

CLOSED
SHELF
M.
452
67322

2^{me} QUATOUR.

Viola.

A. Borodine.

Allegro moderato.

1 2 3 4 5 6

p

7

p

cresc. poco a poco *mf*

p

mf *p* *cresc.*

mf *p* *pizz.*

f *f* *f* 1

Viola.

B arco

f *cresc.* *marc.* **C** *mf*

cresc. poco a poco **D** *f* Animato.

dim. poco a poco rit.

Tempo I.

p *cresc. poco a poco* **E** *cresc.*

mf *f* *p* **F** cantabile *cresc.* *p*

p *cresc.* *p* *1* *2* *1* *rall.*

Viola.

3

al tempo 1 2 3 4 5 6 7

p

p

cresc. poco a poco *mf*

cresc. poco a poco *p*

mf cantabile

fp

p *cresc. p. a p.*

f *Animato.*

poco a poco dim. e rit.

Tranquillo. *dimin. sempre*

mf *dim.*

1064

Viola.

SCHERZO.

Allegro.

First system of the Viola Scherzo score, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with accents. Dynamics include *p* (piano) and *f* (forte). A section marked **A 2** begins at measure 10, ending with a *pizz.* (pizzicato) instruction at measure 12.

meno mosso.

Second system of the Viola Scherzo score, measures 13-24. The tempo changes to *meno mosso*. Measures 13-18 are marked *rall.* (rallentando) and *p*. Measures 19-24 are marked *poco rit. a tempo*. A sequence of six eighth notes (1-6) is shown with a crescendo line.

cresc.

Third system of the Viola Scherzo score, measures 25-36. The music continues with a crescendo line. Dynamics include *mf* (mezzo-forte). Trills (*tr*) are present in measures 28 and 32.

Fourth system of the Viola Scherzo score, measures 37-48. The tempo returns to *a tempo*. The system includes trills (*tr*) and a *poco rit.* (poco ritardando) instruction at the end.

Fifth system of the Viola Scherzo score, measures 49-60. The music is marked *a tempo* and *p* (piano). It features a series of eighth-note patterns.

Sixth system of the Viola Scherzo score, measures 61-72. The music includes a crescendo line (*cresc.*) and a forte (*f*) dynamic. Measures 71-72 are marked *dim.* (diminuendo).

Seventh system of the Viola Scherzo score, measures 73-84. The system includes a *dim.* (diminuendo) instruction and a section marked **B**. The tempo is *Tempo I.* The music features a series of eighth notes with a *sempre cresc. e acceler.* (always crescendo and accelerate) instruction.

Eighth system of the Viola Scherzo score, measures 85-96. The tempo is *Tempo I.* The system includes a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. It features a series of eighth-note patterns.

Ninth system of the Viola Scherzo score, measures 97-108. The system includes a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. It features a series of eighth-note patterns.

5

1064

Viola.

pizz. arco
p
f *p* *rall.* *meno mosso.*
p *rit.*
a tempo *cresc. poco a poco*
f *tr* *tr*
tr *rit.* *a tempo* *pp*
f
p *sempre più animato e cresc.*
F *Vivace.*
f
pizz. calando *Tempo I.* *fp* *fp* *1*
arco *1* *pizz.* *1* *pp*

Viola.

7

NOTTURNO.

Andante.

The musical score is written for Viola in 3/4 time, key of D major (two sharps). It consists of ten staves of music.

- Staff 1:** Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The tempo is marked "Andante." The first measure is marked *p* (piano). The staff ends with the word "segue".
- Staff 2:** Continues the melodic line with various eighth and sixteenth notes.
- Staff 3:** Continues the melodic line.
- Staff 4:** Marked with a large **A** above the staff. The first measure is marked *p*.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Marked with *dim.* (diminuendo) above the staff. The staff ends with *rall.* (rallentando) and *a tempo più* (allegretto).
- Staff 8:** Marked with *cresc.* (crescendo) below the staff. The tempo is marked **B mosso** (Bio mosso) above the staff. The first measure is marked *mf* (mezzo-forte).
- Staff 9:** Continues the melodic line.
- Staff 10:** Marked with *cresc.* below the staff. The first measure is marked *f* (forte). The staff ends with *fp* (fortissimo) and a large **C** above the staff.
- Staff 11:** Continues the melodic line. The first measure is marked *p* (piano). The staff ends with *risoluto* (resolute) and *dim.* (diminuendo).
- Staff 12:** Continues the melodic line. The first measure is marked *p*. The staff ends with a triplet of eighth notes marked *3*.

Viola.

8

Viola.

dim. *Solo* *3* *cantabile* *f*

2 *> risoluto* *f* *sempre cresc.*

ff *dim.*

p cantabile *3* *f*

D *Tempo I.* *fp* *segue*

E *mf leggiero*

dim.

The musical score is for a Viola part, measures 1 through 24. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics and performance markings: *dim.* (diminuendo), *Solo*, *3* (triple), *cantabile*, *f* (forte), *ff* (fortissimo), *p* (piano), *p cantabile*, *Tempo I.*, *fp* (fortissimo piano), *segue*, *E* (crescendo), *mf leggiero* (mezzo-forte, light), and *dim.* (diminuendo). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 2, 3, and 24 are indicated at the beginning of their respective staves.

Viola.

9

Solo
p cantabile

3

segue

1 2 3 4 5 6 7

perdend.

FINALE.

Andante. *pesante*

2

p

Vivace. *Solo*

8

p

segue

cresc.

mf *p*

f *f*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

1 1 7

Viola.

B 1 2 3 4 5 6 7 8 9 *segue*

p

cresc.

C *dolce cantabile*

p

dim.

D *cresc. e più animato*

cresc.

f

Tempo I.

1

p

dim.

risoluto

f

Andante. Vivace.

5

f

f

f

f

f

mf

1064

11

1064

Viola.

H 1 2 3 4 5 6 7 8 9 *segue*
p
cresc.
 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8
p
K *più animato e cresc.*
marc.
Tempo I.
 4
 1 2 3 4 5 6 *pizz.*
arco
L *ff*
mf
p *cresc. poco a poco*
marcato *ff marcato*
rit.