

| Connecticut Fiction Fest 2018 | | | | |
|--------------------------------------|--|--|--------------------------------------|---|
| | Ballroom | Sunroom | Mariner III | Mariner II |
| Friday 9/7 | | | | |
| 4:00-6:00 | Master Class with Mel Jolly | | | |
| Saturday 9/8 | | | | |
| 7:30-9:00 | Registration, Breakfast, Welcoming Remarks | | | |
| 9:10-10:10 | | Surviving And Thriving While Writing Your Heart Out | Characters: The People Of Your Story | Getting Past The Gate: Your Query Is Key! |
| 10:20-11:20 | Manuscript Critiques | | Get Your S*** Together | Decent vs. Indecent Exposure |
| 11:30-12:30 | Agent and Editor Roundtables | | It Takes A Village | Making Trouble: Tips And Techniques For The Mystery, Suspense, And Thriller Writer |
| 12:40-2:00 | Lunch, Keynote Address by Bob Mayer | | | |
| 2:10-3:10 | | The Agent-Author Relationship | Spotlight On Sourcebooks | Producing Audiobooks Using ACX |
| 3:20-4:20 | | Agent And Editor Panel | DIY Swag And More | A Rose By Any Other Name: Why Your Character Names Are As Important As The Story You Tell |
| 4:30-5:30 | Cocktail Party/Auction | | | |
| 5:30-8:00 | (Dinner on your own) | | | |
| 8:00-10:00 | Desserts/Plotting/Games | | | |
| Sunday 9/9 | | | | |
| 8:00-9:00 | Breakfast | | | |
| 9:10-10:10 | | Don't Get Your Pantalets In A Bunch: Writing Historicals Without Getting Lost In The Details | The Creative Process For Writers | Writing Sweet Romance and the "Sensational" Novel |
| 10:20-11:20 | | Law Enforcement Panel | Goal Setting And Motivation | Writing Through The Tears, Tempests, And Transitions |
| 11:30-12:30 | | | The Military For Writers | Deep POV: The What, Why, And How |
| 12:40-2:00 | Lunch, Auction Results | | | |
| 2:10-4:00 | | | Writing Time And Sprints | |