



Director/Producer Stanley Kubrick

Screenwriter Stephanie Folsom

Reflections on the 15h Anniversary of Kubrick's Untimely Passing **March 7, 2014**

By Scott Sheckman, Founder/Executive Director – www.kubrickian.org

As some of you may know, today (March 7, 2014) marks the 15 anniversary of Kubrick's passing in his sleep at his St. Albans Estate in the UK in 1999. He was in the middle of wrapping post-production on his last masterpiece, "Eyes Wide Shut" which he edited to his satisfaction just days before for a primary studio screening. The sudden passing was contributed to a massive heart attack, he was age 70 and reportedly in good health that year.

I was living in LA at the time of the news, just turned 31, and working in the TV industry for most of the 1990's. As a casual Kubrick fan back then, I was upset by the report, and thought it was more ironic that Kubrick didn't live to see the year 2001 in the flesh, which he iconically predicted in 1968. But I do remember the news as coming as an unexpected shock to the older Hollywood community.

Kubrick's "Eyes Wide Shut" was released wide per Kubrick's plan on July 16, 1999. It has since become Kubrick's most successful feature at the Box Office and ancillary market, thanks, in part, to the brilliant casting of then-married super-stars Tom Cruise and Nicole Kidman and a team of very talented cast and crew members.

Most film buffs will recognize Kubrick's appearance (circa 1970's) on the left side of the composite image above. The young woman on the right side of the image is Stephanie Folsom, a Hollywood Screenwriter who recently kindly provided Kubrickian.org and Coverageink.com a significant interview regarding her break-thru script "1969 A SPACE ODYSSEY or: HOW KUBRICK LEARNED TO STOP WORRYING AND LAND ON THE MOON" which rose to the coveted Hollywood Blacklist in 2013 and is being acquired by a major production company.

Stay tuned for an in-depth story by yours truly later this month regarding Stephany's time travel to the 1960's and back to present us with a fascinating perspective on what might have been...or not...what she calls "A fan's love letter to Stanley Kubrick" and I agree. From what I know, Stephany's work is the first major non-documentary script to feature Kubrick as a lead character (to be played on screen by an actor), comparable to recent releases regarding 1960's Alfred Hitchcock. Exciting news for Kubrick and Space Race fans, not to mention those who appreciate a dose of conspiracy theory in their cinematic coffee.

For more information about Stephany, please visit her on the web at www.stephanypsom.com

For more information about how I'm honoring the LONG Kubrick story (including links to hard-to-find resources), please visit www.kubrickian.org. Special thanks to Stephany Folsom and Jim Cirile (coverageink.com) for making the interview possible.

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