%: A  
↑90%: A-  
↑87%: B+  
↑83%: B  
↑80%: B-  
↑77%: C+  
↑73%: C  
↑60%: D  
0%: F

All grades will be posted on Canvas. I will not share grades on social media.

### **A note on the grading scale**

SVSU does not assign C-, D+, D- grades. Anything below a 73% will result in a D. Anything below a 60% will result in a F.

### **A note about extra credit and extensions**

I do not give extra credit or extensions. Please complete all assignments to the best of your capabilities on time. However, I'm not a robot. If there are extenuating circumstances, please talk to me.

### **Late work is unacceptable**

Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. I will send a confirmation e-mail by 9 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper.

### **A note about potential online course meetings**

Unless the university closes, we will have class. If I "cancel" an in-person meeting, you will have some obligation for class in the form of an online activity or Teams meeting, the details of which I will circulate via email. If I know I must cancel in advance, I will also discuss the activity in class. If you do not complete that online activity on time, you will be marked absent for that day. These instances are rare, if they occur at all, but it is your responsibility to check your e-mail (at least once before class starts each day) for instructions.

This course section will not be recorded or broadcast online synchronously. It is a face-to-face course. Unless the university changes direction about the method of instruction, we will meet in-person.

### **Attendance**

Beginning the second week of class, attendance will be taken during each class meeting. You are allowed two excused absences. On your third absence, your grade will be reduced by one half of a grade. For

example, if you had an A, on your third absence it would become an A-. On your fourth absence, your grade will be lowered by a full grade. For example, if you had an A, on your fourth absence it would become a B. On your fifth absence, you will be asked to drop the class. Use your excused absences wisely. Once they are gone, they are gone.

### **A note about self-care**

I am conscious of your educational experiences over the last several years, and if there is any way I can support you in our learning environment, please let me know. I'm here to help!

### **Technology policies**

I encourage you to use whatever note taking system and digital devices you prefer. If, however, you choose to use a laptop or tablet, you are asked that it be used for class work and not for homework for your other classes or social activities. **Phones must be turned silent during class time.** You are required to be an active member of our learning community. Be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted by technology, this may affect your final grade.

I should be actively using some sort of cloud storage in which you can store and access your work from multiple locations. I recommend Dropbox or Google Drive. Additionally, as SVSU students, you have access to Microsoft One Drive. Not having access to your work is not an excuse for late work. Be prepared for all possibilities.

### **Accessibility and Non-Discrimination Clause**

Students who need accommodations are encouraged to meet with the instructor or contact the SVSU Office of Accessibility Resources and Accommodations (phone: 989-964-4168). SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

### **Academic Integrity Policy**

According to the *SVSU Student Handbook*, "Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process and will be reported to the Academic Conduct Board for further sanctions. Forms of plagiarism include directly transcribing (copying) without quotation and attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution. I reserve the right to use Turn It In. In ENGL 111, deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment.

The full Academic Integrity Policy can be found here:

<http://www.svsu.edu/studentconductprograms/policies/academicintegritypolicy/>

Even though we are using AI regularly this semester, please note that passing off anything written by AI as your own writing is considered plagiarism. To avoid this scenario, you need to indicate what is your writing and what is produced by AI.

### **Writing Center Information**

One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available by appointment.

The Writing Center is open Monday-Wednesday, 10:00-4:00 and Thursday, 10:00-4:00 (online only) You can book appointments here: <https://www.svsu.edu/writingcenter/makeanappointment/>

### Course Calendar

I anticipate this calendar changing as AI tools are developed and released. This calendar is a good indicator of where I'd like the semester to go, but remaining flexible is something we will keep in mind!

I will fill in many of the readings as we go! Sometimes we will need more time with certain aspects of genres and other times we won't.

Reading must be completed before class.

| Date                 | In-class activities and/or readings                                                                                                                                                                                                                                                                                                                                             | Major due dates (please note: not all due dates are listed here! Just the major papers!) |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| Tuesday, January 16  | Overview of course                                                                                                                                                                                                                                                                                                                                                              |                                                                                          |
| Thursday, January 18 | Overview of college writing<br>Introductions<br>Read before class:<br>"Really? Writing? Again?":<br><a href="https://milnepublishing.geneseo.edu/writing-in-college-from-competence-to-excellence/chapter/really-writing-again/">https://milnepublishing.geneseo.edu/writing-in-college-from-competence-to-excellence/chapter/really-writing-again/</a>                         |                                                                                          |
| Tuesday, January 23  | Practice reading annotations in class<br>Review Evaluation sequence<br>Read before class: (continued!)<br><i>The Worry Free Writer</i> : Part V, "Writing an Evaluation"<br><a href="https://oer.pressbooks.pub/theworryfreewriter/part/part-three-writing-an-evaluation/">https://oer.pressbooks.pub/theworryfreewriter/part/part-three-writing-an-evaluation/</a>             |                                                                                          |
| Thursday, January 25 | Tool demonstration and experimentation<br>Prompt craft exercise                                                                                                                                                                                                                                                                                                                 |                                                                                          |
| Tuesday, January 29  | Aspect of genre #1: Point of view<br>Read before class:<br>"I Need You to say 'I'": Why First Person is Important in College Writing<br><a href="https://writingspaces.org/past-volumes/i-need-you-to-say-i-why-first-person-is-important-in-college-writing/">https://writingspaces.org/past-volumes/i-need-you-to-say-i-why-first-person-is-important-in-college-writing/</a> |                                                                                          |
| Thursday,            | Aspect of Genre #2: Asserting an overall judgement                                                                                                                                                                                                                                                                                                                              |                                                                                          |

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| February 1               | Activity: detecting genre conventions                                                                                                                                                                                                                                                                                                                               |                            |
|                          | Aspect of Genre #3: Compare and contrast                                                                                                                                                                                                                                                                                                                            |                            |
| Tuesday,<br>February 6   | Read and have access to in class: a compare and contrast essay of your choice or creation                                                                                                                                                                                                                                                                           |                            |
| Thursday,<br>February 8  | Peer review: Evaluation—Bring laptop!                                                                                                                                                                                                                                                                                                                               | Peer-review in-class!      |
|                          | Review Op-Ed sequence                                                                                                                                                                                                                                                                                                                                               | Evaluation essay due       |
| Tuesday,<br>February 13  | Finding examples and reading in class:<br>University paper<br>State paper<br>National paper<br>International paper                                                                                                                                                                                                                                                  |                            |
|                          | Tool demonstration and experimentation                                                                                                                                                                                                                                                                                                                              |                            |
|                          | Prompt craft exercise                                                                                                                                                                                                                                                                                                                                               |                            |
| Thursday,<br>February 15 | Reading before class:<br>“Should Young People be Forced to get the Covid Vaccine?”<br><a href="https://www.theteenmagazine.com/should-young-people-be-forced-to-get-the-covid-19-vaccine">https://www.theteenmagazine.com/should-young-people-be-forced-to-get-the-covid-19-vaccine</a>                                                                             |                            |
|                          | “My High School Students Don’t Read Anymore. I Think I know Why.”<br><a href="https://www.latimes.com/opinion/story/2019-08-22/death-of-reading-high-school-cellphone">https://www.latimes.com/opinion/story/2019-08-22/death-of-reading-high-school-cellphone</a>                                                                                                  |                            |
|                          | Aspect of genre #1: Persuasion/rhetorical appeals                                                                                                                                                                                                                                                                                                                   |                            |
| Tuesday,<br>February 20  | <i>The Worry Free Writer</i> : Chapter 13<br><a href="https://oer.pressbooks.pub/theworryfreewriter/chapter/logos-pathos-and-ethos/">https://oer.pressbooks.pub/theworryfreewriter/chapter/logos-pathos-and-ethos/</a> (continued!)                                                                                                                                 |                            |
| Thursday,<br>February 22 | Optional conferences/Work on your own day                                                                                                                                                                                                                                                                                                                           | Close reading activity due |
|                          | Aspect of Genre #2: Use of evidence                                                                                                                                                                                                                                                                                                                                 |                            |
| Tuesday,<br>February 27  | Read before class:<br>“Climate Activism Isn’t Making Young People Anxious. Climate Change Is.”<br><a href="https://www.theguardian.com/commentisfree/2021/sep/04/climate-activism-isnt-making-young-people-anxious-climate-change-is">https://www.theguardian.com/commentisfree/2021/sep/04/climate-activism-isnt-making-young-people-anxious-climate-change-is</a> |                            |
|                          | “Why More Adults Need to Value Teenage Voices”<br><a href="https://www.huffpost.com/entry/teenager-misconceptions_b_5024803">https://www.huffpost.com/entry/teenager-misconceptions_b_5024803</a>                                                                                                                                                                   |                            |
| Thursday,                | Aspect of Genre #3: Organization                                                                                                                                                                                                                                                                                                                                    |                            |

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| February 29           | Read before class:<br>You, Writing!<br>Chapter 6: "Organizing"                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                  |
| Tuesday,<br>March 5   | No Class: Spring Break                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                  |
| Thursday,<br>March 7  | No Class: Spring Break                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                  |
| Tuesday,<br>March 12  | Meet in Library: Z 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                  |
|                       | Aspect of Genre #3: Organization                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |
| Thursday,<br>March 14 | Read before class:<br>You, Writing!<br>Chapter 6: "Organizing"                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                  |
| Tuesday,<br>March 19  | Peer Review: Op-Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Peer-review<br>in-class!         |
|                       | Overview of Argument sequence<br>Overview Annotated Bibliography                                                                                                                                                                                                                                                                                                                                                                                                                                | Op-Ed Due                        |
| Thursday,<br>March 21 | <i>The Worry Free Writer</i> : Part VII, "Writing an Argument"<br><a href="https://oer.pressbooks.pub/theworryfreewriter/part/part-four-writing-an-argument/">https://oer.pressbooks.pub/theworryfreewriter/part/part-four-writing-an-argument/</a>                                                                                                                                                                                                                                             |                                  |
|                       | Tool demonstration and experimentation                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                  |
| Tuesday,<br>March 26  | Aspect of genre #1: Thesis<br><br>Read before class:<br><i>You, Writing!</i> : Chapter 5, "Writing a Thesis"                                                                                                                                                                                                                                                                                                                                                                                    |                                  |
|                       | Reading examples in genre                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                  |
| Thursday,<br>March 28 | Select something from this site and read before class:<br><a href="https://letstalklibrary.com/category/argument/">https://letstalklibrary.com/category/argument/</a><br><br>Aspect of Genre #2: Research                                                                                                                                                                                                                                                                                       |                                  |
|                       | Read before class:<br><i>You, Writing!</i> : Chapter 11, "Research Process"                                                                                                                                                                                                                                                                                                                                                                                                                     |                                  |
|                       | Aspect of Genre #3: Clarity                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Annotated<br>Bibliography<br>due |
| Tuesday, April<br>2   | Read before class:<br>The Worry Free Writer: Chapter 5, "The Writing Formula and Outlining"<br><a href="https://oer.pressbooks.pub/theworryfreewriter/chapter/the-writing-formula-and-outlining/">https://oer.pressbooks.pub/theworryfreewriter/chapter/the-writing-formula-and-outlining/</a><br>The Worry Free Writer: Chapter 6, "Drafting"<br><a href="https://oer.pressbooks.pub/theworryfreewriter/chapter/drafting/">https://oer.pressbooks.pub/theworryfreewriter/chapter/drafting/</a> |                                  |

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| Thursday, April<br>4  | Peer review: bring your laptop!                                                                                                                                                                                                                                                                                                                                                                                                     | Peer review:<br>Argument!                    |
|                       | Overview of Podcast sequence                                                                                                                                                                                                                                                                                                                                                                                                        | Argument<br>essay due                        |
| Tuesday, April<br>9   | Read before class:<br>"Starting Your Podcast: A Guide for Students"<br><a href="https://www.npr.org/2018/10/30/662070097/starting-your-podcast-a-guide-for-students#toolbox">https://www.npr.org/2018/10/30/662070097/starting-your-podcast-a-guide-for-students#toolbox</a><br><br>Student Podcast Challenge:<br><a href="https://studentpodcastchallenge23.splashthat.com/">https://studentpodcastchallenge23.splashthat.com/</a> |                                              |
| Thursday, April<br>11 | Listen to two podcasts of your choice before class today!<br><br>Tool demonstration and experimentation                                                                                                                                                                                                                                                                                                                             | Topic and<br>three sources<br>due (in-class) |
| Tuesday, April<br>16  | Aspect of genre #1: Story<br><br>Read before class:<br>"Want to Create Your Own Podcast?"<br><a href="https://www.nytimes.com/2021/04/08/learning/want-to-create-your-own-podcast-heres-advice-on-how-to-get-started.html">https://www.nytimes.com/2021/04/08/learning/want-to-create-your-own-podcast-heres-advice-on-how-to-get-started.html</a>                                                                                  | Script outline<br>due (in-class)             |
| Thursday, April<br>18 | Aspect of Genre #2: Writing<br><br>Read before class:<br>"Writing for Podcasts"<br><a href="https://www.nytimes.com/2020/04/22/learning/writing-for-podcasts.html">https://www.nytimes.com/2020/04/22/learning/writing-for-podcasts.html</a>                                                                                                                                                                                        |                                              |
| Tuesday, April<br>23  | Aspect of Genre #3: Audio<br><br>Read/listen before class:<br>"Experimenting with Sound and Story"<br><a href="https://www.nytimes.com/2018/03/15/learning/lesson-plans/experimenting-with-sound-and-story-teaching-and-learning-with-the-daily-podcast.html">https://www.nytimes.com/2018/03/15/learning/lesson-plans/experimenting-with-sound-and-story-teaching-and-learning-with-the-daily-podcast.html</a>                     |                                              |
| Thursday, April<br>25 | Peer review: bring your laptop!<br>Last day of class                                                                                                                                                                                                                                                                                                                                                                                | Peer-review:<br>Podcast!                     |
| Thursday, May<br>2    | No class: Podcast listening studio day                                                                                                                                                                                                                                                                                                                                                                                              | Podcast due                                  |