

**THE GREENBELT ARTS CENTER AND THE SEVENTH  
STREET PLAYHOUSE**

*Present*

# EUGENIO

**A PLAY ABOUT FORGIVENESS AS STAGED AT THE KENNEDY  
CENTER FOR THE PERFORMING ARTS, THE NATIONAL PRESS  
CLUB, THE DRAMATISTS GUILD OF AMERICA, THE NEW YORK  
MIDTOWN FESTIVAL, AND THE UNIVERSAL THEATRE**



By

**ANTHONY ERNEST GALLO**

Directed by

**SHIRL AND DAVID WEAVER**

**PERFORMANCES:**

**Friday, July 18, Saturday, July 19, Friday, July 25, Saturday, July  
26 @ 8:00 PM Sunday, July 20 and Sunday, July 27 @ 2:00 PM**

**David Weaver (Director, Helmut Schmitt)** most recently appeared as Capt. Botticelli in *The Botticelli Cruise*, Rev. Phineas Densmore Gurley in *Lincoln and God* and The King in *Big River*. David would like to thank his family and friends for their support.

**Jonathan Weaver (lighting)** is returning to the theater, this time providing technical support. He previously was awarded the Ginny Zanner youth award. He has appeared on stage in *The Fifth Sun* and *The Creation of the World and Other Business*

**Shirley "Shirl" Weaver (Director, Rosina, Costumer)** is pleased to be directing *Eugenio* and working with the 7<sup>th</sup> Street Players again. In addition to her directing duties she is also playing Rosina. She previously directed "*The Botticelli Cruise*" at GAC and "*The World According to Harry*" for a one act festival. She had recently appeared on stage as "the strange woman" in "*Big River*" at GAC and Lady Desrinda in *The King and I*.

**Beatrix Whitehall (Sound Design and Sister Angelina)** is a founding member of the Greenbelt Arts Center and has been involved in community theater for 34 years. Although this is her first acting role with Seventh Street Playhouse, she has done sound design for many of its productions. Trix has played roles ranging from an Australian lion tamer to a concentration camp survivor. She is currently Vice President for Administration for the Greenbelt Arts Center and Vice President of Thunderous Productions. By day, she is a public defender. Trix would like to give special thanks to Bonnie Jourdan, who originated the role of Sister Angelina and was her inspiration.

## **THE SEVENTH STREET PLAYHOUSE**

The Seventh Street Playhouse- LLC, which was founded in 1998, is located steps from the Old Eastern Market in the Capitol Hill District in Washington, DC. Our 130 productions and workshops either have been performed in Washington, DC, New York City, Virginia, Maryland, and Pennsylvania. The thirty venues include: The U.S. Department of State, The Kennedy Center for the Performing Arts, the Harvard Club of Boston, The National Press Club, the Universalist Stage, The Dramatists Guild of America, Cosmos Theatre, Playwrights Forum, Knollwood, New York University, the Warehouse Theatre, Casa Italiana, Peter Marshall Stage at the New York Avenue Presbyterian Church, Capital Fringe/ Woolley Mammoth Theatre, Capital Fringe/ Universalist Stage, Silver Spring Stage/PF, Where Eagles Dare Theatre(NYC), , The Arts Club of Washington, New York International Midtown Festival/Dorothy Strelsin Stage, Abingdon Theatre (NYC), The New Kensington Civic Theatre, St. John's Church(MD), The Corner Store Stage on Capitol Hill, Seventh Street Playhouse, Casino Theatre, St. Mary Armenian Church, the Greenbelt Arts Center in Maryland, The Armed Services Retirement Home in Washington, Lincolnia Center at Ingleside at Rock Creek, Arlington Mill Center .

## CAST

<b>Rabbi Zolli</b>	<b>Steven Rosenthal</b>
<b>Colonel Helmut Schmitt</b>	<b>David Weaver</b>
<b>Rosina</b>	<b>Shirl Weaver</b>
<b>Monsignor Hilary</b>	<b>James McDaniel</b>
<b>Alberto Anso</b>	<b>George Spencer</b>
<b>Sister Angelina</b>	<b>Beatrix Whitehall</b>
<b>Cardinal Maglione</b>	<b>Bruce Smith</b>
<b>Robber</b>	<b>Bunty Ketcham</b>
<b>Radio announcers</b>	<b>Annette Lander</b>
<b>Nun</b>	<b>Muriel McNair</b>

## Crew

<b>Directors</b>	<b>Shirl and David Weaver</b>
<b>Costume Design</b>	<b>Shirl Weaver</b>
<b>Sound Design</b>	<b>Beatrix Whitehall</b>
<b>Stage Manager</b>	<b>Chris Weaver</b>
<b>Lighting Design</b>	<b>Jonathan Weaver</b>
<b>Sound Operation</b>	<b>Penny Martin, Tommy Zanner</b>

## Act 1

**Scene 1 Rome September, 1943**

**Scene 2 Outside The Zolli Residence.**

**Scene 3 Cardinal Maglione's Office Later That Day**

**Scene 4 Zolli's Home - Several Days Later Very Early Morning.**

**Scene 5 Spanish Steps Moments Later**

**Scene 6 Zolli's Chambers In The Vatican - Night Two Weeks Later**

## INTERMISSION

## Act 2

**Scene 1 A Week Later**

**Scene 2 Zolli's Home. Six Months Later.**

**Scene 3 Maglione's Office 1945**

**Scene 4 A Day Later.**

**Scene 5 A Week Later Zolli's Office**

**Scene 6 Zolli Home 1953**

**Scene 7 Shortly Afterwards**

## Epilogue, 1956

**Anthony E. Gallo (Playwright)** His plays have been performed 130 times. He is collaborating with composer John Ward on *Lincoln and God.* and Beatrix Whitehall on *Vandergrift.* Eugenio is his fifth play at GAC.

**Bunty Ketcham (Robber)** whose professional background is in organization and group development, has performed in Tony Gallo's plays of all the early Jewish kings and is delighted to take part in such a significant event of recent Jewish history. She sang for 25 years with the Cathedral Choral Society

**Annette Landers** (Sister Mary Margaret) has appeared in Big River, the Botticelli Cruise, One Act Festival, and Miracle on 34<sup>th</sup> street, and stage managed four productions.

**Penny Martin (Sound Board Operator)** most recently played Bert and Ernie as well as writing jingles and commercials for *It's a Wonderful Life* at LMP. Now she's back in Greenbelt again, wearing yet another theatrical hat. A special thanks to **Tommy Zanner (Sound Board Operator, July 20).**

**Muriel McNair** (Dr. Gernaldi) has appeared in the Botticelli Cruise, Santa and The Half Birthday Ferry and Verdict. Muriel is married with one son

**James McDaniel (Hilary)** has performed in community theater for many years, and with several theater groups in the area. During the day, he is an instructional designer for Defense Acquisition University. He lives with two cats, Tux and Sergeant, and wife, Sherman, who provides outstanding customer service in buying/selling real estate, and can be reached at ph. 202-236-9188

**Steve Rosenthal (Israel Zolli)** is happy to be making his 1st appearance with 7<sup>th</sup> Street Playhouse. His most recently played Harpagon in Rockville Little Theatre's production of *The Miser.* Other recent roles include Ernie Cusack in *Rumors* for McLean Community Players, Morris Lipkind in *Ira Levin's Cantorial* for Little Theatre of Alexandria, Gorgibus in *The Confines of Flattery* for the Capital Fringe Festival, Ira Stone in *Laughter on the 23<sup>rd</sup> Floor* for Arlington Players, and Father Bowdern in *Active Cultures'* production of *Hellspawn.* Steve gives thanks as always to his wife Sue for all her love and support..

**Bruce Smith (Cardinal Maglione)** appeared in Gilbert and Sullivan musicals, including *H.M.S. Pinafore* and *The Mikado,* as well as *The Man Who Came to Dinner, Our Town,* and experimental plays in New York City. He is the author of a short story, has written a movie script, and is also currently writing a biography of Lincoln Gordon, American statesman. He has appeared in six Tony Gallo plays.

**George Spencer (Mr. Anso)** is an attorney who has considerable experience in the performing arts, having appeared in numerous plays and sung with many groups, including the Paul Hill Chorale, the Washington Men's Camerata and the Washington Savoyards. His most recent appearance was in *Lincoln and God,* performed at the New York Avenue Presbyterian Church. and in *"Vandergrift!"* performed at GAC. George resides in McLean, Virginia and maintains offices with an intellectual property law firm in Arlington

**Christopher Weaver (stage manager)** is working in his second theatrical production. His first was as stage manager for *The Botticelli Cruise* last year at GAC