

SOUTHWEST DESERT CLASSIC

Blackhawk Arena – May 11-14, 2017 – Salina, Utah

OPEN FUTURITY AVERAGE

1D

1. Darcee Shepherd, **TWO RUBLES** m by **Twoforthedough**, 31.614, \$1,061.00
2. Jordan Bassett, **MAGNUM** s by **Frenchmans Guy**, 31.648, \$868.00
3. Sue Smith, **TEENA TURNER** m by **Blazin Jetolena**, 31.671, \$643.00
4. Vauna Walker, **FAMOUS GOODBYE LANE** g by **The Goodbye Lane**, 31.884, \$418.00
5. Sue Smith, **DTF DAZZLIN DASH** m by **Dash Ta Fame**, 32.046, \$225.00

2D

1. Nikki Wilkins, **FLYING T STREAK N FAME** g by **Wave the Flag**, 33.701, \$800.00
2. Vauna Walker, **SLY GOODBYE** c by **The Goodbye Lane**, 33.707, \$655.00
3. Chrissy Van, **SPRINKLESAREFORWINNERS**, 33.746, \$485.00
4. Shelby Clark, **RICH J MARELIN MONRO** m by **Eyed Like Cash**, 33.798, \$315.00
5. Jamie Noyes, **OLENAS GOLDEN COIN** m by **Guys Gold Coin**, 33.840, \$170.00

Futurity Champion

DARCEE SHEPHERD & TWO RUBLES

Photo by Pixel Worx



DARCEE SHEPHERD

The weekend of the SW was a busy weekend. I was entered in Las Vegas Friday afternoon for the Helldorado Days rodeo. My rodeo horse has to have a buddy, so my mare Two Rubles went with. We didn't make it back for exhibitions runs and had to check her in Saturday morning. I was a little worried about the amount of time she had been hauled and hoped that it wasn't going to take anything out of her. Salina is close to home, so she had run

there all spring and I wasn't worried about her knowing that pen or needing exhibitions. Since it is close to home, I chose to drive home and keep the horses there. I feel like that helps them rest and feel their best.

Her first run felt really good. She wanted to play in her warm up, which is usually when she works. She ran a 15.973 which was 6th in the open futurity (1 hole out of placing) and 4th in the breeders for \$498. She also won

the open futurity (1 hole out of placing) and 4th in the breeders for \$498. She also won the 2D that day in the open (\$793). After having a good first day, I just wanted to make sure she stayed as solid and consistent as she had been all year. She felt a little flat the second morning when I warmed her up, so she kind of surprised me with how hard she ran. She has started to find her run and get more confident running to the first barrel. On Sunday, she left hard in the alley and was really running to the first. She hung a little on the back side of the first, but ran hard the rest of the way. She always pins her ears and tries so hard and runs so honest up into her turns. I was really excited when I heard my time. She ran a 15.641 to win the second go of the open and breeders futurity. That run also was the fast time of the futurity and clinched her the win (in both the open and breeders) as well as placed 8th in the 1D. All told she won \$5,372 for the weekend; \$4,400 from the futurity. This win was very exciting for me. It was my first futurity win, which makes it very special to me. I look up to these women who ride and train colts year in and year out, so to be able to stand with them in the winners picture was very exciting.

TWO RUBLES

We call her "Dee". Her sire is Twoforthedough, who stands at South Valley Large Animal Clinic Intermountain Equine Reproductive Center. He is by First Down Dash and out of Hempt Folly. He

is a full brother to Dashing Folly an AQHA world champion race horse. Twoforthedough was also bred by Bob Burt, who is the breeder/owner of Dash Ta Fame. Her mother is A Societys Lass. She is by Society Road, and out of a Rocket Wrangler/Streakin Six mare. Her mother's side has had some really nice barrel horses in our area over the years. I found her sire the first year that they did the stallion incentive at the Southwest Desert Classic. I love Hempten' horses and actually bred 2 mares to him before buying Dee, hoping for fillies.... I got 2 horse colts. I sold one but the other who is coming 2 will be my next colt. I really feel like her sire has been over looked.

I bought Dee in November of her 3 year old year. I didn't know a ton about her up until the fall of her 2 year old year. She was bred by Jay Pitcher. She had a few outs on the track; nothing real impressive. The people who I bought her from took her to my brother-in-law to put the first 60 days on her after they got her. They spent the next year riding her, mostly just getting her broke. We found her when they put her up for sale on our local classified site. I called my brother-in-law, Kiley Shepherd and we talked about her. I also visited with my friend, Kyle McEntire, who knew her bottom side. I was encouraged to buy her, so we made plans to try her. I really liked her from the get go; I liked how she moved and felt. Since I live in Utah, and weather isn't always the easiest to

OPEN FUTURITY 1ST GO

1D

1. Sue Smith, **TEENA TURNER** m by **Blazin Jetolena**, 15.800, \$1,061.00
2. Jordan Bassett, **MAGNUM** s by **Frenchmans Guy**, 15.804, \$868.00
3. Buffy Walchli, **SWAY COOL** m by **Blazin Jetolena**, 15.896, \$643.00
4. Kim Sanford, **SL ENCHANTED DASHER** m by **Dashing With Cash**, 15.920, \$418.00
5. Jill Atkinson, **A VICTORY LAP** g by **Winners Version**, 15.944, \$225.00

2D

1. Sara Cheeney, **VF STARDOM BOUND** m by **Obsessed With Corona**, 16.868, \$800.00
2. Melissa Taylor, **BLAZINS LAST COWGIRL** m by **Blazin Jetolena**, 16.925, \$655.00
3. Katie Ondreako, **SMOKE N ZIPPO** m by **Smoke N Sparks**, 16.953, \$485.00
4. Melanie Adams, **RGR JESS DA BOMB** g by **Nashville Rising**, 17.159, \$315.00
5. Dakota Bingham, **TEQUITA BUENO EBONY**, 17.184, \$170.00

OPEN FUTURITY 2ND GO

1D

1. Darcee Shepherd, **TWO RUBLES** m by **Twoforthedough**, 15.641, \$1,061.00
2. Sue Smith, **DTF DAZZLIN DASH** m by **Dash Ta Fame**, 15.685, \$868.00
3. Vauna Walker, **FAMOUS GOODBYE LANE** g by **The Goodbye Lane**, 15.702, \$643.00
4. Jordan Bassett, **MAGNUM** s by **Frenchmans Guy**, 15.844, \$418.00
5. Sue Smith, **TEENA TURNER** m by **Blazin Jetolena**, 15.871, \$225.00

2D

1. Sara Cheeney, **CLASSY AND I KNOW IT**, 16.675, \$800.00
2. Sue Brown, **JET SET HELEN**, 16.741, \$655.00
3. Wendy Henderson, **HOOKED ON ACTION**, 16.837, \$485.00
4. Kristi Brangle, **PABLINA STARLIGHT**, 16.860, \$315.00
5. Melanie Adams, **RGR JESS DA BOMB**, 17.049, \$170.00

train in during the winter, I mostly rode her when I could that first winter, not really worried about barrel work until the spring of her 4 year old year. From the moment we got her, if the trailer left the house, she was on it. She went everywhere with me! I changed a few things on her with her training to make her more my style, but she has been so easy the whole way. She took right to the barrels. I only did a handful of exhibitions on her last fall and she was clocking in the 1 & 2D's so I felt pretty good about where she was at. She's always wanted to work and try really hard for me.

She never really has had any set backs since I've had her (minus a double abscess the week before we left for Walla Walla). She is very business minded, and has just always wanted to work. I think the most exciting thing is how consistent she has been. She placed 7th in the Salty Dash Futurity, was 16th at the Valley Girls in the Open and placed 11th I think in the breeders, she was also 7th at the UBRA & Idaho Barrel futurities. I couldn't ask a colt to work any more consistent than she has. It hasn't mattered the set up, she has always tried to go in and do her job.

I ride her in a Martin Racer saddle, with a corrector pad. I use polo wraps all the way around with Classic Equine ProTech bell boots. Her bit is a bit that I didn't like, so my husband modified it for me; he makes all my bits for me. It is a lifter type, 3 piece, copper-wrapped bit. She gets soft

rides in the trailer, Sore No More, I will mud, ice or use green cool on her legs after a run. She gets massages and chiropractic work as needed. I use a Back on Track or MagnaCu blanket on her (depending on temperatures) as well. We've recently added Flexineb treatments.

The Southwest Desert Classic is one of 2 pens I consider my home pen. It is held at the Blackhawk Arena in Salina UT. The Blackhawk is a great facility. It has a covered warm up, plenty of stalls and parking. The ground there stays consistent and safe. It is 40 minutes away from my house, so I'm very comfortable in that arena. Paul and Vickie Solomonson and their crew do a great job. They are very kind and want us to be able to get our best runs. It is always one of my favorite races to go to; I don't think I've missed it yet.

My goals haven't changed since the start of the year. When we started the year, we sat down and picked the futurities that we felt were "musts" then we looked at "maybe's". I have limited time off of work (teaching 6th grade), so I can't make everything. I will continue to go to the ones we picked, but my end goal is to have a solid horse that I can rodeo on in the years to come. We will go to Dash For Dollars in Ogden, UT, in June. I'm planning on the Parker-Wood in September and Western States in October. Most of my summer will be spent at the rodeos; she will be run at a few I think will fit her.

GIVING THANKS...

I couldn't do what I do without the support of my husband and family. My husband, Casey, does so much for me, and so does my little boy. He's always there to help, video, builds my bits, etc. I depend on him a lot. My brother-in-law, Kiley Shepherd, who shoes, massages and starts my horses is also a huge part of my success. I have awesome vets, Dr. Charlie Heaton & Dr. David Wolfe. They take such great care of my horses. It takes a village!

TRAINING TIP...

First thing, your foundation is so important. I don't think you can get very far if you don't have the basics on your horse. The second thing, listen to your horse. If your horse doesn't need the drills and pattern work, don't do it. On my mare, less is more. We hardly ever tune on her; mostly she just long trots and gets rode out on the mountain (I'm lucky enough to live on a mountain bench with lots of pastures to ride in). The final thing, be as consistent as possible. Don't get to a race and change how you ride; trust what you've done at home and your horse to do their jobs.

Darcee

BREEDERS FUTURITY AVERAGE

1. Darcee Shepherd, **TWO RUBLES** m by **Twoforthedough**, 31.614, \$890.00
2. Sue Smith, **TEENA TURNER** m by **Blazin Jetolena**, 31.671, \$747.00
3. Vauna Walker, **FAMOUS GOODBYE LANE** g by **The Goodbye Lane**, 31.884, \$641.00
4. Sue Smith, **DTF DAZZLIN DASH** m by **Dash Ta Fame**, 32.046, \$498.00
5. Jill Atkinson, **A VICTORY LAP** g by **Winners Version**, 32.122, \$498.00
6. Teigan Adams, **BLAZIN TURBOLENA** g by **Blazin Jetolena**, 32.406, \$356.00
7. Vauna Walker, **FAMOUS DARK HORSE** m by **Dash Ta Fame**, 32.449, \$249.00
8. Sara Cheeny, **PAINTED FLING** m by **A Streak of Fling**, 32.464, \$178.00

BREEDERS FUTURITY 1ST GO

1. Sue Smith, **TEENA TURNER** m by **Blazin Jetolena**, 15.800, \$890.00
2. Buffy Walchli, **SWAY COOL** m by **Blazin Jetolena**, 15.896, \$747.00
3. Jill Atkinson, **A VICTORY LAP** g by **Winners Version**, 15.944, \$641.00
4. Darcee Shepherd, **TWO RUBLES** m by **Twoforthedough**, 15.973, \$498.00
5. Sara Cheeny, **PAINTED FLING** m by **A Streak of Flingy**, 16.023, \$356.00
6. Vauna Walker, **FAMOUS DARK HORSE** m by **Dash Ta Fame**, 16.068, \$249.00
7. Krystyn Stevens, **MISTER WOOD** g by **Maknmoves**, 16.089, \$178.00

BREEDERS FUTURITY 2ND GO

1. Darcee Shepherd, **TWO RUBLES** m by **Twoforthedough**, 15.641, \$890.00
2. Sue Smith, **DTF DAZZLIN DASH** m by **Dash Ta Fame**, 15.685, \$747.00
3. Vauna Walker, **FAMOUS GOODBYE LANE** g by **The Goodbye Lane**, 15.702, \$641.00
4. Sue Smith, **TEENA TURNER** m by **Blazin Jetolena**, 15.871, \$498.00
5. Teigan Adams, **BLAZIN TURBOLENA** g by **Blazin Jetolena**, 15.911, \$356.00
6. Kim Sanford, **KICKIN DOT** m by **Kick It in the Nic**, 16.118, \$249.00
7. Jill Atkinson, **A VICTORY LAP** g by **Winners Version**, 16.178, \$178.00

DERBY AVERAGE

1D

1. Melanie Adams, **RGR SPRINGLOADED** g by **Maknmoves**, 30.901
2. Jill Atkinson, **UPSTREAM JACK** g by **Winners Version**, 31.472
3. Terri Wood-Gates, **DASHIN DARBY**, 31.515
4. Kalie Wonnacott, **BCK MAKIN YOU FAMOUS** g by **Dash Ta Fame**, 31.680
5. Melanie Adams, **RGR LONER BOY** g by **Luckyme Lonely You**, 31.696
6. Jordan Bassett, **BUGGIN TO BE FAB** g by **Frenchmans Fabulous**, 31.721
7. Jan Brangle, **WRANGLIN STARLIGHT**, 31.816
8. Vauna Walker, **EMAS FAMOUSLAST MOON**, 32.589
9. Martha Kilcrease, **RUSHING DOC**, 32.774

DERBY 1ST GO

1D

1. Melanie Adams, **RGR SPRINGLOADED** g by **Maknmoves**, 15.466, \$246.00
2. Jordan Bassett, **STREAMLINE JAZZY** m by **Brookstone Bay**, 15.499, \$201.00
3. Kalie Wonnacott, **BCK MAKIN YOU FAMOUS** g by **Dash Ta Fame**, 15.556, \$149.00
4. Jill Atkinson, **UPSTREAM JACK** g by **Winners Version**, 15.602, \$97.00
5. Haylee Woodward, **SMOOTH MOVIN LENA** m by **Dash Ta Fame**, 15.677, \$52.00

2D

1. Martha Kilcrease, **RUSHING DOC**, 16.493, \$186.00
2. Jean Lopour, **JJ DIAMOND DASH**, 16.501, \$152.00
3. Desirae Ence, **A LITTLE TRACE OF IVORY**, 16.510, \$113.00
4. April King, **CC TRIPLES BAR GUY**, 16.724, \$73.00
5. Jessica Sampson, **IB TOP WRANGLER**, 16.752, \$39.00

DERBY 2ND GO

1D

1. Melanie Adams, **RGR SPRINGLOADED** g by **Maknmoves**, 15.435, \$276.00
2. Jordan Bassett, **BUGGIN TO BE FAB** g by **Frenchmans Fabulous**, 15.655, \$207.00
3. Sara Cheeney, **MISS MAC N FAME** m by **Mac N Fame**, 15.668, \$138.00
4. Terri Wood-Gates, **DASHIN DARBY**, 15.819, \$69.00

2D

1. Carleen Trapp, **BLAZIN LIL DIVA**, 16.438, \$208.00
2. Shawnalee Hinkins, **RGR KINGS DISCRETION**, 16.516, \$156.00
3. Shambrae Peterson, **LP MAKE MY DAY**, 16.540, \$104.00
4. April King, **CC TRIPLES BAR GUY**, 16.944, \$52.00

Thank you

www.PixelWorxTexas.us

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