

~ORIGINAL WORKS~



Drama Camp!



A unique and challenging opportunity!
Grades 5th - 10th

Monday June 18th – Friday June 22nd 1:00-4:00pm Cost: \$175

Payable to Movement Theater by May 1st (space is limited). Snack & supplies included.

Print out a waiver from our website and send in w/ a \$75 non-refundable deposit by May 1st (balance due 1st day of camp). \$10 sibling camp discount.

Movement Theater - 176 Nazareth-Bath Highway Nazareth PA. 18064

A welcome email will be sent 1 week before camp!

Camp Description:

You have something to say, something to express.... YOUR IDEAS NEED TO BE SEEN AND HEARD! Write, direct & perform YOUR OWN material! Develop your writing, directing & acting skills by creating mini-play(s)/scene(s)

Designed for students who are interested in developing original theatrical productions, this camp emphasizes the working relationship between actor, director, and playwright, and the unique dynamic that exists between them when working on untried material. This camp is dedicated to process and experimentation. Campers learn to write plays by writing plays. The primary goal of the camp is to encourage students to write quickly, fluidly, and fearlessly.

Camp introduces students to the demands of play development. Students then elect to specialize in one of three areas: acting, directing, or playwrighting. The remainder of the camp is given over to the development of short plays to be written, directed, and acted by the students under the supervision of the theatrical instructor. Campers will write, direct and act in 10-minute play(s) or scene(s). On the last day of camp, several of the completed plays/scenes are performed for an audience of peers, friends, and family members.

Additional Info from Instructors: Catherine Little and Annalyse Little

Reading is a component; a short play or scene by a contemporary playwright will be read and discussed in camp. These plays introduce students to the wide world of individual voices and styles, from "The Mysteries of Harris Burdick" by Chris Van Allsburg.

We will guide the participants as they work together from a chosen "prompt" from the for-mentioned works, decide genre, characters, brainstorm plot line & outcomes; develop dialogue, hone the script thru readings & rewrites, critics and consider staging requirements. Acting skills developed thru warm-ups, improv, and during script rehearsals. General directing through blocking and line delivery.

Camp is interactive, with the evolving pieces of each play periodically shown to the entire group for feedback in a safe, supportive environment. The camp affords students a unique opportunity to experience the nuances of professional theatrical collaboration.

After discussing the ground rules of giving and receiving constructive feedback, work is read and the group responds. We will be developing the skills and vocabulary to talk about plays, to recognize structure, story and content problems. Each day we will be reading our work out loud and critiquing it. (We will create an atmosphere of trust and respect in order to mitigate this fairly terrifying process.) Participation in critiquing each other's work is an important element in the process. They will learn as much from each other's successes and failures and grow as individuals in their selected craft.