



Crosby, Joy. "Talking with the Religious 'Other': Returning to a Concept of the Sacred in Performance Studies." *On Paradigms of Performance Studies*. Spec. issue of *Liminalities: A Journal of Performance Studies* 5, no. 1 (2009): 1-19. <http://liminalities.net/5-1/sacred.pdf>.

**Book Chapters:**

Palacios, Joy, "Public Acts of Private Devotion: From Silent Prayer to Ceremonies in France's Early Seminaries." In *Performing Religion in Public: Acts of Faith in the Public Sphere*, eds. Joshua Edelman, Claire Chambers, and Simon du Toit (New York: Palgrave Macmillan, 2013), 49-70.

---, "Liturgie, théâtralité du zèle et habits ecclésiastiques au XVIIe siècle." In *Critique du zèle: Fidélités et radicalités confessionnelles dans la modernité (France, XVI<sup>e</sup> – XVIII<sup>e</sup> siècles)*, eds. Chrystel Bernat and Frédéric Gabriel (Paris: Éditions Beauchesne, 2013), 109-125. [http://www.editions-beauchesne.com/product\\_info.php?products\\_id=1048](http://www.editions-beauchesne.com/product_info.php?products_id=1048).

**Journal Special Issues:**

Palacios, Joy, ed. "Performing Religion." Special issue, *Performance Matters* 3, no.1 (May 2017). <http://performancematters-thejournal.com/index.php/pm/issue/view/6>.

**Invited Contributions:**

Palacios, Joy. "Archival Liveness: The Paper Archive in the Digital Age." *Performance Matters* 1, no. 1-2 (2015): 62-9. <http://performancematters-thejournal.com/index.php/pm/article/view/28/29>.

**Short Reviews:**

Palacios, Joy. Rev. of *Women on the Stage in Early Modern France, 1540-1750*, by Virginia Scott. *Early Modern Women: An Interdisciplinary Journal* 6 (2011): 282-284.

**GRANTS AND AWARDS:**

Grant for organization of international conference / Aide à l'organisation d'un colloque international L'Association Internationale des Études Québécoises (\$635 CAD to finance participation of a graduate student in conference on "The Soul in Community: Individual and Collective Spiritualities in New France" / "Âme d'une communauté et communauté d'âmes: Spiritualités individuelles et collectives en Nouvelle-France", Montréal, 13-15 October 2016)	2016
Conference Funding from Dean, Faculty of Arts and Sciences, Simon Fraser University (\$5000 CAD toward conference on "The Soul in Community: Individual and Collective Spiritualities in New France" / "Âme d'une communauté et communauté d'âmes: Spiritualités individuelles et collectives en Nouvelle-France", Montréal, 13-15 October 2016)	2015
New Directions in the Study of Prayer, Finalist Proposal titled "Prayerwalking in the City: Improvising Theological Spaces" Social Science Research Council (One of 50 finalists out of more than 400 applicants for a two-year research grant on prayer)	2012

Foreign Language Area Studies Fellowship U.S. Department of Education (\$15,000 USD stipend plus tuition and fees for dissertation research year in France)	2009-2010
Townsend Dissertation Fellowship (declined) The Doreen B. Townsend Center for the Humanities, UC Berkeley (\$18,000 USD year-long fellowship, weekly participation in interdisciplinary seminar.)	2009-2010
Making Theatrical Publics in Early Modern Europe Seminar Victoria University of the University of Toronto Social Sciences and Humanities Research Council of Canada and McGill University (Month-long, fully-funded research seminar for 12 doctoral candidates and junior faculty)	Summer 2008
Marjorie M. Farrar Memorial Award, Society for French Historical Studies (\$2,750 USD to support work on outstanding dissertation in progress)	2008
Academic Progress Award, UC Berkeley Graduate Division (Competitive one-semester fellowship for Ph.D. students taking qualifying exam)	Spring 2007
Foreign Language and Area Studies Fellowship U.S. Department of Education (Funded eight weeks of intensive French language study in Paris)	Summer 2006

**INVITED TALKS:**

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University of Calgary, Department of Classics and Religion, “Ceremonial Splendor and Theatrical Competition: Masses and Plays in Early Modern France,” Calgary, AB, January 2017.

Simon Fraser University, Department of French, “Une spiritualité en cérémonies: À la croisée de l’activité littéraire et liturgique d’un prêtre du 17<sup>ème</sup> siècle,” Vancouver, BC, October 2013.

École des Hautes Études en Sciences Sociales for the *Journée d’études sur Jean-Jacques Olier (1608-1657) : Nouvelles recherches*, “Une spiritualité en cérémonies: L’étendue de Jésus-Christ dans les archives mystiques et liturgiques de Jean-Jacques Olier,” Paris, France, June 2013.

Villanova University, Department of Humanities, “God’s Ceremonial Authorship: Early Modern Religion and Literature through the Lens of Performance,” Villanova, PA, January 2013.

**CONFERENCE PARTICIPATION:**

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**Organization of Conferences:**

First bi-annual conference of the Collectif d’Anthropologie et d’Histoire du Spirituel sous l’Ancien Régime (CAHSA), “The Soul in Community: Individual and Collective Spiritualities in New France” / “Âme d’une communauté et communauté d’âmes: Spiritualités individuelles et collectives en Nouvelle-France,” Montréal, 13-15 October 2016. [In collaboration with the members of the executive board.]

<http://cahsanet.org/en/events/>

Annual Conference of the Association des Professeur.e.s de Français des Universités et Collèges Canadiens (APFUCC), Congress of the Canadian Federation for the Humanities and Social Sciences, Université d'Ottawa, Ottawa, May 31, June 1, 2 and 3, 2015. [In collaboration with the members of the executive board.]

**Organization of Special Sessions:**

Co-organizer, panel on "Rhetoric and Performativity under the Ancien Régime," Western Society for French History (WSFH), Chicago, November 2015

Organizer, two-panel seminar on "L'âme sous l'Ancien Régime," Annual Conference of APFUCC, Congress of the Canadian Federation for the Humanities and Social Sciences, Ottawa 2015

Co-organizer, three-panel seminar on "Performing History in Early Modern France," American Comparative Literature Association (ACLA), Seattle, March 2015

Co-organizer, panel on "Theorizing the Remains of Pre-1900 Performances," Association for Theatre in Higher Education (ATHE), Chicago, August 2011

**Sessions Chaired:**

Chair, panel on "Literature in Print and Performance," Society for French Historical Studies, Nashville 2016.

**Conference Presentations:**

"Liturgical Prescriptions and Spiritual Damage: Saint-Vallier's Rigorist Ritual and the Performing Arts in New France," Collectif d'Anthropologie et d'Histoire du Spirituel sous l'Ancien Régime (CAHSA), Montréal 2016.

"'Feuilles ecclésiastiques' and the Performance of Early Modern French Catholicism," WSFH, Chicago, November 2015.

"Deconstructing the Stage-Playing Self: Priests, Actors, and Viaticum Ceremonies in 17<sup>th</sup>-Century Paris," North American Society for Seventeenth-Century French Literature (NASSCFL), Québec City, Québec, Canada, June 2015.

"Suspicious Hagiographies: Spiritual Performance, Literarity, and the History of Religious Practice," ACLA, Seattle, March 2015.

"*Éclat* interrupted: Restoring the Violated Blessed Sacrament to Glory, Paris 1648," The Society for Interdisciplinary French Seventeenth-Century Studies (SE17), London, Ontario, Canada, October 2014

"Blasphemous Bodies: Stage-Playing and Criminality in 17<sup>th</sup>-Century France," SE17, Los Angeles, November 2013

"Renouncing the Stage: Public Prayer, Procession, and the Sacramental Exclusion of Actors in Early Modern France," American Academy of Religion, Chicago, November 2012

"The *Rituel* as Actant: From Normative Text to Ceremonial Object," American Society for Theatre Research (ASTR), Nashville, November 2012

"Dead Founders and Living Saints: Jean-Jacques Olier's Various Deaths in His Multiple *Vies*," NASSCFL, Nashville, May 2012

“The ‘Secular’ Clergy: Marking and Unmarking Priestly Bodies in Early Modern France,” ASTR, Montréal, Canada, November 2011

“Priestly Rehearsal: Performing the Clergy on Street and Stage in Early Modern France,” ATHE, Chicago, August 2011

“The Liturgical Supplement: The Power of Massed Bodies in the Early Modern Catholic Mass,” ASTR, Seattle, November 2010

Participant, “Roundtable Book Discussion on Peggy Phelan’s *Unmarked: The Politics of Performance*,” ATHE, Los Angeles, California, August 2010

“Negotiating ‘Belief’: Theater Performance and Seminary Training in 17<sup>th</sup>-Century France,” Catholic Theatre Conference, Loyola Marymount University, November 2008

“Reimagining Modes of Belief-Making: The Seventeenth-Century French Theater and the Migration of Persuasive Forms,” ASTR, Boston, November 2008

“*Lettres Patentes* and Para-Liturgical Association: Legitimizing, Regulating and Repressing the Early Modern French Theater,” Northern California Renaissance Conference, Berkeley, September 2008

“At the Edge of Silence: Unsafe Dialogue on the Seventeenth-Century French Stage,” ATHE, Denver, July 2008

“Engaging the Author/God: Postmodernity, Prayerwalking and Improvisation,” ATHE, Denver, July 2008

“Diderot and the Remains of Performance: Imagining a Theatre between Ritual and Happening,” Performance Studies International, New York, November 2007

“Talking with the Other: Returning to a Concept of the Sacred in Performance Studies,” ATHE, New Orleans, July 2007

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#### **TEACHING:**

Teaching Fields: Late medieval and early modern literature, religion and cultural history. Themes include liturgy and preaching, theater and drama, age of Louis XIV, priestly formation, Catholic spirituality, life writing, court culture, identity formation, material and visual culture, ritual theory, performance theory, and archival methods.

#### **University of Calgary (January 2018-Present)**

RELS 309, Religious Experience (Winter 2018)

RELS 335, Ritual and Religion (Winter 2018)

#### **Simon Fraser University (May 2014-August 2017)**

French 341, Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

- “Faire la fête au Moyen Âge: La représentation du plaisir dans la littérature française avant 1600” (Summer 2015, Summer 2017)

Laughter, festivals, and parties are not politically or socially neutral. They have the potential to create community, reinforce cultural norms, and subvert the status quo. This course examines representations of pleasure and the carnivalesque in French literature from the Middle Ages and

Renaissance. Readings include *La Farce de Maître Pathelin*, *le Roman de Renart*, Chrétien de Troyes, François Rabelais, Marguerite de Navarre, and Michel de Montaigne.

French 345, Survey of French Literature from 1600 to 1789

- “Je vous écoute: La confession dans la littérature de l’Ancien Régime” (Spring 2015, Spring 2017)

Confession and transformation often go hand in hand. This course uses the various understandings of confession in early modern France (to reveal, to proclaim, to profess, etc.) to explore representations of faith, love, and the self in 17th- and 18th-century literature. Readings include Pierre Corneille, Madame de Lafayette, René Descartes, Marivaux, l’Abbé Prévost, and Jean-Jacques Rousseau.

French 476, Interdisciplinary Approaches in French Literature

- “S’inventer sur la page: L’écriture performative de la spiritualité française au XVIIe siècle” (Spring 2015, Spring 2017)

Can the way we write change us? This course uses theories of performance and performativity to analyze 17th-century French spiritual literature. By alternating between anthropological and literary modes of critique, students learn to examine texts not only as works of art and forms of self-expression, but also as archival traces of a distant culture’s religious and cultural practices. Readings include Pierre de Bérulle, Jean-Jacques Olier, Madame Guyon, François Fénelon, René Descartes, and Blaise Pascal.

French 441/825, Topics in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

- “La salle et la scène au théâtre français du XVIIe siècle” (Summer 2014)

Did the theater under Louis XIII and XIV reinforce hierarchical relations or, rather, create a space for new modes of social interaction? This course approaches such questions by examining the relationship between spectators and the stage, both historically and in dramatic literature. Readings include Pierre Corneille, Jean Racine, and Molière.

- “La théâtralité du pouvoir sur la scène française au 17e siècle” (Summer 2015, Summer 2017)

An updated version of the previous course, focused more squarely on the interplay between theatricality and power in the works of Pierre Corneille, Jean Racine, and Molière.

### **University of California, Berkeley (2005-2010)**

Theater R1A, Performance: Writing and Research

(Undergraduate composition courses focused on close-reading, critical thinking, and developing an argument)

- “Death, Dreams and Devils in Early Modern Drama” (Fall 2008)
- “Heroes and Saints: Images of the Sacred and Secular in Dramatic Literature” (Fall 2005, Fall 2006)

Theater R1B, Performance: Writing and Research

(Undergraduate composition courses with a research focus)

- “The Performance and Politics of Conversion” (Fall 2010)
- “Performance, Belief and Make-Believe” (Summer 2008)
- “Death, Dreams and Devils in Early Modern Drama” (Spring 2006)

**GRADUATE SUPERVISION:**

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**Service as Supervisor:**

*(Note that at Simon Fraser University the thesis director is called the Senior Supervisor)*

Supervisor, Tourvieille De Labrouhe, Vincent, M.A. with thesis, Department of French, Simon Fraser University, in progress.

Supervisor, Umut Incesu, “La dialectique de l’ordre et du désordre dans le théâtre de Bernard-Marie Koltès,” M.A. with thesis, Department of French, Simon Fraser University, August 2017.

Supervisor, Natasha Wahid, “Combatting Language: Monologue Use in the Theatre of Yasmina Reza,” M.A. thesis, Department of French, Simon Fraser University, July 2015.

**Service on Defense Committees:**

Internal-External Examiner, Ph.D. dissertation defense, Sarah Creel  
English Department, Simon Fraser University 17 April 2015

**SERVICE TO THE PROFESSION:**

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**Departmental:**

Acting Graduate Studies Chair Department of French, Simon Fraser University	5/2017-8/2017
Graduate Studies Committee Department of French, Simon Fraser University	5/2014-8/2017
Tenure and Promotion Committee Program in World Literature, Simon Fraser University	6/2015-12/2015
Tenure and Promotion Committee/Teaching Appointments Review Committee Department of French, Simon Fraser University	9/2014-4/2016
Ad Hoc Appointments Committee Department of French, Simon Fraser University	5/2014
Graduate Assembly, Departmental Representative and Alternate Department of Theatre, Dance and Performance Studies University of California, Berkeley	9/2005-5/2007

**University:**

Teaching Conference for Graduate Student Instructors, Facilitator Focus Session on Performance and Pedagogy Graduate Student Instructor Teaching and Resource Center, University of California, Berkeley	8/22/2008
Early Modern Studies Working Group, Co-Coordinator	6/2006-12/2007

Townsend Center for the Humanities, University of California, Berkeley  
(Organized and facilitated bi-monthly meetings, roundtable discussions, and guest lecturers)

Graduate Council, Graduate Student Representative 6/2007-12/2007  
Committee of Academic Senate, University of California, Berkeley  
(Voted on policies affecting graduate education, helped review graduate departments)

Performance and Pedagogy Working Group, Co-Founder and Co-Organizer 6/2007-12/2007  
Townsend Center for the Humanities, University of California, Berkeley  
(Organized and facilitated bi-monthly meetings)

New Graduate Student Orientation, Planning Committee and Master of Ceremonies 6/2007-8/2007  
Graduate Assembly and Graduate Division, University of California, Berkeley  
(Coordinated workshop presenters, introduced keynote speakers to 600 incoming graduate and professional students)

### **National and International:**

Collectif d'Anthropologie et d'Histoire du Spirituel sous l'Ancien Régime, President 2/2016-Present  
(Write grant proposals, lead board meetings, organize conferences, guide vision for future projects, participate in reading group)

Steering Committee for the Institute for Performance Studies 9/2014-Present  
Simon Fraser University

*Performance Matters*, Consortium Editor 9/2014-Present  
A peer-reviewed, online journal in Performance Studies hosted by SFU's  
Institute for Performance Studies

MLA Commons Early Modern French Studies Reading Group, Co-Coordinator 1/2013- Present  
(Facilitate monthly readings and online discussions, co-manage blog and writing group)

Association des Professeur.e.s de Français des Universités et Collèges Canadiens, Treasurer 6/2014-9/2016  
(Manage payment system, oversee membership fees, produce receipts, handle reimbursements)

### **CREATIVE WORK:**

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**“Language Lost: A Lament,”** Writer and director 2005  
Lab Run, University of California, Berkeley  
(An experimental theater series featuring new works by students in the Graduate Program in Performance Studies)

A short play in the spirit of a lamentation juxtaposing the language of an evangelical Christian community with the language of postmodern academic discourse in order to reflect on what gets lost in the intersection. A drama of Prophet, Pastor, Professor and Girl and the words she cannot shake and cannot incorporate.

### **PROFESSIONAL AFFILIATIONS:**

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American Academy of Religion  
Society for Interdisciplinary French Seventeenth-Century Studies  
Modern Language Association



Western Society for French History  
Society for French Historical Studies  
Collectif d'Anthropologie et d'Histoire du Spirituel sous l'Ancien Régime  
Association Internationale des Études Québécoises

**LANGUAGES:**

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English: Native speaker

French: Near-native reading, writing, and speaking ability

Spanish: Beginning reading and writing ability, intermediate speaking ability