

WHAT'S GOING ON?

Choreographed by Marc Mitchell

(Inspired by Soul choreographers)

Description: 48 count, 4 wall, 1 restart, intermediate soul line dance

Music: What's going on by Marvin Gaye (Motown 1's)

Intro: 16 counts Direction: CW



STEP RIGHT FORWARD DIAGONAL, DRAG LEFT TOGETHER, HEEL SPLITS OUT-IN-OUT, STEP LEFT FORWARD DIAGONAL, DRAG RIGHT TOGETHER, HEEL SPLITS OUT-IN-OUT

- 1-2 Step right forward diagonal, drag left together
- 3&4 Split heels out, recover in, split heels out
- 5-6 Step left forward diagonal, drag right together
- 7&8 Split heels out, recover in, split heels out

BRUSH RIGHT BALL CROSS X2, RIGHT BACK DIAGONAL LEFT HIP FORWARD, LEFT BACK DIAGONAL RIGHT HIP FORWARD, SWEEP SAILOR 1/4 TURN RIGHT

- 1&2 Brush right forward slightly, step right together, cross left over right slightly
- 3&4 Brush right forward slightly, step right together, cross left over right slightly
- 5-6 Step right back diagonal with hip bump, step left back diagonal with hip bump
- 7&8 Sweep and step right back 1/4 turn right, step left together, step right forward

BRUSH LEFT FORWARD, STEP TOGETHER, BRUSH RIGHT FORWARD, STEP TOGETHER, POINT RIGHT SIDE, TOUCH TOGETHER, HITCH, STEP LEFT TOGETHER, STEP RIGHT FORWARD, STEP LEFT TOGETHER, STEP RIGHT FORWARD, STEP LEFT TOGETHER, STEP RIGHT FORWARD, STEP LEFT SIDE 1/4 TURN RIGHT

- 1&2& Brush left forward slightly, step left together, brush right forward slightly, step right together
- 3&4& Point left to side, touch left together, hitch left up, step left together
- 5&6& Step right forward diagonal, step left together, step right forward diagonal, step left together
- 7-8 Step right forward diagonal, step left to side 1/4 turn right

ROCK RIGHT FORWARD, RECOVER, 1/2 TURN SHUFFLE RIGHT, ROCK LEFT FORWARD, RECOVER, COASTER STEP

- 1-2 Step right forward, recover on left
- 3&4 Step right forward 1/2 turn right, step left together, step right forward
- 5-6 Step left forward, recover on right
- 7&8 Step left back, step right together, step left forward

POINT RIGHT SIDE, STEP TOGETHER, POINT LEFT SIDE, STEP LEFT TOGETHER, BRUSH RIGHT, HITCH RIGHT, TOUCH RIGHT, STEP RIGHT FORWARD DIAGONAL, HOLD, STEP LEFT FORWARD DIAGONAL, HOLD

- 1&2& Touch right to side, step right together, touch left to side, step left together
- 3&4 Brush right forward slightly, hitch right up, touch right together
- 5-6 Step right forward diagonal, hold (weight on right)
- 7-8 Step left forward diagonal, hold (weight on left)

STEP RIGHT BACK DIAGONAL, HOLD, STEP LEFT BACK DIAGONAL, HOLD, STEP RIGHT SIDE, LEFT BEHIND, HEEL RIGHT FORWARD, STEP RIGHT TOGETHER, STEP LEFT SIDE, RIGHT BEHIND 1/4 TURN RIGHT, HEEL LEFT FORWARD, STEP LEFT TOGETHER

- 1-2 Step back right diagonal, hold (weight on right)
- 3-4 Step left back diagonal, hold (weight on left)
- 5&6& Step right to side, step left behind, heel right forward, step right together
- 7&8& Step left to side, step right back 1/4 turn right. heel left forward, step left together

RESTART: After 40 counts of wall 4 (9.00)

***ENDING:** After 24 counts of wall 8 (6.00), you'll be facing 12.00 for a perfect finish with attitude for the arms

***WALL SEQUENCE:** 12,3,6,9,9,12,3,6