

12th Annual PICTURES New Jersey Student Composition Contest Application Guidelines

- Each student is allowed only one entry.
- Compositions must be in the style of a fanfare, between 1-2 minutes in length for Pre-College (grades 7-12) and College applicants.
- Compositions must be based on Nick Cave's 2015 sculpture, *Soundsuit*. Image can be found at the PICTURES 2017 page at www.njartscollective.org
- **All applicants must visit the New Jersey Arts Collective website to learn more about the artwork.**
- Composition must be an original composition Bb trumpet, F horn and trombone created by the student applicant (teachers may only advise). Scoring requirements are listed on page 2 of this document. Submitted pieces must conform to all U.S. copyright laws.
- Composition must never have been published or performed in public prior to submission, and winning pieces may not be performed until the PICTURES 2017 premiere.
- Composition should be submitted electronically in a clear, handwritten or computer-notated manuscript. (Optional: Applicants are welcome to submit acoustic or computer recordings of their piece, however this is not required and will not affect the manner in which submissions are judged.)
- Applicant must be currently attending a public or private school (grades 7-12), college, or university located in New Jersey. This designation includes junior colleges, conservatories and graduate programs.
- As part of the application process, each student must submit a "program note" of at least 100 words. This statement, on a separate piece of paper (typed), will explain to the Contest Committee how your work relates to Cave's *Soundsuit*. You may wish to cover, among other things, your compositional process, any direct structural or cosmetic relationships between your work and the artwork, or the artwork's mood that particularly inspired you.
- Completed application and signed release must be included with submission. None of the information on the application will be available to the Contest Committee. The panel will review only your composition and "program note," with identifying marks removed from both.
- Entries must be submitted electronically by Wednesday, May 31, 2017.
- Application materials will not be returned.
- Winners will be contacted directly as well as posted on the New Jersey Arts Collective website (www.njartscollective.org). The Contest Committee reserves the right to modify the number of award recipients or the monetary amount of any award, and the decision of the Contest Committee is final.

Awards:

The top two (2) Pre-College student composers will be awarded a Grand Prize of \$100 each and the top (1) College student composer will be awarded a Grand Prize of \$200. All three winning compositions will receive a World Premiere in concert on Sunday, June 11, 2017 (3:00 pm) at the Montclair Art Museum (3 South Mountain Avenue, Montclair, NJ).

The winning pieces and others awarded "Honorable Mention" will also receive an informal reading at a Composer's Forum in May (date and location TBA). All Grand Prize and Honorable Mention winners are expected to attend both events and will be honored in a ceremony during the June 6 concert.

Electronically submit your completed application packet to:

NJArtsCollective@comcast.net

Pictures 2017

Scoring Guidelines

All submitted pieces must be written in the style of a fanfare,
for trumpet, horn and trombone trio.

Bb Trumpet –

The Bb trumpet is pitched in Bb and therefore sounds a whole step lower than its written pitch. In other words, a written C sounds a concert Bb. Contest entries should be in trumpet pitch, not concert pitch. The standard trumpet range extends from the written F# immediately below middle C up to about 3 octaves higher.

F Horn –

The F Horn (also known as the French horn) is pitched in F and therefore sounds a fifth lower than its written pitch. In other words, a written C sounds a concert F. Contest entries should be in F horn pitch, not concert pitch. The standard F horn range extends from the written F2 (usually written in bass clef) or C6. In concert pitch that would be Bb2 to F5.

Trombone (tenor) –

The Tenor trombone is a concert pitched instrument and is written in the bass clef. The fundamental pitch of the trombone is Bb, so sometimes it is referred to as a Bb trombone. However, it is NOT a transposing instrument. Although student tenor trombones have a standard range extending from the written “e” on the ledger line below the staff up to the “d” on the second to top line of treble clef, professional trombones generally will have an F attachment, extending its lower range.

Please note - the ranges listed on this page are *standard ranges* for these instruments, but many professional brass players can play beyond the standard range. Refer to the many websites and composition/arranging books that give you a great deal of information about composing for these brass instruments.



**2017 PICTURES Student Composition Contest
Application**

(Please type or print clearly)

Applicant Information

Name _____ Gender M / F Date of Birth _____

Permanent or Home Address _____

Home Telephone _____ Cell phone _____

Email _____

Local newspaper: _____

School Address *(College division only)* _____

Send correspondence to *(College division only)*: _____ Permanent or _____ School Address

School Information

School _____ Year/Grade in School _____

School Address _____

(College Division) Major/ Minor _____ Degree _____

Name of Administrator(s) *(Principal, Dean, Department Chair or Music Teachers)* **that you would like invited to concert / award ceremony:**

Teacher Information

Primary Composition or Music Teacher _____

Mailing Address _____

Email Address _____

Composition Information

Title of Composition _____

Approximate length of composition: _____

How did you hear about this contest? _____

Waiver:

I consent to have my name and likeness used to promote and support the annual Student Composer Competition and related "Pictures" Concerts and Composer's Forums. I have read and agree to all of the contest guidelines set forth.

Applicant Signature (If applicant is under 18, signature of parent or guardian)

Date

Application Checklist:

- Composition in manuscript form (score and parts)
- Program Note (at least 100 words) typed on a separate page
- Completed Application form with signed waiver

Application Deadline:

Electronic submission by Wednesday, May 31, 2017