



SAN JOSÉ STATE
UNIVERSITY

MUSC 3A, Music Systems and Theory (Level 3)
Fall 2018
Course Topics

REVIEW: All MUSC 2A topics (see 1A/2A course text)

Roman numeral analysis
Figured bass
SATB procedures
Modal borrowing
Decorative NCTs
Tonicization
Secondary harmony
Modulation (common/pivot chord)
Modulation (common tone)
Symmetrical chords ($\text{vii}^{\circ 7}$ and augmented triad)

ADVANCED CHROMATIC TONAL ISSUES

Continue harmonic and voice-leading principles
Modulation (common tone)
Altered pre-dominant chords
 Modal borrowing (reprise)
 N^6
 A^6
Altered V^7 chords
 V^7 extensions
Non-functional dd^7 chords (common-tone embellishment)
Hints & allegations: voice-leading always wins!