

The Sixth Article of Faith (Set A)

Words: Joseph Smith, 1805-1844

Music: Karalee S. Johnson and M.J.

♩. = 48

F F Bb/C C⁷ F F

We be-lieve in the

6 F Gm⁷/F Gm Am D⁷

same_ or-gan-i za - tion that ex - is - ted in the Prim-i-tive Church,

11 Gm⁷ C⁷ F Gm⁷ C⁷ F Gm

name- ly a - pos- tles, pro - phets, pas- tors, teach- ers, e - van - gel - ists,

14 Bb/C C⁷ F Gm Gm/F Gm⁷/C C⁷

and so forth.

Optional Transition to Article of Faith #7

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system (measures 1-5) has a key signature of one flat (Bb) and a common time signature of 6/8. The second system (measures 6-10) continues in the same key and time. The third system (measures 11-13) continues in the same key and time. The fourth system (measures 14-17) starts in the same key and time but changes to 4/4 time at measure 15. The score includes lyrics for the first three systems and an optional transition for the fourth. Chord symbols are provided above the staff for each measure.