Subject Art Grade	6	
Key Learning:		
In sixth grade students wi drawing techniques and s photoshop. They will lear based on observational cr focus heavily on one and perspective drawing. The shading to complement a perspective and work coll some large scale works.	ome In how to draw itiques and two point y will learn tmospheric aboratively on	INELLAS PREPARATORY Paratory Academy Curriculum Guide
Standard(s):	Standard(s):	Standard(s):
VA.68.C.1.3, VA.68.C.2.3, VA.68.C.3.1, VA.68.S.1.4, VA.68.S.2.1, VA.68.S.2.3, VA.68.S.3.1, VA.68.S.3.3, VA.68.S.3.4	VA.68.O.1.2, VA.68.O.2.4, VA.68.O.3.1, VA.68.H.1.2, VA.68.H.2.3, VA.68.H.3.3	VA.68.F.1.1, VA.68.F.2.1, VA.68.F.3.4, VAFS.68.WHST.2.4
Unit Essential Question:	Unit Essential Question:	Unit Essential Question:
What is perspective drawing? What is the difference in the view points of one and two point perspective?	How does perspective create the illusion of depth? How do artists create space in art? How does perspective enhance an artwork?	How can you use color and value to enhance perspective? What is the science behind perspective?
Vocabulary: Perspective, foreground, middle ground, background	Vocabulary: orthogonal, vanishing point, organic, geometric, layering, overlapping,	Vocabulary: value, right-angle, penta-deca geometric forms