

Page 13  
10 counts  
mm 1 - 3  
Turn 4 backfield (mm. 1) no tpt  
Move 6 (mm. 2 - 3)  
Trumpets break set and run here  
All move to straight lines

Director Viewpoint

Page 14

12 counts

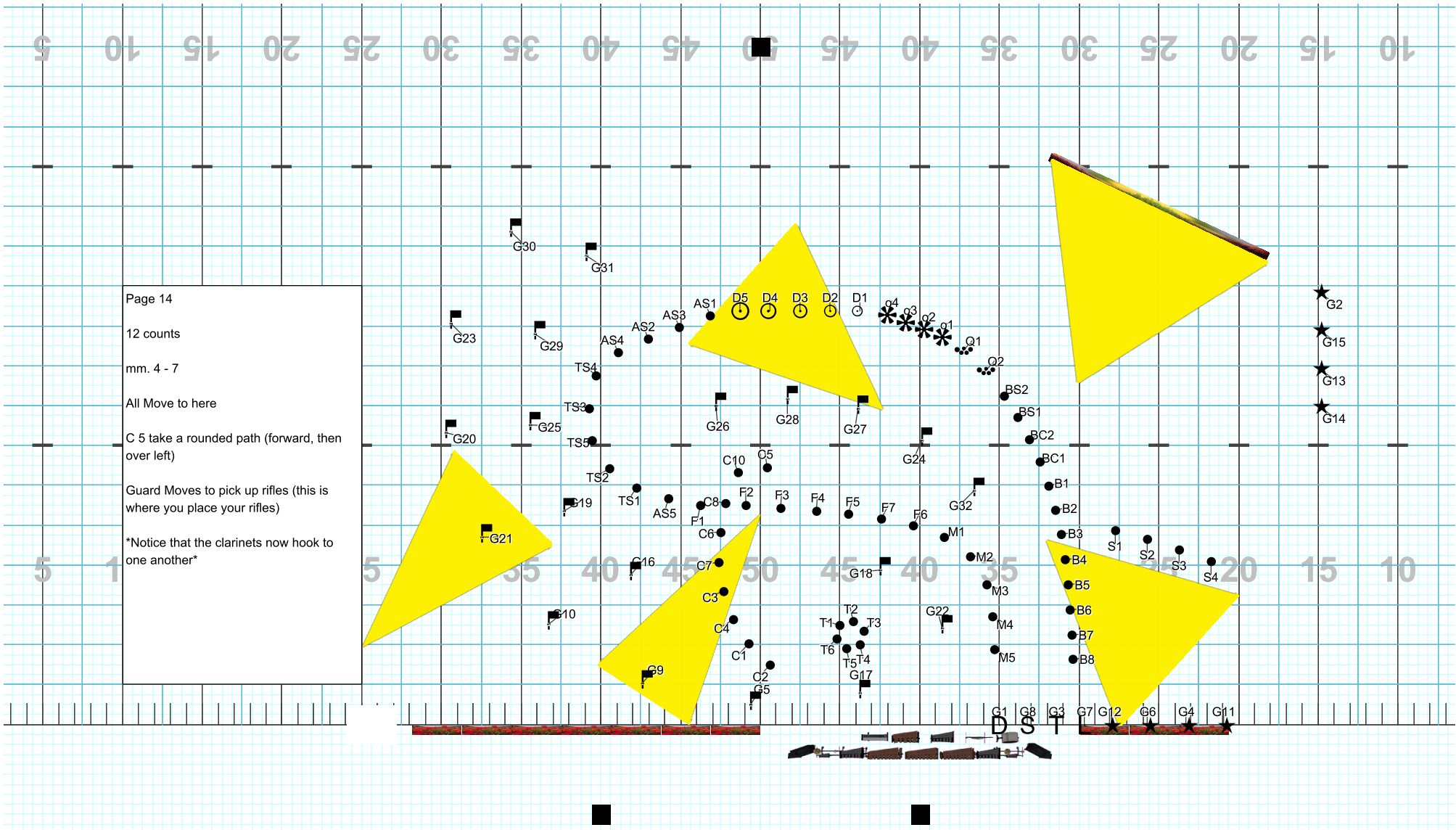
mm. 4 - 7

All Move to here

C 5 take a rounded path (forward, then over left)

Guard Moves to pick up rifles (this is where you place your rifles)

\*Notice that the clarinets now hook to one another\*



Director Viewpoint

Page 15

12 counts

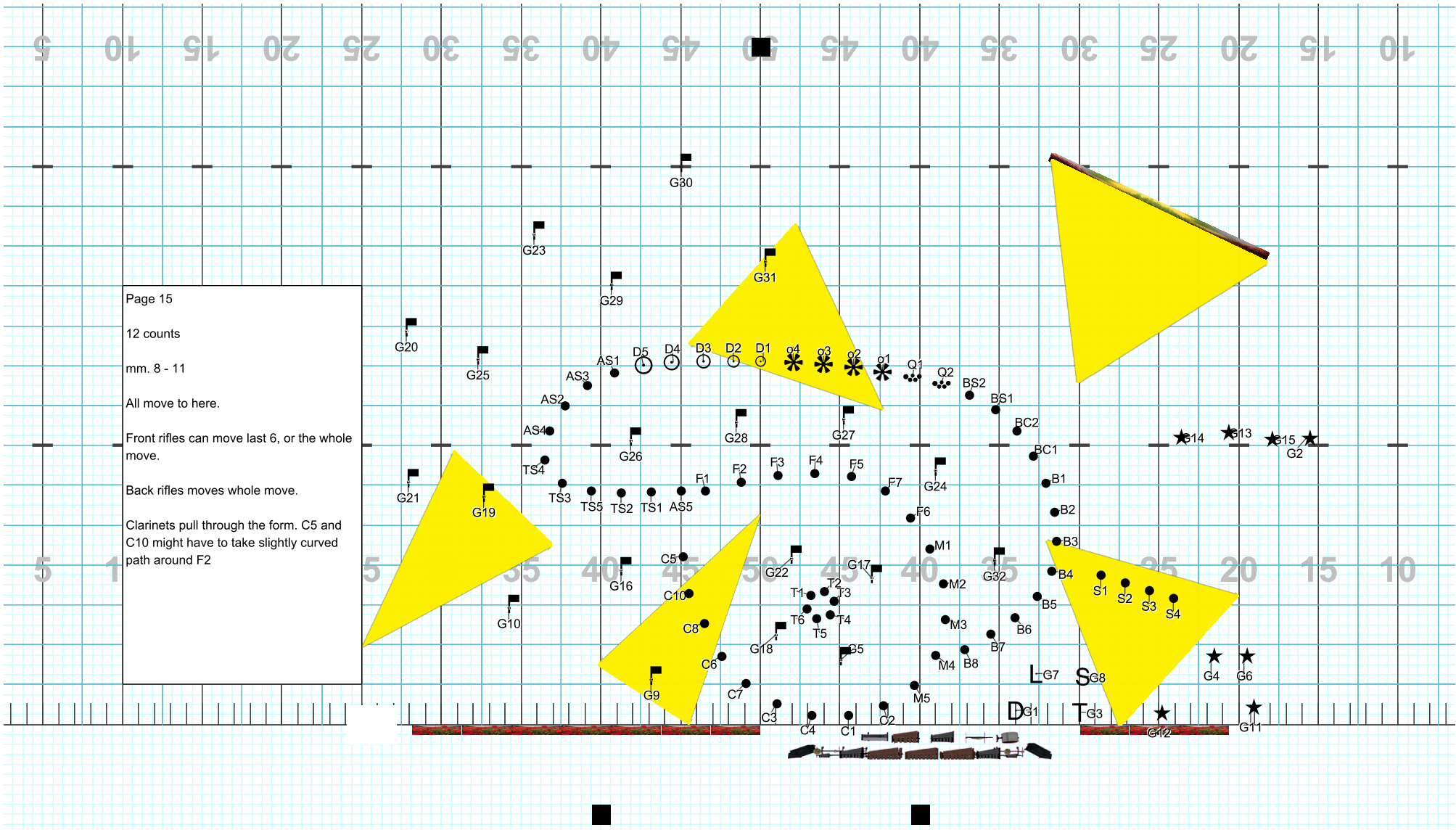
mm. 8 - 11

All move to here.

Front rifles can move last 6, or the whole move.

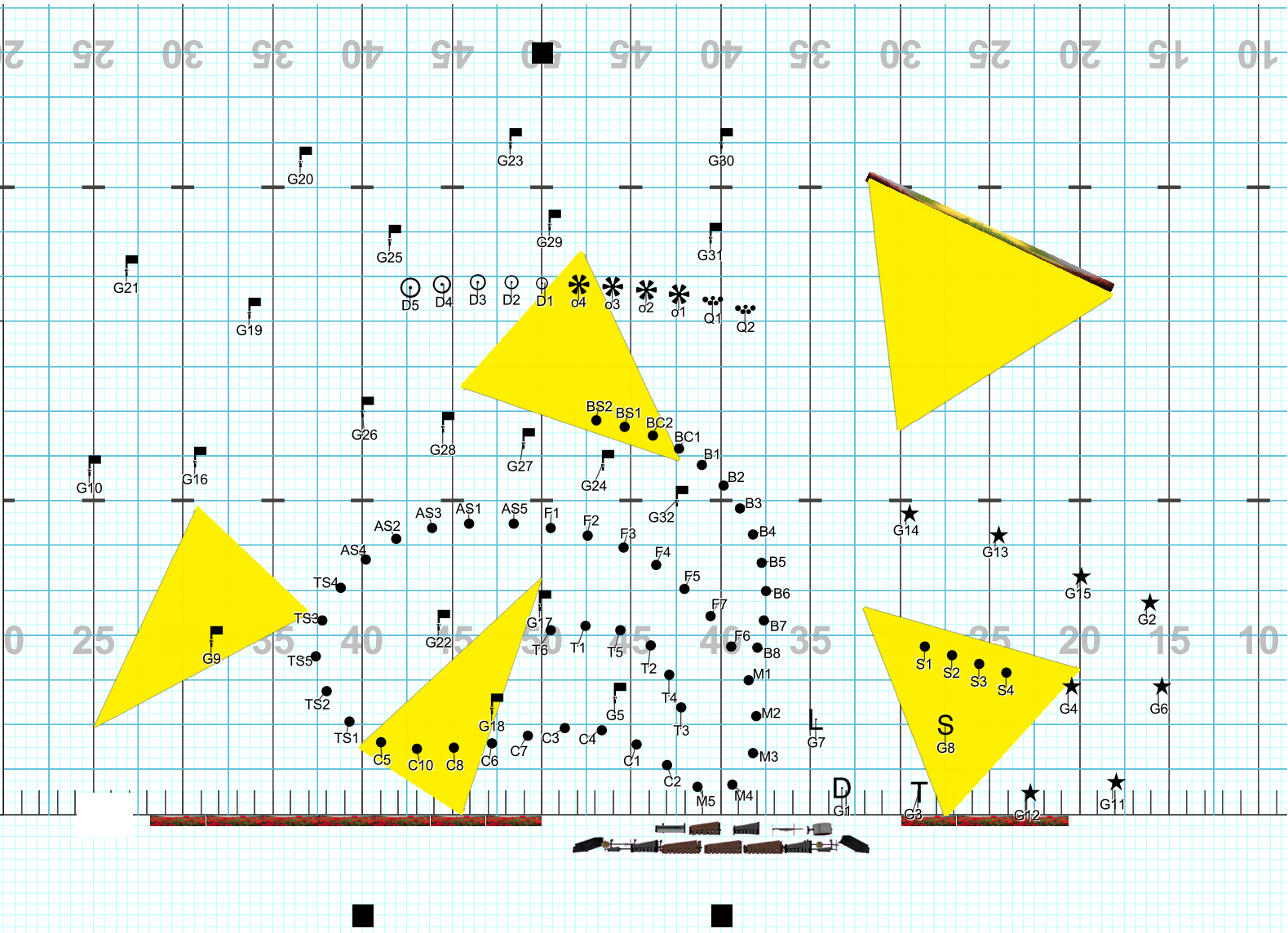
Back rifles moves whole move.

Clarinets pull through the form. C5 and C10 might have to take slightly curved path around F2



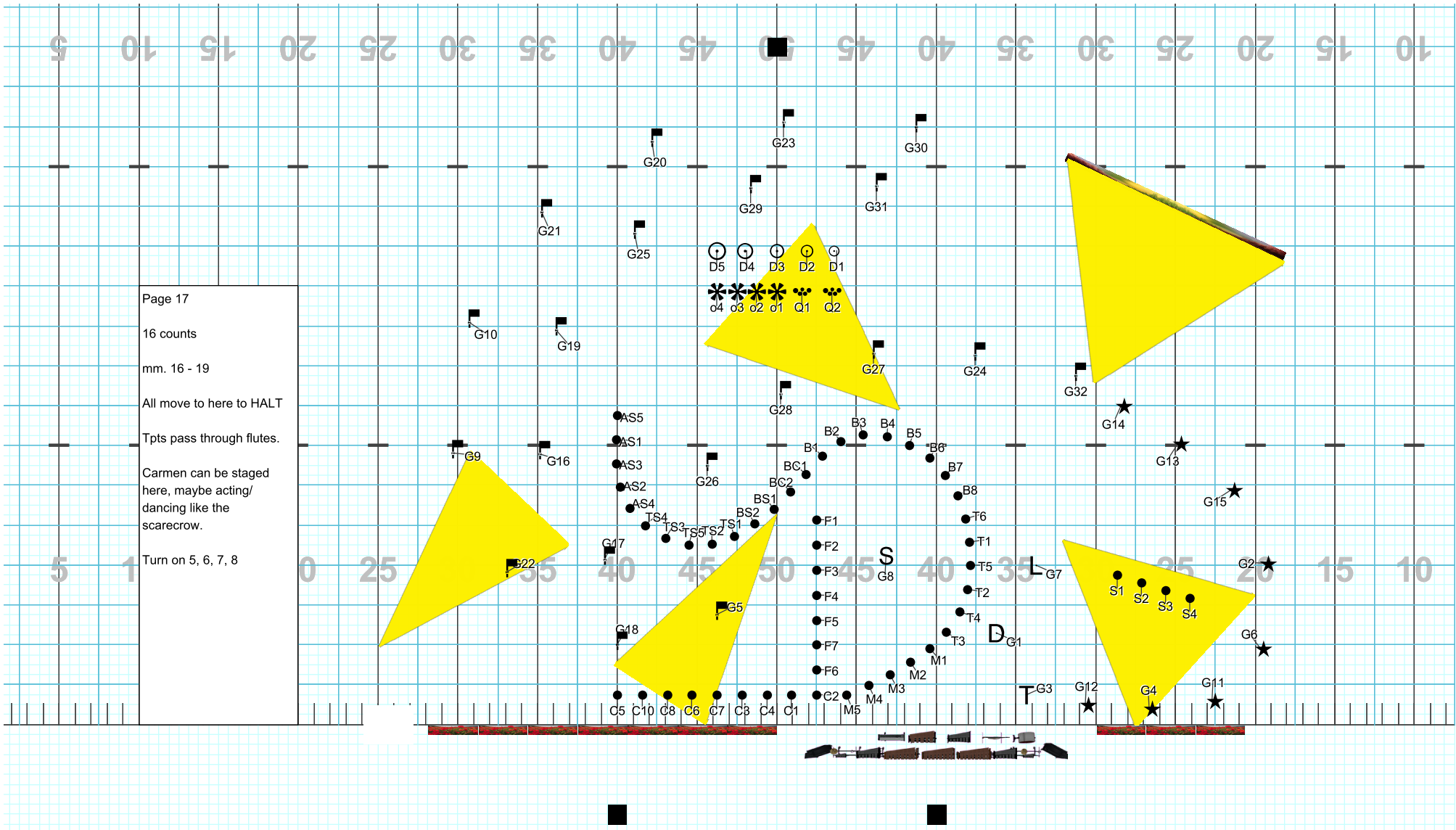
Director Viewpoint

Page 16  
16 counts  
mm. 12 - 15  
All move 16  
Tubas and Rifles can be staged  
in any way - not married to this  
set  
MAYBE turn trumpets backfield?



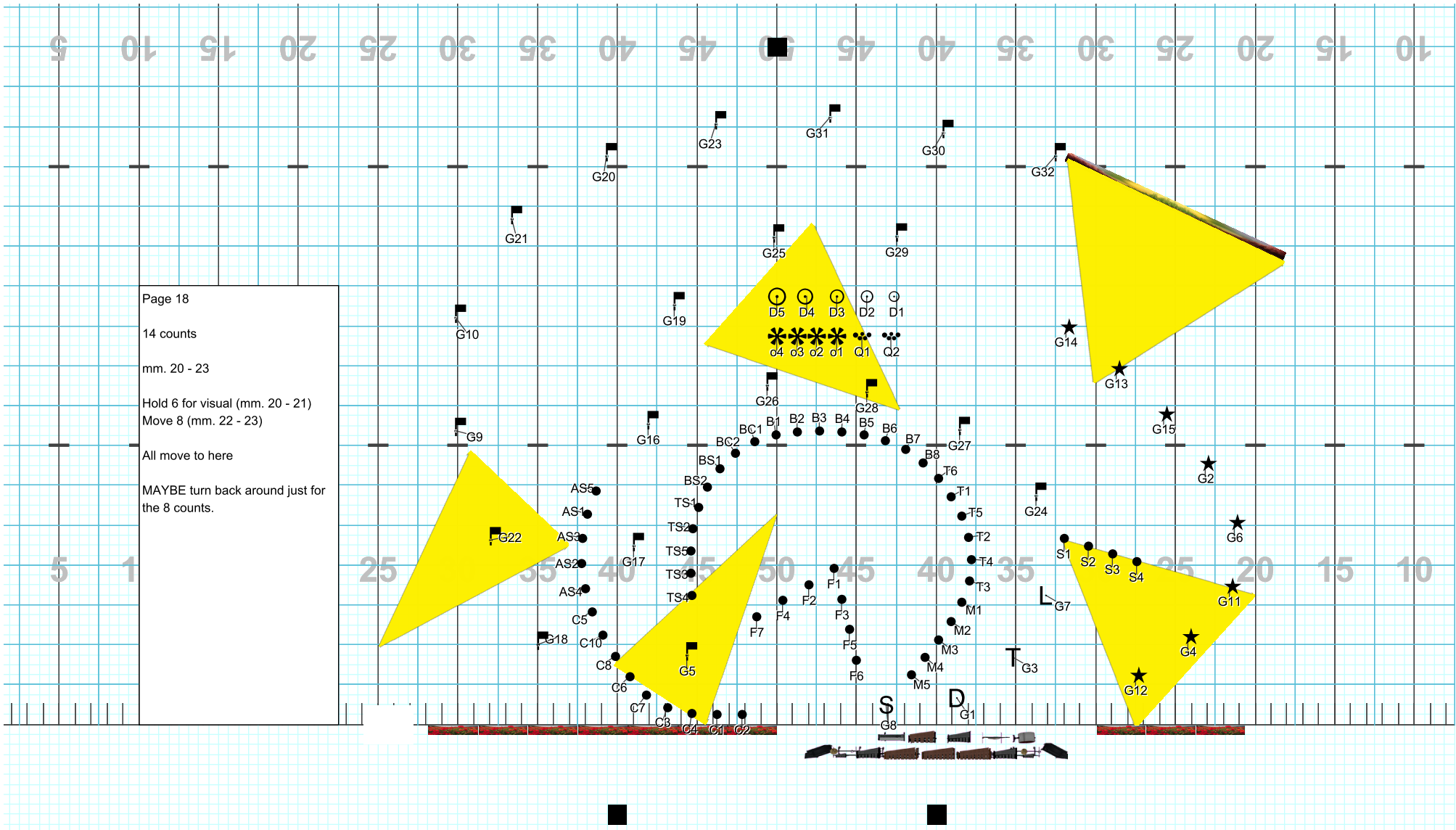
Director Viewpoint

Page 17  
16 counts  
mm. 16 - 19  
All move to here to HALT  
Tpts pass through flutes.  
Carmen can be staged here, maybe acting/  
dancing like the scarecrow.  
Turn on 5, 6, 7, 8



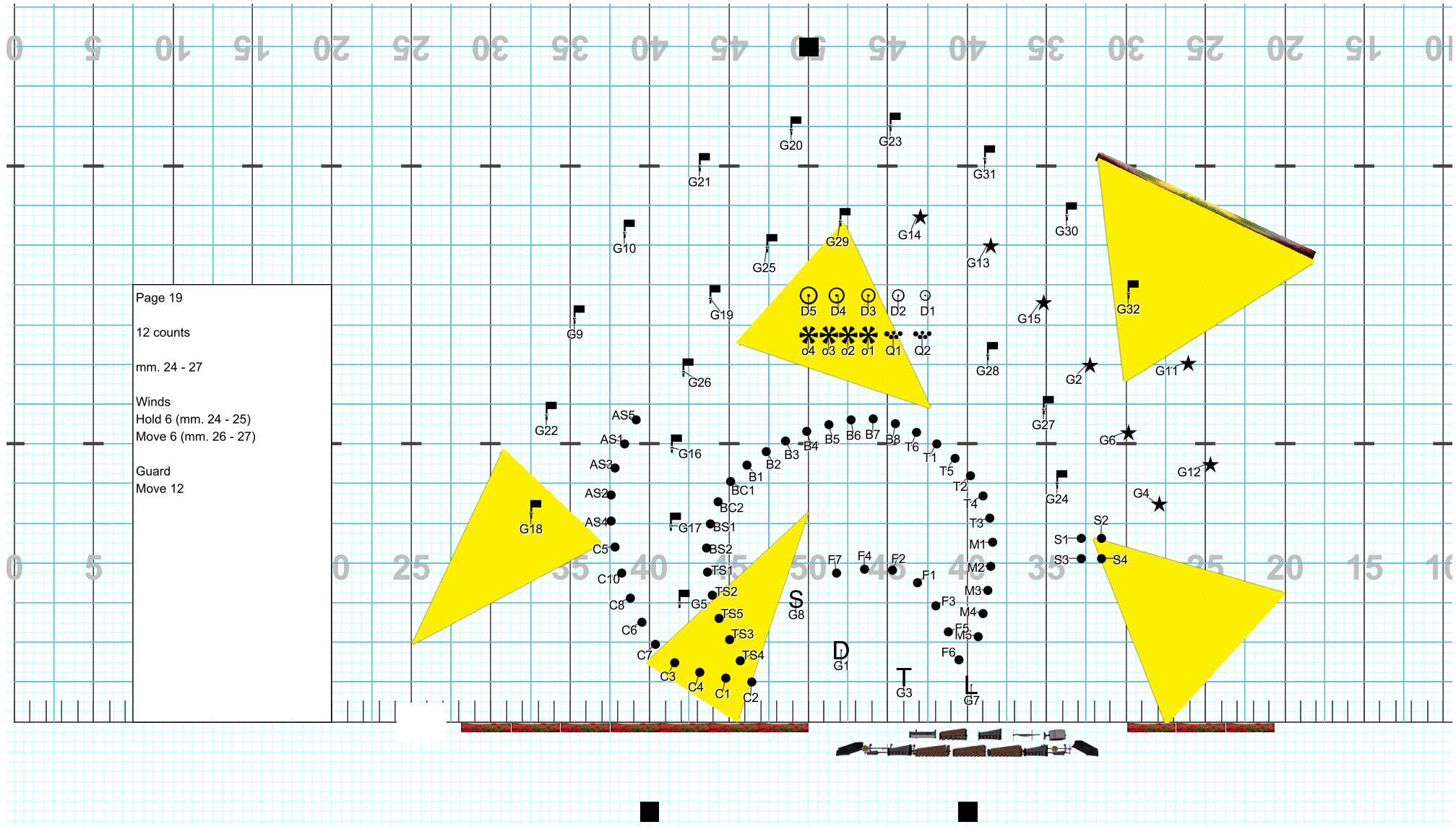
Director Viewpoint

Page 18  
14 counts  
mm. 20 - 23  
Hold 6 for visual (mm. 20 - 21)  
Move 8 (mm. 22 - 23)  
All move to here  
MAYBE turn back around just for the 8 counts.



Director Viewpoint

Page 19  
12 counts  
mm. 24 - 27  
Winds  
Hold 6 (mm. 24 - 25)  
Move 6 (mm. 26 - 27)  
Guard  
Move 12



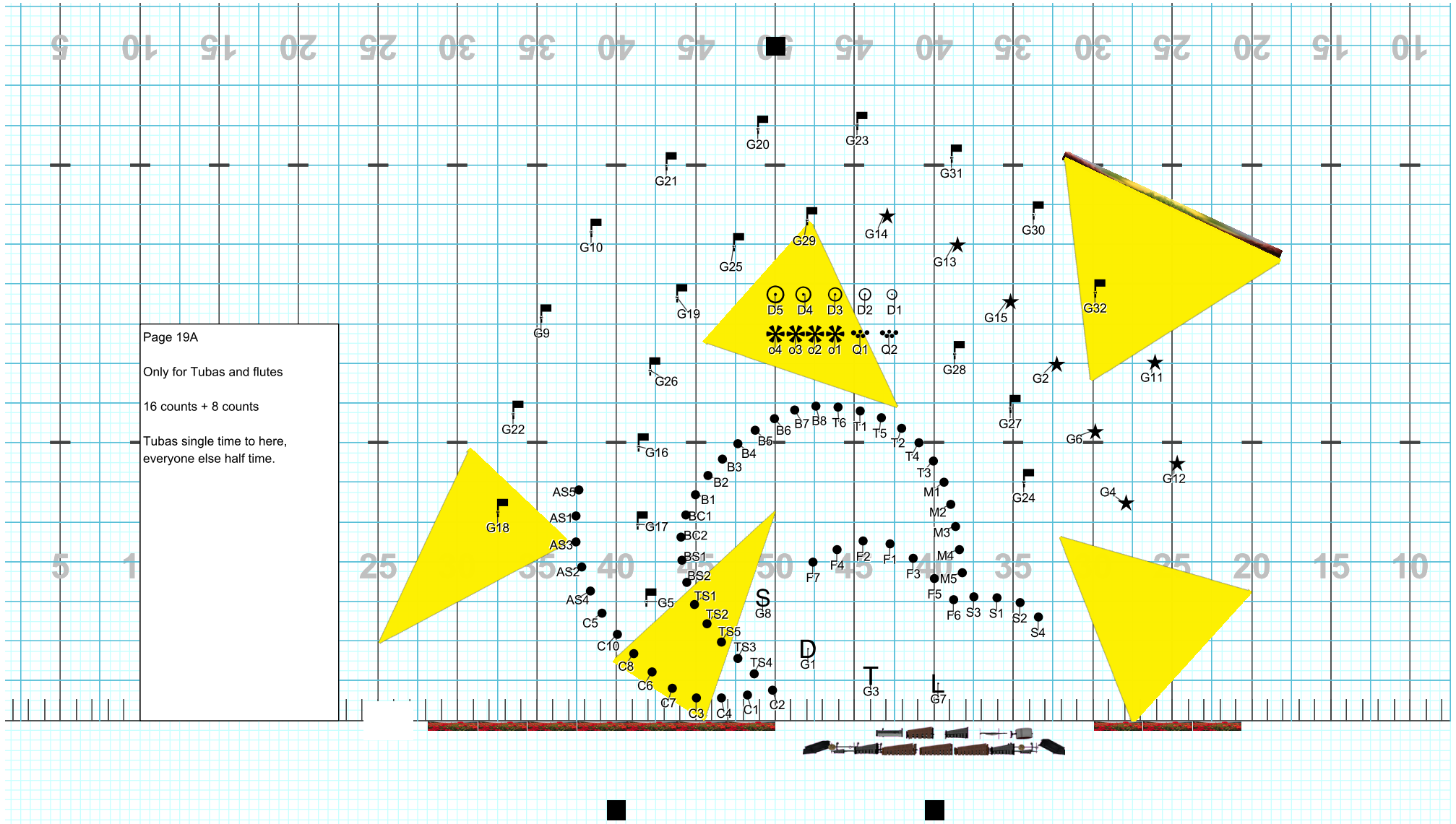
Director Viewpoint

Page 19A

Only for Tubas and flutes

16 counts + 8 counts

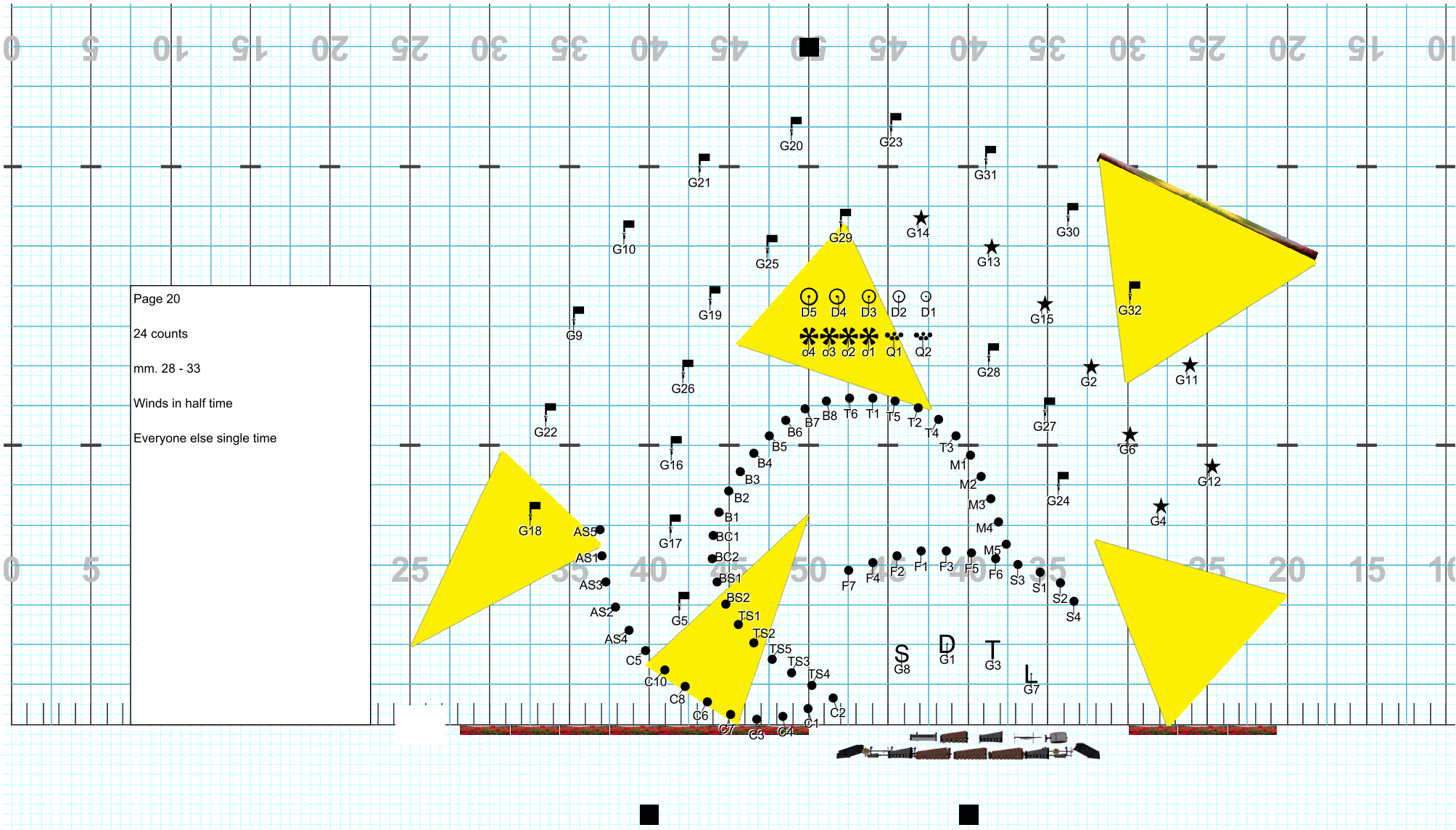
Tubas single time to here,  
everyone else half time.



Director Viewpoint



Page 20  
24 counts  
mm. 28 - 33  
Winds in half time  
Everyone else single time



Director Viewpoint

Page 21

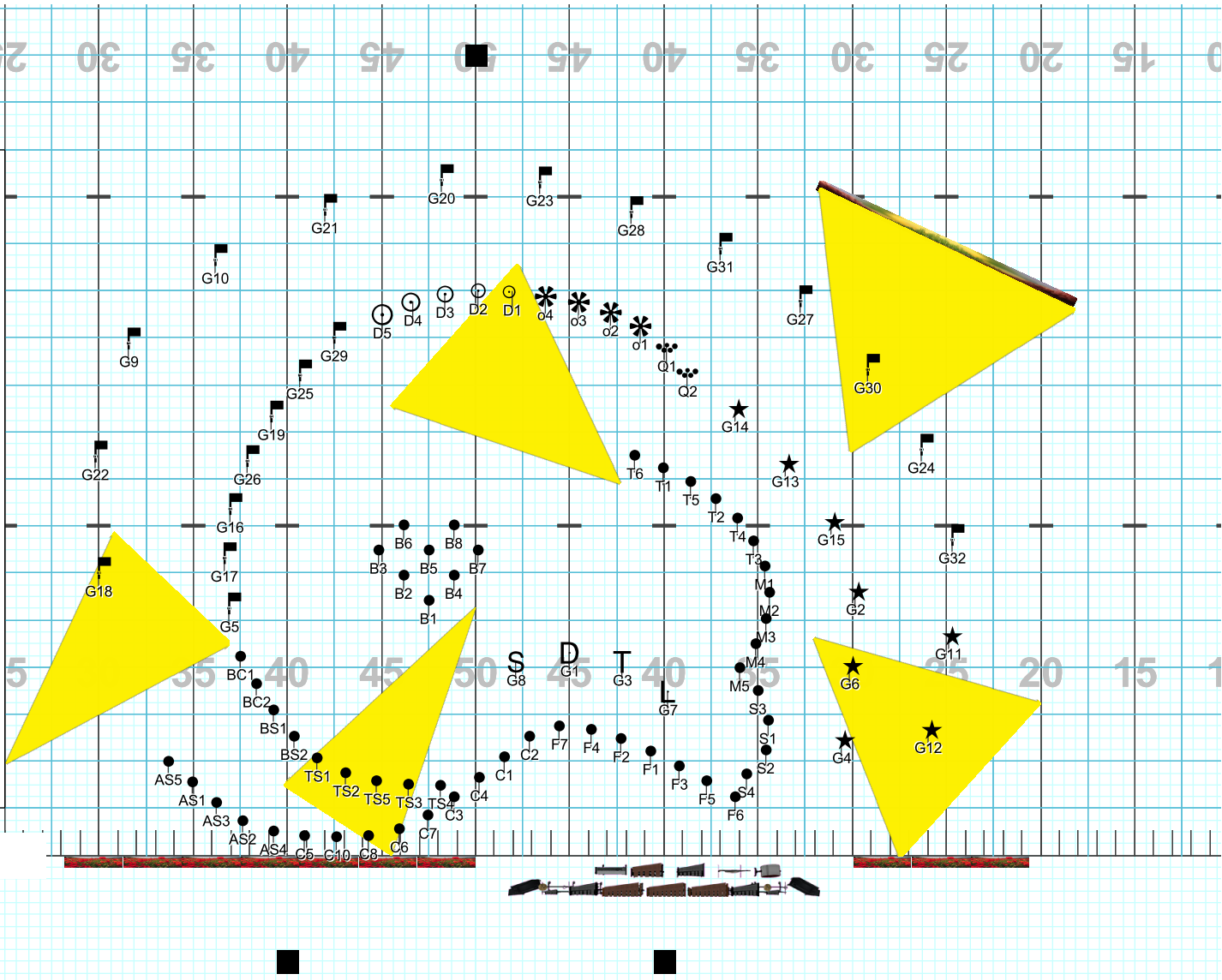
mm. 34 - 55  
CUT mm. 40-47

60 counts (written)  
36 counts (actual)

Hold 24 counts  
(mm. 34 - 39)

Move 12 counts  
(mm. 48 - 51)

Visual suggestion:  
9 Open Wide Left (36)  
12 4 count down plie (37)  
16 4 count up plie (38)  
20 2 count feet together (39)



Director Viewpoint

Page 22

12 counts

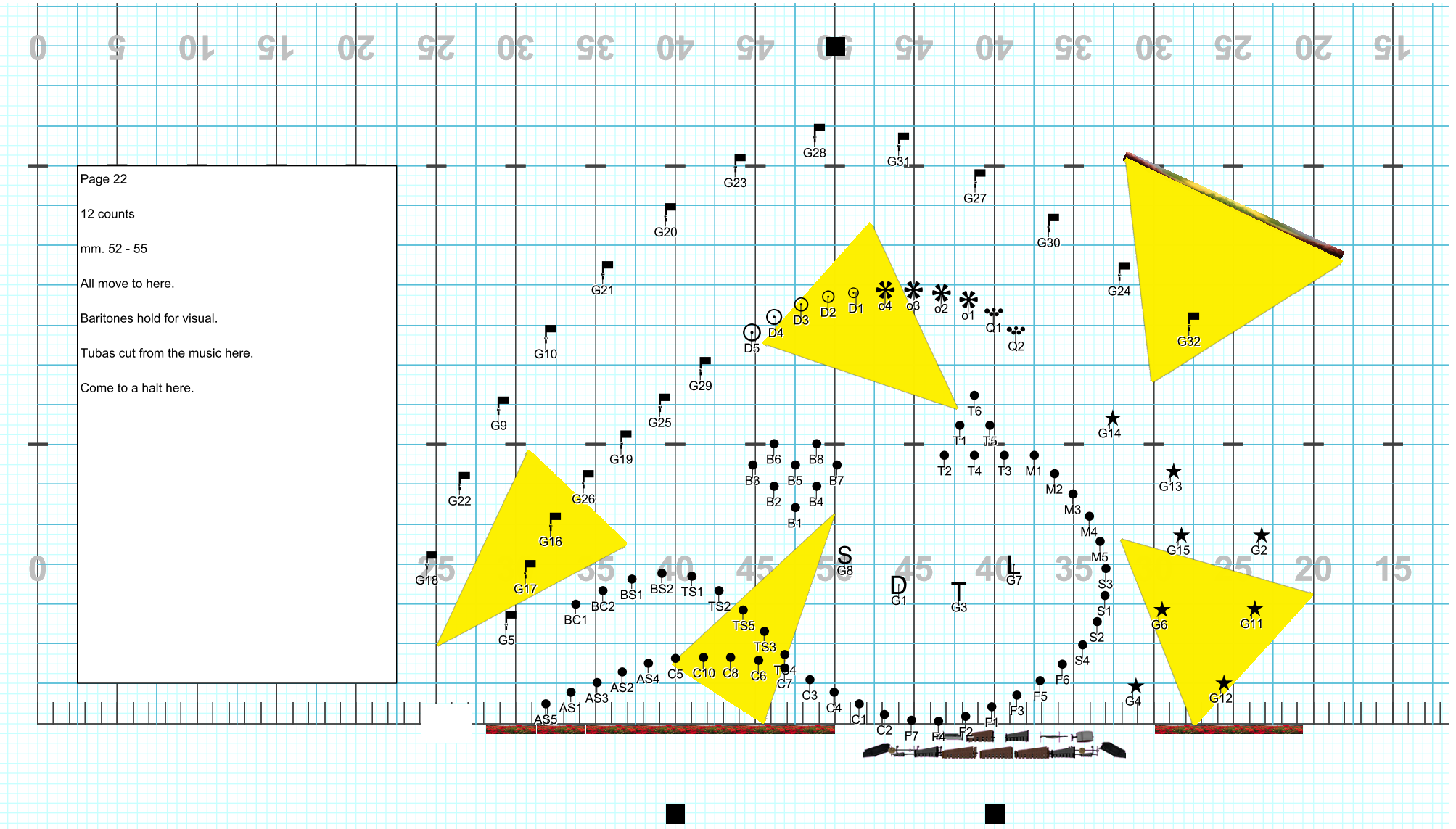
mm. 52 - 55

All move to here.

Baritones hold for visual.

Tubas cut from the music here.

Come to a halt here.



Director Viewpoint