

# Quilter's Getaway Mystery Quilt

## Fabric Requirements

A mystery quilt is just that...a mystery to you. So how do you select fabric for a project that you cannot see? Well, using the detailed descriptions and hints, you can select your fabrics and remember, before you make your final decision on your fabrics, stand back and critique them again using the descriptions below. Do you see the difference between the fabrics as recommended?

**Lazy Lap finished size: 49" x 69" or Double Snuggler finished size: 70" x 90"**

## Tips on choosing your fabrics

Following, I have provided some steps to selecting your fabrics, with some valuable tips. Please read carefully, follow the steps using the descriptions of the type of fabrics recommended and select accordingly.

**Step 1:** Decide what colour you would like your quilt to be. The Colour Family: i.e. blue, grey, green, red, etc.

**Step 2:** Select three Medium to Dark fabrics in this colour. These three fabrics should coordinate with each other, but be of different prints and scale of print (please see fabric images).

**Step 3:** Select the Background colour based on the three Dark/Medium fabrics selected for your colour as above.

**Step 4:** Always step back to scrutinize your fabric selections. Re-read the suggestions below; do your fabrics fit as described? Audition, audition, audition and remember, if you do not like them together on the cutting table, you will not like them in the quilt.

### Main Colour: Dark/Medium Fabrics – Same Colour Family

- **Fabric #1:** This is your main fabric and will be the 'featured' one. It can be a larger print if you wish. This fabric can be the one that Fabric #2 and #3 are chosen from. Stripes or one-way designs are not recommended for this one.
- **Fabric #2:** This should be the darkest colour. The print should be either small or tonal so the fabric still reads darker (sometimes a mixed print adds other colours) This print should be in the same colour family as Fabric #1.
- **Fabric #3:** This should be the more 'medium' tone of the Colour Family (see examples below). This can be a busier print or one that adds interest to this group. This fabric can be a stripe that is easily cut along the print if you wish but don't consider a stripe if you think it will 'take over' the appearance of Fabric #1.

**Note:** Consider the size & scale of the prints on these 3 fabrics (as recommended above). They should be visually different from each other and this will add interest yet not compete with each other.

### Background: Light Fabrics

There is a lot of this fabric so make sure you love it and that it coordinates well with the Main Colour group above. This Background group should also be very light in colour. You should see an obvious visual difference between this group and the fabrics selected for the Main Colour group.

- **Fabric #4:** I recommend a tonal, non-descript print in a very light colour, or a solid fabric or a print that is tonal with movement. If this fabric has other colours in the print, they should not interfere with the light value, or the Main Colour fabrics.
- **Fabric #5:** Select a light small print, busier than #4 and should be in the same or similar colour with a printed difference between this and Fabric #4 to add interest. The print should make this fabric appear to be darker than #4 but it should still be LIGHT. This should not compete with the fabrics selected for the Main Colour. If you cannot find one, you may substitute with Fabric #4.

**Binding:** **Fabric #2** - This is selected based on the quilt look to frame the quilt with a darker appearance or if you wish, you may select either Fabric #1 or Fabric #3 if you like them better.

# Quilter's Getaway Mystery Quilt

**Examples of fabric selections that would work:**

Please compare the images below with the descriptions of the hints & tips to help with your selections:



**Fabric Requirements**

- Quantities specified are for 44/45" wide fabrics
- 100% cotton fabrics are recommended.
- Stripes or Directional fabrics are NOT recommended - *unless otherwise suggested*.

**Please note:** If you like to pre-wash fabric before cutting, please allow extra yardage to the amounts provided below to allow for any shrinkage that may occur.

Fabric requirements are calculated on actual width of strips cut plus 3" to allow for all straightening. You will be given a **Fabric Selection Swatch Sheet** to place your fabric selections in their proper order. This will be your reference sheet to 'check twice when cutting'.

FABRIC	LAZY LAP SIZE	DOUBLE SNUGLER SIZE
Fabric #1	1.3 metres	2.0 metres
Fabric #2	0.3 metres	0.5 metres
Fabric #3	0.4 metres	0.7 metres
Fabric #4	3.2 metres	4.7 metres
Fabric #5	0.4 metres	0.7 metres
BINDING: Fabric #2	0.6 metres	0.8 metres

**Additional Supplies – Optional**

These additional supplies are optional but come highly recommended by our testers to make the job easier.

- ✓ Large zippered baggies (or pieces of paper that can be pinned) to keep pieces labeled and organized

**Techniques:** *In this pattern, I provide two methods to choose from - a traditional method or the use of an optional tool. Optional Tools:* Wing Clipper 2 by Studio 180 and Triangulations by Bear paw Productions.