

TRUMPET I

EL PITAYERO

- ADAPTED BY: MARCOS GARCIA/MICHAEL SITAL -

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♩=150

2

8 (Solo) (A)

23

30 (B) 5

41 5

(C) 3 2 2

63 To CODA D.S. 2X Y AL CODA

71

78

86

ALL-REGION AUDITION CUT

The musical score is written for Trumpet I in G major (three sharps) and 3/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 150. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several repeat signs and first/second endings. Section markers (A), (B), and (C) are placed above the staff. A large blue bracket on the right side of the score groups the final three staves (63-86) and is labeled "ALL-REGION AUDITION CUT". The score ends with a double bar line and a repeat sign.

VIOLIN I

EL PITAYERO

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$\text{♩} = 150$

ALL-REGION AUDITION CUT

Musical score for Violin I, featuring ten staves of music in 3/4 time with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 15, 22, 29, 47, 71, 76, 83, and 88 are indicated at the start of their respective staves. Section markers (A), (B), and (C) are placed above specific measures. A large blue bracket on the right side of the score spans from measure 29 to the end of the piece. The score concludes with a double bar line and repeat dots.

EL PITAYERO

FLUTE

- ADAPTED BY: MARCOS GARCIA/MICHAEL SITAL -

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$\text{♩} = 150$

ALL-REGION AUDITION CUT

The musical score is written for a flute in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff is marked with a large blue bracket on the left and the text "ALL-REGION AUDITION CUT" in blue. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several repeat signs and first/second endings. Section markers include a circled "A" with a double bar line, a circled "B" with a double bar line, and a circled "C" with a double bar line. Measure numbers 8, 15, 22, 29, 47, 71, 77, 84, and 90 are indicated at the start of their respective staves. The score concludes with a double bar line and a repeat sign.

ARMONIA

EL PITAYERO

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$\text{♩} = 150$

ALL-REGION AUDITION CUT

8

15

(A) S

22

D E7 A E7

29

A A7 D A E7 A

(B)

A7 D E7 A E7

43

A A7 D E7 A E7

(C)

50

A A E7

57

A E7

64

To CODA

D.S. 2x y AL CODA

70

76

82

88

The musical score is written for guitar in G major (one sharp). It consists of five staves of music. The first staff (measures 64-70) features a sequence of eighth notes and chords. A first ending bracket spans measures 70-76, marked 'D.S. 2x y AL CODA'. The second ending (measures 76-82) continues the sequence. The final staff (measures 82-88) concludes the piece with a double bar line. Chords indicated above the staff include A, A7, D, and E7.

GUIARRON

EL PITAYERO

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♩=150



EL PITAYERO

HARP

- ADAPTED BY: MARCOS GARCIA/MICHAEL SITAL -

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$\text{♩} = 150$

HARP

ALL-REGION AUDITION CUT

Hp.

Hp.

Hp.

Hp.

EL PITAYERO

2

B

HP.

30

HP.

38

The harp part consists of a single melodic line in the bass clef. The key signature is two sharps (F# and C#). The melody begins on a whole note F#4, followed by a half note G#4, and then a series of eighth and quarter notes: A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#

[illegible]

HP.

51

7

7

C

The image shows a musical score for a piano accompaniment. The score is written for a grand piano, with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 57 measures, with the first measure numbered '57'. The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The score is titled 'The Rose Tree' and is attributed to 'J. S. Bach'.

TO CODA

D.S. 2X Y AL COD



HP.

HP.

HP.

HP.

HP.

VOCALS

EL PITAYERO

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$\text{♩} = 150$ 18 (A) $\text{♩} = 17$ (P)

SOY PI TA YE RO SE ÑO RES QUE(AHO) RA(A) CA BO DE LLE

ALL-REGION MARIACHI CUT

CHOICE OF TOP OR BOTTOM PART

39 GAR VEN GO DE COR TAR PI TA YAS GUE RI TA CO MEN ZAN DO(A) MA DU RAR SOY PI TA YE RO SE

45 ÑO RES QUE(AHO) RA(A) CA BO DE LLE GAR VEN GO DE COR TAR PI TA YAS GUE RI TA CO MEN ZAN DO(A) MA DU

(C) 51 RAR AN DA LE GUE RI TA AN DA LE GUE RI TA VA MO NOS AL OR GA NAL

56 A COR TAR PI TA YAS A COR TAR PI TA YAS CO MEN ZAN DO(A) MA DU RAR AN DA LE GUE RI TA AN DA LE GUE RI TA

To CODA D.S. 2x 27 62 VA MO NOS AL OR GA NAL A COR TAR PI TA YAS A COR TAR PI TA YAS CO MEN ZAN DO(A) MA DU RAR