

MARC T. BOLIN
Curriculum Vitae | September 2020
www.brassopera.com

EDUCATION

- 2020 Ph.D., Ethnomusicology, University of California, Los Angeles (anticipated)
2018 C.Phil., Ethnomusicology, University of California, Los Angeles
2018 M.A., Ethnomusicology, University of California, Los Angeles
2014 M.M., Tuba Performance, University of California, Los Angeles
2012 B.M., Tuba and Trombone Performance, University of California, Los Angeles
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GRANTS, HONORS AND AWARDS

- 2017-2018 Graduate Research Mentorship Grant, Graduate Division, UCLA
2017 Gluck Fellowship for Music Performance Outreach, Music Department, UCLA
2015 Graduate Summer Research Mentorship Grant, Graduate Division, UCLA
2013 Name engraved on the SFJAZZ Center's Franklin Street wall, recognizing contributions of San Francisco, CA, jazz musicians.
2013 Claudia Mitchell-Kernan Award for Contributions to Scholarship and Education in the Field of Jazz, Friends of Jazz, Los Angeles, CA
2014-2016 Graduate Division Award, Department of Ethnomusicology, UCLA
2012-2014 Graduate Division Award, Music Department, UCLA
2012 Bernice Hutchinson Scholarship, Music Department, UCLA
2012 Julia Lotze Prize, Music Department, UCLA
2012 Jon Robertson Scholarship, Music Department, UCLA
2012 Aurie Langford Grant, Music Department, UCLA
2008-2015 Gluck Fellowship for Music Outreach, Music Department, UCLA
2008-2012 Music Education Outreach Fellowship, Music Department, UCLA
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CONFERENCE PRESENTATIONS

- 2017 "Angeleno Brass Bands and New Orleans Identity: Representations of New Orleans in Los Angeles," Annual meeting of the Society of Ethnomusicology Southern California and Hawaii Chapter, Irvine, CA. February 18-19.
2009 "Realizing the Duke," Echoes of Ellington Conference, University of Texas, Austin, TX, April 16-19.
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LECTURER EXPERIENCE

Instructor Experience

- 2019 Professor of Record, Department of Ethnomusicology, UCLA
Jazz in American Culture I
2018 Professor of Record, Department of Ethnomusicology, UCLA
Jazz in American Culture I
2017 Professor of Record, Department of Ethnomusicology, UCLA
Jazz in American Culture I
Jazz in American Culture II
2017 Principal Lecturer, Department of Ethnomusicology, UCLA
Ellingtonia

TA Experience

- 2020 Teaching Fellow, Music Department, UCLA

- 2019 Teaching Assistant Consultant/Training
Teaching Fellow, Music Department, UCLA
Jazz in American Culture I
African American Musical Tradition I
- 2017 Teaching Fellow, Music Department, UCLA
Music of Latin America: Mexico, Central America, and Caribbean Isles
- 2016 Teaching Associate, Music Department, UCLA
African American Musical Tradition I
African American Musical Tradition II
Jazz in American Culture I
- 2015 Teaching Assistant, Music Department, UCLA
African American Musical Tradition I
African American Musical Tradition II
Jazz in American Culture II
- 2014 Teaching Assistant, Music Department, UCLA
Jazz in American Culture I
Jazz in American Culture II
Wind Ensemble
- 2013 Teaching Assistant, Music Department, UCLA
Jazz in American Culture I
Jazz in American Culture II

Invited Lectures

- 2019 "African American Music: From the Middle Passage through the Civil Rights Era," Music Appreciation, Pierce College
- 2018 "The New Orleans Second Line as a Site for Analysis of Globalization," for World Arts and Cultures: Theories of Culture, UCLA
- 2017 "Jug Band, Old-Time, and Bluegrass Musics," for Sphere Project, Monk Institute, Los Angeles
- 2014-2018 Ethnomusicology 20 Series: Music Cultures of the World Europe and the Americas, UCLA
"New Orleans Second Line Culture"
"Brass Band Culture of New Orleans"
"Music of New Orleans"
"Duke Ellington's Queenie Pie: A Folk Opera"
- 2012 "A Brass Band Turns Silver!," lecture-demo for American Pop and Its Silver Lining, Fowler Museum, UCLA
- 2012 "The Jug: An Offbeat Oddity," lecture-demo for Music for Our Mothers: A Bluegrass Tribute, Fowler Museum, Los Angeles

Other Instructor Experience

2019-2020	The Hollywood Highsteppers, Second Line Brass Band Marching Ensemble, Silverlake Conservatory of Music, Hollywood, CA
2016-present	Substitute Instructor, Santa Monica Youth Orchestra, Santa Monica, CA
2015-2016	Improvisation Workshop, Instructor, Pluralistic School I, Santa Monica, CA
2014-2016	Low-brass instructor, Santa Monica Youth Orchestra, Santa Monica, CA
2014	Substitute Instructor, Department of Ethnomusicology, UCLA Jazz in American Culture
2008-2016	Music Teacher/Mentor, Music Partnership Program, UCLA
2004-2007	Music Teacher, Music for Learning, Music for Minors, Redwood City, CA
2003-2008	Music Teacher, Hoover School, Redwood City, CA
2002-2004	Music Teacher, Jewish Day School of Foster City, Foster City, CA
2001-2004	Music Teacher, Brewer Island Elementary School, Foster City, CA
2006-2008	Music Teacher, James Logan High School, Union City, CA
2005-2008	Music Teacher and Co-Founder, Toones, After-school Music Enrichment, Redwood City, CA

GUEST CLINICIAN

2020	Clinician, University of Southern California, Los Angeles
2019	Clinician, Preservation Hall Foundation, ReNEW Dolores T. Aaron Academy, New Orleans, LA
2018	Low brass clinician/performer, Florida Atlantic University, Boca Raton, FL
2016	Low brass clinician/performer, California State University, Stanislaus, CA
2015	"Wind-bass: The Role of the Bass and Creating Bass-lines on the Tuba," clinician/performer, UCLA tuba studio

PROFESSIONAL MUSICAL EXPERIENCE

Selected Performances

2018	Kanye West, Sunday Service at the Mountain (sousaphone)
2018	Glen David Andrews, New Orleans Jazz & Heritage Festival, New Orleans (sousaphone)
2018	Free Spirit Brass Band, New Orleans Jazz & Heritage Festival, New Orleans (sousaphone)
2017-2018	Evanescence, <i>Synthesis Live</i> (bass trombone)
2017	Martha & Snoop's Potluck Dinner Party (sousaphone)
2016	Delton 3030, "alternative hip-hop super-group" (bass trombone)
2015	Birth of The Cool, Bobby Shew Nonet (tuba)
2014	Mötley Crüe, second-line band for press conference and Jimmy Kimmel LIVE (sousaphone)
2013-present	Los Angeles Jazz Orchestra Unlimited, co-directors: Kenny Burrell, Charley Harrison, and Dr. Bobby Rodriguez (bass trombone)
2013	Tuba soloist <i>Concerto for Bass Tuba</i> , composed by Ralph Vaughan Williams, UCLA Symphony Orchestra, conducted by Dean Anderson (tuba)
2013	Delton 3030, "alternative hip-hop super-group" (bass trombone)
2013	All-Star Brass, under the music direction of Jens Lindemann (bass trombone)
2013	<i>The King and the Fortune Teller</i> , animated film by Bennett Kim, music composed by Jamie Thierman (tenor trombone/tuba)

- 2013 MONK'estra, under the music direction of John Beasley (bass trombone)
- 2013 Eco Ensemble, *Ikons*, composed by George Lewis, conducted by David Milnes (tenor trombone)
- 2013 Eco Ensemble, *Concerto for Bass Trombone: Plum Blossom Warm Gentle Wind Shimmering Stillness*, composed by Jason Levis, conducted by David Milnes (bass trombone soloist)
- 2012-present Mudbug Brass Band, LA-based brass band (sousaphone)
- 2011-present Herb Alpert School of Music Chamber Ensemble, mus. dir. Paul Chihara (tenor and bass trombones/tuba)
- 2011 *Kenny Burrell's 80th Birthday Celebration*, featuring: B.B. King, Dee Dee Bridgewater, Lalo Schifrin and Stevie Wonder. World premiere of a new orchestral work "Suite for Peace," composed by Burrell (bass trombone)
- 2010 United Musicians Symphony of Los Angeles, *Identity: Zhongshan Zhuang, Concerto for Guzheng and Orchestra* cond. Case Scaglione, guzheng soloist Chang Su (bass trombone soloist)
- 2010-present Los Angeles Samba Society, LA-based samba orchestra (trombone/tuba)
- 2009 *Willow, Willow*, composed by Paul Chihara, conducted by Ian Krause (tuba)
- 2007 Cell Block 7, State Tour of China, traditional jazz band (tenor trombone)
- 2006 Ambassadors of New Orleans Jazz, Red Sea Jazz Festival, Eilat, Israel (tenor trombone)
- 2005 Carla Bley Big Band, Monterey Jazz Festival, *Appearing Nightly at The Black Orchid*, composed by Carla Bley (bass trombone)
- 2004-2008 Marcus Shelby Jazz Orchestra, San Francisco-based big band (bass trombone)
- 2003-present Oakland Opera Orchestra (tenor and bass trombones/tuba)
- 2003-2006 Redwood Symphony
Bass trombone (2003-2004)
Tuba (2005-2006)
- 2002-2008 Avance, San Francisco-based salsa band (tenor and bass trombones)
- 2002-2004 San Francisco Concerto Orchestra (tenor and bass trombones)
- 2002 Santa Rosa Symphony, substitute (tenor and bass trombones)
- 2001-2007 United Brassworkers Front, founding member (bass trombone/euphonium/tuba)
- 2000-present Paradigm Brass Ensemble, founding member/music director/composer/arranger (bass trombone and tuba)
- 2000-present HeftPistole Modern Music Ensemble (trombone and tuba)
- 1998-2000 Guy Lombardo Orchestra (tenor trombone)
- 1999 Ink Spots, national tour (tenor trombone)
- 1993-1999 Northern Kentucky Symphony Orchestra (tenor and bass trombones)
- 1990 Virginia Beach Pops Orchestra, substitute (bass trombone)
- 1989-1993 U.S. Marine Corps Band (tenor trombone)

Selected Discography

- 2020 Big Sean, unnamed upcoming release, studio recording, produced by DJ Khalil, DefJam Records (tuba and sousaphone)
- 2019 John Legend, *A Legendary Christmas: Super Deluxe Edition*, studio recording, produced by Raphael Saadiq, Grammy nominated (bass trombone)
- 2019 NOFX, *The Decline – LIVE at Red Rocks Amphitheatre 2019*, DVD (tenor and bass trombones, tuba)
- 2018 Kamasi Washington, *Heaven & Earth*, studio recording (tuba)
- 2018 Urban Renewal Project, "Shake Those Hips" studio recording, "L.A.-based soul, jazz, & hip-hop big band," (featured sousaphone soloist)
- 2017 Christina Aguilera, "Behind Every Man is a Good Woman," studio recording (sousaphone)
- 2017 Urban Renewal Project, *21st Century Ghost*, studio recording (featured sousaphone soloist)
- 2015 Neil Diamond, *Melody Road*, studio recording, Capitol Records, produced by Don Was and Jacknife Lee (tenor and bass trombones)
- 2013 All-Star Brass, *All-Star Brass LIVE 2013*, live recording, under the musical of Jens Lindemann (bass trombone and percussion)
- 2013 *Gumiho*, animated film by Diana Huh, composed by Jamie Thierman (tenor trombone and tuba)
- 2013 *Plum Blossom /Warm Gentle Wind /Shimmering Stillness*, live recording, comp, Jason Levis (bass trombone)
- 2013 UCLA Philharmonia, *Zeisl: Little Symphony after Pictures of Roswitha Bitterlich, November & Concerto Grosso for Cello and Orchestra*, studio recording, conducted by Neal Stulberg. Naxos Music (tuba)
- 2012 United Musicians Symphony of Los Angeles, *Identity: Zhongshan Zhuang, Concerto for Guzheng and Orchestra*, studio recording, guzheng soloist Chang Su, conducted by Case Scaglione (bass trombone)
- 2012 Aaron Novik, *Secrets of Secrets* studio recording, released on John Zorn's Tzadik records (trombone and tuba)
- 2010 Brass Fire, *Private Release*, studio recording, under the musical direction of Jens Lindemann (bass trombone)
- 2009 Realistic Orchestra, *Symphonies from Down the Block* studio recording, (bass trombone)
- 2008 Marcus Shelby Jazz Orchestra, *Harriet Tubman* studio recording, (bass trombone)
- 2008 John Schott's Dream Kitchen, *Drunken Songs for Sober Times* studio recording, (trombone, tuba, and tenor-horn)
- 2008 Aaron Novik, *The Samuel Suite/Dancing Into One* studio recording (tuba)
- 2008 Eric and Suzy Thompson, *Dream Shadows* studio recording (jug and tuba)
- 2007 Doug Beavers Rovira Jazz Orchestra, *Jazz Baby!* studio recording (bass trombone and tuba)
- 2007 The Shotgun Wedding Quintet, *The Shotgun Wedding Quintet*, studio recording (sousaphone)
- 2006 Marcus Shelby Jazz Orchestra, *Port Chicago* studio recording (bass trombone)
- 2006 United Brassworker's Front, *In-Between Stories* studio recording (bass trombone and tuba)
- 2005 Mitch Marcus Qunitet +13, *Mitch Marcus Qunitet +13* studio recording (bass trombone and tuba)

- 2004 United Brassworker's Front, *United Brassworker's Front*, studio recording (bass trombone and tuba)
- 2003 Realistic Orchestra, *Live From Bruno's*, live recording (bass trombone)
- 2003 Larry Gallagher, *An Endless Chain of Accidents*, studio recording (tuba)
- 2002 Court And Spark, *Bless You* studio recording (tenor trombone)
- 2001 Raw Deluxe, *Back to the Jungle* studio recording (tenor trombone)
- 2000 Guy Lombardo's Royal Canadians with Al Pierson, *Concert and Dance*, studio recording (tenor trombone)
- 1999 Mr. Keith Little, *Take It Off and Get Loose With It* studio recording (bass trombone)

Film/Television/Radio/YouTube

- 2020 On-screen performer, *100 Humans: Life's Questions. Answered*, Netfli (tuba)
- 2020 "Shake Those Hips" by Urban Renew Project, featured song on *The Circle* Netflix original television series (sousaphone)
- 2020 On-screen performer, *Reno 911!*, Comedy Central Quibi platform (sousaphone)
- 2018 On-air performer, Glen David Andrews, WGNO, an ABC affiliate, New Orleans (sousaphone)
- 2017 On-air performer, Martha & Snoop's Potluck Dinner Party, MTV, live video taping (sousaphone)
- 2017 Postmodern Jukebox, "It Ain't Me," YouTube music video (sousaphone)
- 2015 Soundtrack recording, *Empire*, studio recording (sousaphone)
- 2015 Soundtrack recording, *Somm: Into the Bottle*, music composed by Brian Carmody, studio recording (tuba)
- 2014 On-air interview, "Duke Ellington's Lost Opera, Forever A Work In Progress," NPR's *All Things Considered*, host Robert Siegel, segment written by Priska Neely.
- 2014 Soundtrack recording, *At the Devil's Door*, music composed by Ronen Landa (bass trombone and tuba)
- 2013 On-screen performer, *Live from YouTube LA*, Aloe Blacc, live studio recording (sousaphone)
 "The Man," 1.6 million views
 "Love Is the Answer," 131 thousand views
 "Wake Me Up," 103 thousand views
 "Can You Do This," 90 thousand views
- 2013 Soundtrack recording, *The Spectacular Now*, music by Rob Simonsen (tuba and trombone)
- 2012 Live broadcast, "Schizophrenia Rules," performed by the Los Angeles Trombone Collective, composed by Marc T. Bolin
- 2010 Soundtrack recording, *Toppers*, animated short, animated and directed by Alexis Block, music composed by Chris Heckman (bass trombone)
- 2008-2010 Soundtrack recording, *The Marvelous Misadventures of Flapjack* (2008-2010), animated TV series created for The Cartoon Network, directed by John McIntyre, music by Dan Cantrell (trombone/tuba)
- 2007 Segment, "Appearing Nightly at The Black Orchid," featuring Carla Bley and the Carla Bley Big Band, NPR's *JazzSet*, host Dee Dee Bridgewater

1994-1997 On-air host, *Drivetime Jazz*, WNOP Jazz Radio, Cincinnati, OH

OTHER PROFESSIONAL EXPERIENCE

2020 Technical Advisor, ensemble music direction, feature film, Paramount, ongoing, Los Angeles, CA.
 2019 Cinematographer, music video, "Lessons I've Learned" Cristina Perez, New Orleans, Louisiana.
 2017 Featured in and appears as himself in the documentary, *Nowhere, U.S.A.*
 2012-2014 Reference Librarian Assistant, Music Library, UCLA
 2008-2012 Artistic Consultant for *Strange Fellowe: a Jazz Opera*. Comp. Nick DePinna and Hitomi Oba

PERFORMED COMPOSITIONS/ORCHESTRATIONS/ARRANGEMENTS

2016 "Oh, Danny Boy" for brass quintet, California State University, Stanislaus, music department
 2016 "Nature Boy," for brass quintet, CSU, Stanislaus, music department
 2016 "Rhapsody in Blue" for solo tuba and piano," CSU, Stanislaus, music department
 2014 Brass band arrangements, commissioned by Mötley Crüe and performed by a second-sine brass band for press conference and Jimmy Kimmel LIVE
 2014 *Rise and Fall of the City of Mahagonny*, fully staged "wrestling opera," Oakland commissioned by Opera Theater, comp. Kurt Weill, arranged and orchestrated by Marc T. Bolin
 2013 "'Caprice On Ice' for brass trio," Tune-In Festival
 2013 *Queenie Pie*, fully staged opera, Chicago Opera Theater, realization of Duke Ellington's unfinished opera
 2013 *Queenie Pie*, fully staged opera, Long Beach Opera, realization of Duke Ellington's unfinished opera
 2012 "Schizophrenia Rules," commissioned work by the Los Angeles Trombone Collective
 2012 "Caprice on Ice: for Unaccompanied Bass Trombone," UCLA, Los Angeles, CA
 2011 *Elsa's Procession to Cathedral by Richard Wagner*, performed by the CSU, Bakersfield Wind Ensemble, Bakersfield, CA, comp. Richard Wagner, arr. Marc T. Bolin
 2010 *Elsa's Procession to Cathedral by Richard Wagner*, performed by the UCLA Wind Ensemble, UCLA, Los Angeles, CA, comp. Richard Wagner, arr. Marc T. Bolin
 2009 *Carmen Fantasy*, performed by the UCLA Trombone Choir and the Jazz Trombone Ensemble dir. and cond. Bill Booth, UCLA, Los Angeles, CA, comp. Georges Bizet, arr. Marc T. Bolin
 2008 *Queenie Pie*, fully staged opera, Oakland Opera Theater, realization of Duke Ellington's unfinished opera

RESIDENCIES

2013 Banff International Brass Festival Crossover Group, Banff Centre, Residency
 2010 Banff Centre, Brass Ensemble Residency
 2006-2007 Banff Centre, Brass Ensemble Residency

CONDUCTING EXPERIENCE

- 2009 *Queenie Pie*, non-staged, Duke Ellington's 110th Birthday Anniversary Festival Concert Oratorio, comp. Duke Ellington, realized and arranged by Marc T. Bolin, UCLA, Los Angeles, CA
- 2009 "Carmen Fantasy," UCLA Trombone Ensemble, dir. James Miller, comp. Georges Bizet, arr. Marc T. Bolin, UCLA, Los Angeles, CA
- 2008 "On A Turquoise Cloud," UCLA Brass Ensemble, directors Jens Lindemann and Patrick Sheridan, comp. Duke Ellington and Lawrence Brown, arr. Marc T. Bolin, UCLA, Los Angeles, CA
- 2008 "Here's That Rainy Day," UCLA Trombone Ensemble, comp. Jimmy Van Heusen, arr. Marc T. Bolin, UCLA, Los Angeles, CA
- 2008 *Queenie Pie*, fully staged opera rehearsals, Oakland Opera Theater, realization of Duke Ellington's unfinished opera

CURATOR EXPERIENCE

- 2012-13 Library Exhibit Doan, J., and Bolin, M.T.. (2013, September-present). *Tapscott on Tapscott: His Music & the Los Angeles Community* [Exhibit]. Schoenberg Music Library, University of California, Los Angeles. Items in the exhibit are representative of the collections of the Music Library, Library Special Collections—Performing Arts, Oral History Research Center, and Digital Collections.

PUBLISHED INTERVIEW

- 2013 *The Jazz Bass Trombone*, interviewed by David Brubeck.

PROFESSIONAL MEMBERSHIPS

- 2017 International Trombone Association
- 2017 International Tuba Euphonium Association
- 2015-present Society of American Music
- 2013-present Society for Ethnomusicology
- 2013-present International Society for the Study of Popular Music
- 1999-present American Federation of Musicians

PERFORMING ARTIST

- 2019-present Gard Bags Artist
- 2017-present Eastman Music Instruments Performing Artist
- 2017-present Horn-FX Performing Artist
- 2012-present Denis Wick Performing Artist

SERVICE

- 2015-2016 Ethnomusicology Graduate Student Organization, President, UCLA
- 1993-1996 Ohio Army National Guard
- 1989-1993 United States Marine Corps, combat veteran
Operation Desert Shield and
Desert Storm

References

Aubrey Foard
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Herb Alpert School of Music
University of California, Los Angeles
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Baltimore, MD 21202
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Fritz A. Kaenzig
Arthur F. Thurnau Professor of Tuba and Euphonium
University of Michigan, School of Music, Theater, and Dance
1100 Baits Dr., U-M
Ann Arbor, MI 48109
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Dr. Cheryl L. Keyes
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Herb Alpert School of Music
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Dr. Mark Kligman
Chair of Ethnomusicology; Professor, Ethnomusicology Musicology, Mickey Katz Endowed
Chair in Jewish Music; Director, The Lowell Milken Fund for American Jewish Music
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Jens Lindemann

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