



WSDAC LEVEL 4 TEST B

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of Level 3, the horse at Level 4 now maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than at Level 3.

INTRODUCE
Very collected lope, flying changes every fourth stride

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	310

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X C	Enter collected lope Halt, Salute Proceed collected lope left lead Track left	Engagement, self-carriage and quality of lope; well defined transitions; straight attentive halt; immobile square (min. 4 seconds); precise, fluent transition; bend and balance in turn.				
2	HXF F-A	Lengthen stride Collected counter lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions; positioning; quality of lope; engagement and self-carriage.				
3	A	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
4	Between K&X	Develop very collected lope	Lowering of haunches in very collected lope; well defined transitions; engagement and collection throughout.				
5	X Before K	Half circle right 8 m in very collected lope Return to K collected lope Flying change	Shape and size of circle; bend; engagement, self-carriage and collection throughout; precise, fluent transitions; clear, balanced, straight change.	2			
6	K	Proceed straight ahead collected lope	Engagement, self-carriage and quality of lope.				
7	Between F&X	Develop very collected lope	Lowering of haunches in very collected lope; well defined transitions; engagement and collection throughout.				
8	X Before F	Half circle left 8 m in very collected lope Return to F collected lope Flying change	Shape and size of circle; bend; engagement, self-carriage and collection throughout; precise, fluent transitions; clear, balanced, straight change.	2			
9	KXM M-C	Lengthen stride Collected counter lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions; positioning; quality of lope; engagement and self-carriage.				
10	C	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
11	H	Collected walk	Well defined; balanced transition; engagement and collection.				
12	S-F F	Change rein lengthen stride Collected walk	Regularity, suppleness of back, activity, freedom of shoulder, stretching to contact, clear transitions.	2			
13	A L	Down centreline 360 degree pirouette right	Regularity and quality of walk; activity of hind legs, bend and fluency.				
14	X I	360 degree pirouette left Collected jog	Regularity and quality of walk; activity of hind legs, bend and fluency; precise, fluent transition; quality of jog.				
15	C MXK K	Track right Change rein lengthen stride Collected jog	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance, clear, balanced transitions.				



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16	A D-E	Down centreline Half-pass left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				
17	E-G C	Half-pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				
18	H-P P	Change rein lengthen stride Collected jog	Regularity, suppleness of back, activity, freedom of shoulder, stretching to contact, clear transitions.				
19	F KXM	Collected lope right lead Change rein, three single flying changes of lead every fourth stride	Precise, fluent transitions; engagement and collection; correct bend and balance and turn; clear, balanced, fluent, straight flying changes; engagement and self-carriage; quality of lope.		2		
20	M	Proceed straight ahead collected lope	Bend in turns; engagement, self-carriage and quality of lope.				
21	E X I	Turn left Turn left Halt, Salute	Bend in turns; engagement, self-carriage and quality of lope; straight, attentive, balanced halt; immobile square (min. 4 seconds).				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL		FURTHER REMARKS:					
ERRORS: (-)							
TOTAL POINTS (Max points: 310)							

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		FINAL SCORE	
_____		Maximum Points: 310	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	