

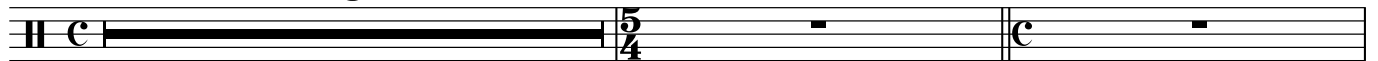
Snare Drum

Rap City

Pre-Show & Part 1
Version 1.1 7/5/18


Arr. by Daniel Montoya Jr. (ASCAP)
Perc. G. A. Wilkin

3



6

3 3




12

5



17

4




R | r | r | R | r | L | r | R | r | r | R | R | r | R | r | r |

f *mf*


24

2



R | r | r | r | R | r | r | R | r | r | r |

28



R | r | r | R | R | r | r | r | R | r | L | r | r | r | r | r |

f

31

2



r | R | r | r | R | r | r | R |

mf

35

r | r | R r | r | R r | r | R r | r | R R R L

37

R B R | r | r | R L R L R L R *mp* | | r |

40

| r | | r | | r | | r | | r | | r | |

44

r | r | r | r | R B R | r | r | r | r | r | r | r | r | r | r |

47

r r | r | r | r | r | r | r | r | r | r | r | r | r | r |

49

| | | | r | r | r | r | r | r | | r |

52

| r | | r | r | R | r | r | R | r | r | R |

55

r L r r L r L r r L R L B

59

R | r L r | R L R L r | r L R L

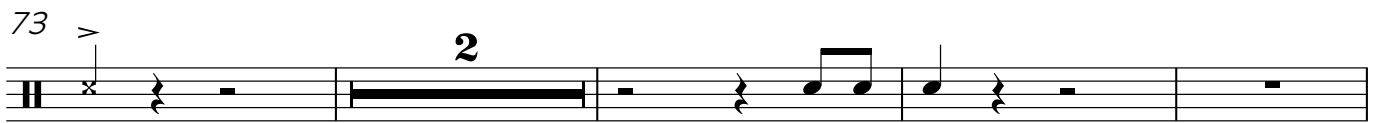
mp

61 

R

67 

r | r | r | r | r | r | r | r | r | r | R |

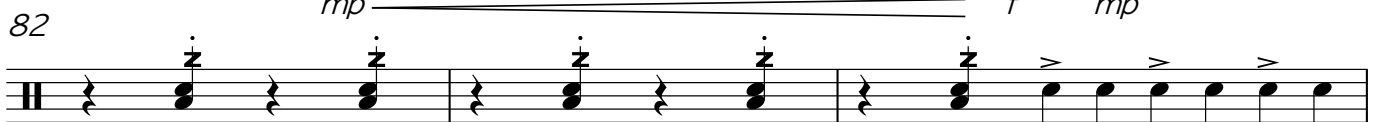
73 

R

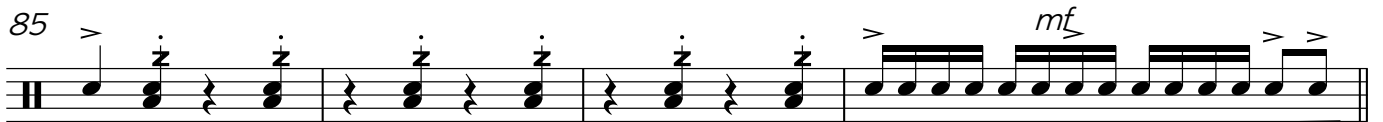
r | r

79 

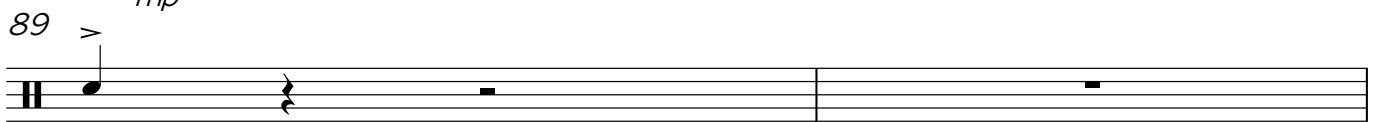
r | r | r | r | r | r | r | R b b
mp f mp

82 

b b b b b R | R | R |

85 

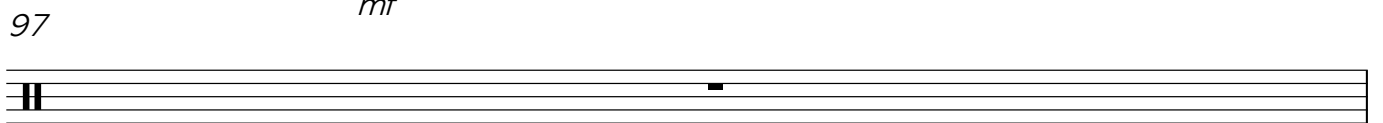
R b b b b b R | r | r | R | r | R | L
mp

89 

R

91 

R r | R r | R
mf

97 

98

mp r r | r | r | r r | r r | r r | r r | r r | r r | r r | r r | r r |

100

R r | r | R r | r | R r | L r | R B r | R | R r |

ff *mf*

103

R | r | R | R | r B | R | r | r | R L | R L | R |

ff

106

R r | | | r | | | r | | | r | | | r | | |

mf

109

| r | | | r | | | r | R | R r | R | r | R | R |

f

112

r L r r L r L r r L R L R L R L L R L R L R L

ff

Marching Tenor Drums

Rap City

Pre-Show & Part 1
Version 1.1 7/5/18

Arr. by Daniel Montoya Jr. (ASCAP)
Perc. G. A. Wilkin

3

5/4

6

3

3

12

5

17

4

> 3 3 3 3 3 3 3

R | r | r | R | r | L | r | R | r | R | B | B | r | R | r | r |

f *mf*

24

> > > > > > > >

R | r | r | R | r | L | L | r | R | | R | | R | r | | R | L | R | L | R |

f

27

> > > > > >

2

R | R | r | r | R | r | r | R

mf

31

> > > >

2

r | R | r | r | R | r | r | R

mf

35

r | r | R r | r | R r | r | R r | r | R B | R L

37

R B | R L | R L | R L | R L | R L | R L | R L | R L | R L

ff

mp

40

l r | l r | l r | l r | l r | l r | l r | l r | l r | l r

44

r | r | r | r | r | r | r | r | r | r

R B | R L | R L | R L | R L | R L | R L | R L | R L | R L

ff

mp

47

r | r | r | r | r | r | r | r | r | r

r | r

49

r | r | l | l | l | l | l | l | l | l

mf

52

r | r | R | r | (R) | (r) | (r) | (r) | (R) | R | r | r | R | r | r | R

mp

55

r | L | r | r | L | r | L | r | r | L | R | L | B

f

4

61 **2** 

R | r | r | L | r | R | r | r | r | R | r | r | L | r | r | r | R

mp

67 **4** 

r | r | r | r | r | r | r | r | r | r | r | r | r | R |

73 **2** 

R
f

r | r
mp <

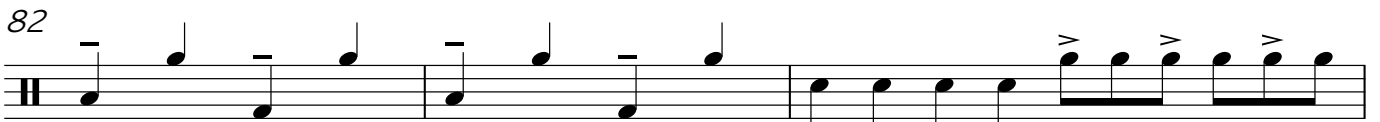
79 

r | r | r | r | r | r | r | r | R | r | r |

mp

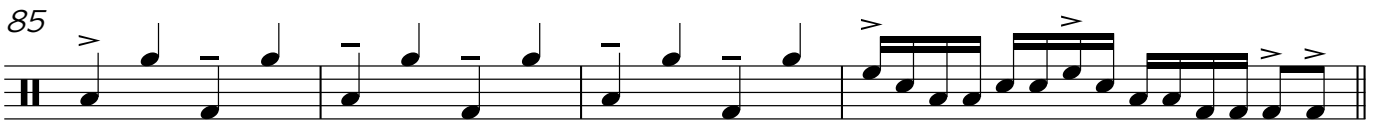
f

mp

82 

r | r | r | r | r | r | r | r | R | R | R |

mf

85 

R | r | r | r | r | r | r | r | R | r | r | R | r | r | R | L

mp

89 **3** 

R
f

R | r | L | r | R | R

mf

91 **2** 

R | r | r | r | r | r | r | r | R | r | r | r | R

mf

Marching Tenor Drums

97

97

mp

r r l r l r r l r l r r l r l r l r l

100

100

ff *mf*

R r l r l R r l r l R l r L r l R B r R l r r l

103

103

ff

R l r r l R b B R l r l r l R L R L R L

106

106

mf

R r l l r l l r l l r l l r l l r l

109

109

f

l r l l r r R l r r l R l r r l R

112

112

ff

r L r r L r L r r L R L R L R L L R L R L R L

Marching Bass Drum

Rap City

Pre-Show & Part 1
Version 1.1 7/5/18

Arr. by Daniel Montoya Jr. (ASCAP)
Perc. G. A. Wilkin

3

1 2 3 4 5

6

3 3

6 7 8 9 10 11 12 13 14 15

12

5

12 13 14 15 16

17

4

17 18 19 20 21 22 23

f *R R r | r | r | R R R* *mf* *R L R L R L*

24

24 25 26 27

R L R L R r | r | R L R L R L

28

28 29 30 31

R L R L R R R *f* *r r r r | r |*

31

R L R L R L R L R L R r r r r r r r r r r r r r r r

mf

34

r r r r r r r r r r r r r r r r r r r r r r R r r r R r r r R L R L R R L

37

R R R | r L r | R R R R R R L r | r |

ff *mp*

40

l r l l r l l r l l r l l r l l r l l

44

R L R | r | r | r r r r r r r r r r r r r r r r r r r r

ff *mp*

47

r r l r l r l r r l r l r l r r l r l r l

49

r l r l r l r l r l r l R r l l r l

mf *mp*

52

l r l l r l R L R L R L R L R L L

55

f *mp*

r l r l r r l r l r R L R

58

r l r l r l r l r l r l r

61

mp

r l r l r l r l r l r l r l r l r l r l r l r l r l r l

63

r r r r r r r r

67

r r r r r r r r r l r l r l r l r l r l r l

70

r l r l r l r l r l r l r r r r r r R L R L

73

f *mp*

R l r

79

109

112

R L R L R R L R L R R L R L R L L R L R L R L

ff