



NEWSLETTER

The Camera Club for Everyone

April 2018 Meeting Dates

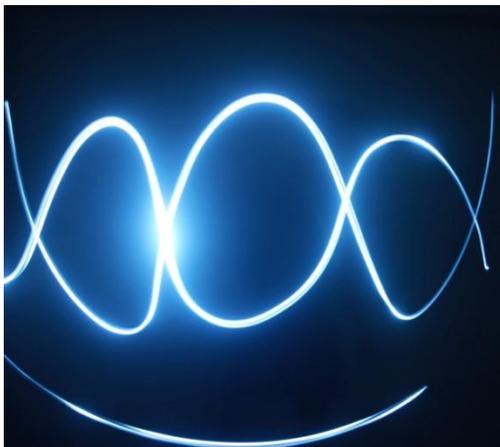
Meetings are at the Clover Arts Center (formerly Baptist Temple)
1101 Clover St., Brighton.

Unless there are holiday conflicts, our regular meetings will be on the first and third Mondays of the month. This month's meetings will be on the first and third Mondays, April 2nd and April 16th.

The first meeting will be the competition, with the following categories: digital, monochrome, large color and small color. Announcements are at **7:00** with competition starting at **7:15**. Late submissions (after 7:00) will not be eligible for competition. Dues must have been paid prior to the meeting so that you are on the membership list in order to compete. Renewal form on the last page of the newsletter. The second meeting of the month will be an educational program that will start at 7:30. There will be a Board meeting starting at 6:30 p.m. – All members are welcome to sit in.

April 16th Program Meeting: Light Painting Photo Shoot

Whether you've done dozens of light painting photo shoots or you've never done one, join us to share the fun and maybe even pick up a couple new ideas. Members should bring their camera, a tripod, and a battery operated light source (flashlight or even glow



sticks). Also bring a bag full of reflective objects that you think might bounce light in interesting patterns. Your kitchen is often a good source of objects but be creative and think outside the box. And if the light isn't interesting with one object we'll shift to another one or we'll photograph each other waving (painting) with a light source as seen in these internet images. To find out more about light painting techniques google it. You'll find lots of articles and images done by professional photographers.



If there is good weather (it could happen) photos can be made outside. You will be able to share your images at a special Light Painting folder at our Meetup site.

March 2018 Category High Scores

The highest scoring images of each category have been asked to submit their winning images to the newsletter editor via the Meet Up site for inclusion on this page. *In the event there is a tie for highest scoring image or if higher scoring images have not been uploaded to the Meet Up competition folder or one artist wins multiple categories, the newsletter editor will select an image from the uploaded images.* Judge: Don Menges

Large Color



Dave Braitsch	One Tree	14
Tom Kredo	Rapture	14
Luann Pero	Restricted	13
Bev Cronkite	Oak Orchard	12
Lisa Cook	Amarillis	12
John Ejaife	Heading Home from School	12
Dave Braitsch	Stony Brook	12
Archie Curry	Titled	12

Monochrome



Tom Kredo	Path to the Sea	15
Lisa Cook	Angel Wing Over the Falls	14
Steve Fielding	Dormancy	13
Sheila Nelson	Little Drummer Boys	13

Digital



Tony Solpietro	The Vulture	14
Tom Kredo	Ephemeral Bubble	14

13 photographers images scored 13. They are: David Kotok (2 images), Loni Titus (2 images), John Ejaife (2 images), Sheila Nelson, Loretta Petralis, Stephen Kalbach, Luann Pero, Tony Solpietro, Alex Pendleton, Al Mosher

Small Color



David Kotok	Autumn Headdress	13
Lisa Cook	For George	13
Bev Cronkite	Cold Water Rescue Drill	12

Fifteen Camera Rochester Members at Gallery 96



The Grainery, Washington State

Don DeLong

LOCAL CAMERA CLUBS

Camera Rochester, Canyon Camera Club,
Creative Images Camera Club,
Finger Lakes Photography Guild,
Genesee Valley Photography Society,
Western Wayne Art Group

February 21, 2018 - April 7, 2018

Opening Reception: Saturday, February 24, 2018 2:30 -5:00

Gallery 96 - Fine Art Photography
604 Pittsford Victor Road Pittsford, NY 14534
<http://www.thegallery96.com>

Camera Rochester Members at Image City

Show Dates: March 18 - April 15, 2018

Joan Weetman	“Ice Crystals”
Anthony Paladino	“Light and Water on Colorful Sand Stones”
Tony Solpietro	“Church In The Sea Of Red”
Alex Pendleton	“Webster Park Sunset Silhouette”
Archie Curry	“Fighting Motto”

Show Dates: April 15 - May 13, 2018

Todd Owlett	“Tranquil Solitude”
Susan Kaye	“Through The Glass Darkly”
Stan Hattman	“A Selfie In Quadruplicate”
Loretta Petralis	“Impressionist Woods In Late Fall”
Bev Cronkite	“Snow Geese”

Check the Image City website for Artist Reception and First Friday dates.

May Competition: Best Image of the Year

This year we thought we would try something a bit different. Many regional clubs have a Best Image of the Year competition so we thought we'd try it.

You can **ONLY** enter images that were submitted in the **September 2017 to April 2018** monthly competitions. In order to compete in any category you **MUST** be in attendance at the May meeting.

There will be four categories as usual: Small Print Color, Large Print Color, Large Print Monochrome, and Digital Projected Images. You can enter up to four (4) images, but no more than 2 in any one category. You must enter in the same category as originally submitted in the September to April competitions.

Ribbons will be given for Honorable Mentions, and 1st, 2nd, and 3rd place for each of the four categories, and one ribbon for the Best Image of the Year.

Format: In the first round, the three judges will score all the images from 1-5. Approximately the top 20% will be guaranteed at least Honorable Mentions. In the second round the judges will decide between themselves which of the 20% will receive First, Second or Third place honors. In the final round the judges will determine which of the four First place images will be Image of the Year.

For the May 7th competition, there will be three judges: Cheryl Belczak, Christine Heusner and Oliva Kim. Bios of the judges will be emailed to the club next month.

September Competition Assigned Topic

This category will be in addition to the usual categories. It is print only and can be large or small color or monochrome. Images must have been taken between March and September 2018. The assigned topic for September is "**Wildlife**". Below is the definition used by the NFRCC for entries to their wildlife category.

Division Rules for Wildlife Can-Am Expo (PSA Rules):

Subjects: **Images are of animals only in the wild**. Images of captive animals are NOT permitted such as pets, cats, dogs or animals in zoos; rehabilitation refuges; tourist-animal encounters.

Acceptable animals in the wild are: • Mammals • Birds • Fish • Reptiles • Amphibians

Photo Manipulation: Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

No Hand of Man: No human artifacts can be shown in the photo (hand of man) these include buildings, boats, cars, and any other object created by man. Exception to this rule are images in which a manmade object has become part of the creature's natural habitat, such as a stork in a roof nest or a barn swallow in its nest in a barn, as well as tagged animals in the wild, are acceptable.

Questions: If you need further clarification as to what types of wildlife settings are acceptable contact Michelle at mt1@rochester.rr.com.

Barnes and Noble Annual Show 2018

You must submit a three image portfolio (unless you have discussed a smaller portfolio with Lisa). The fee is \$30 for the entire portfolio. You may bring your entry form and check to the May 7 club meeting or you can send a check made out to Camera Rochester to: Lisa Cook, 180 Canterbury Rd., Rochester NY 14607

Again this year, instead of printing costly post cards we will electronically send you a flyer. Please feel free to print it and distribute to friends and family so they will know when to visit the show.

We will need volunteers for a variety of tasks. Please consider how you might be able to help. We will pass a sign-up sheet at the club meetings leading up to the show. Areas where we'll need help are: registration, hanging the show, the reception, and taking down the show.

Show Details:

When: June 2 - June 30, 2018

Where: Barnes and Noble, Pittsford Plaza, Monroe Avenue, 2nd floor Community Room during store hours

Sales: All sales are handled by the photographer. Barnes and Noble does not permit the sale price of the image to be listed on the program or title card. A price list will be available at the Information Desk on the first floor.

Eligibility: You must be a current, paid up member of Camera Rochester.

Procedure: All images must be black or dark brown gallery appropriate framed and have a wire on the back for hanging. Minimum framed size is 11X14; maximum size 24". Mats should be white, black or gray unless otherwise pre- approved by Lisa Cook, show chairperson. Attach the entry tag (from next page) to the back upper left hand corner of each image.

Questions: Contact Lisa Cook, show chairperson at 461-5273 or 329-5273 and taylorcook@aol.com
Please keep the show schedule

Registration: No later than Monday May 7, 2018, sent to Lisa Cook or brought to the May 7th club meeting. Registration/checks may be given to Lisa.

Show Schedule **Saturday, June 2:** drop off at Barnes and Noble
Saturday, June 9: 2:00 - 4:00 Reception
Saturday, June 30: Pick up artwork

Entries Dropped Off: June 2 ,9: 15 - 11:30 a.m. Barnes & Noble Community Room, second floor.

Judging: June 2, 11:30 - 12:00; Hanging: 12:00 - 4:00 p.m.

Show Opens: During store hours

Reception: Saturday, June 9, 2:00 - 4:00

Take Down and Pickup: June 30, 9:30-11:30 a.m.

Barnes and Noble Show: Portfolio Guidelines

As you consider which images you will enter in the spring B+N show, be aware that the same challenge applies this year as last. The three images (unless you've talked to Lisa about a smaller portfolio) you enter must be a mini portfolio, a cohesive theme. The three images must be framed as follows:

1. Portfolios should be 3 separate pieces but , the same size and orientation .
2. A theme should unify your 3 pieces and they should look like they go together
3. Be able to explain your theme if we don't get it
4. Images should have white, gray, or black mats
5. Only black frames should be used and frames must include wires attached, ready for hanging
6. Minimum size is 11 X 14 framed; maximum size is 24" on the longest length, framed.
7. If you can only find two images that work together please talk to Lisa

Camera Rochester Barnes and Noble REGISTRATION FORMS for 2018

FOR YOUR RECORDS:

Entry A Title: _____

Entry B Title: _____

Entry C Title: _____

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Attach these **entry tags** to the back upper left hand corner of your piece:

Entry A	Entry B	Entry C
Name:	Name:	Name:
Phone:	Phone:	Phone:
Cell:	Cell:	Cell:
Title:	Title:	Title:
Portfolio Theme:	Portfolio Theme:	Portfolio Theme:
Price: \$	Price: \$	Price: \$

----- **Cut** -----

Registration Form

Send this completed form with your entry fee of \$25.00 to: Lisa Cook, 180 Canterbury Rd. Rochester NY 14607. Make check payable to Camera Rochester.

REGISTRATION FORM (due no later than Monday May 7, 2017).

Name: _____ - Phone: _____ Cell: _____

Email address -----

Portfolio Theme: -----

Entry	Title (Please PRINT)
A	
B	
C	

Please check all that apply :

Yes _____ No ___ I give my permission to list my phone number on the title card.

Yes _____ No ___ I give my permission to list my email address on the title card.

Digital Competition Deadline and Submission Info

The deadline for submission of images for the digital competition is midnight on the Monday preceding the competition day (March 26th this month). Following the submission rule, send no more than 2 images in this category to: CameraRochesterDCS@gmail.com. The images should be in jpeg format and resized to 1920 in the longest dimension. Please name image files with your name and the title (Your Name – Title of Image.jpg). Note the single space on either side of the dash. Any extraneous information will become part of the title or author. Please also put the month in the subject of the email (Images for Month).

Camera Rochester Meetup

Please upload your images as soon as possible. If you need to check a date, upcoming meetings and events are listed on the calendar. In addition, we're asking anyone who enters an image (Not just the higher scoring images) in any of the monthly competitions to post the image in the month's folder so that everyone can enjoy all of the images entered every month. [The winning images from the high scoring images page are easier to see on the site](#). High scoring images will be copied from the Meet Up files for inclusion in the newsletter.

Opportunity for Learning: Image City

Image City Critiques is a program offered by the gallery partners to provide participants an opportunity to critique and be critiqued in a friendly, constructive, positive environment. These sessions will be consistently held on the first Wednesday of each month from 7:00-9:00 pm. The session format has changed from digital to a series of hard copy prints on the same theme or taken at the same time. Check the Image City Newsletter for more specifics about the next meeting. If you have questions please contact Gil Maker (gmaker@mac.com) or Don Menges (dmenges@rochester.rr.com).

Image City has expanded its learning opportunities from the monthly critiques to workshops, courses and mentoring opportunities. There is no mail-in or online registration. Please visit the Gallery to sign up for courses. For more information, click on <http://imagecityphotographygallery.com/Courses.htm>

Officers and Committee Chairs

President	Michelle Turner	747-1547	mt1@rochester.rr.com
Vice President	Lisa Cook	461-5273	taylorcook@aol.com
Co-Treasurer	Ron Weetman	461-1245	rweetman@rochester.r.com
Secretary	Beverly Cronkite	586-9094	rcronkite@rochester.rr.com
Newsletter Editor	Michelle Turner	747-1547	mt1@rochester.rr.com
Competition	Stephen Kalbach	622-4228	stevek461@gmail.com
Juror Solicitor	Tom Kredon	271-1601	tkredo@gmail.com
Image City Shows	Beverly Cronkite	586-9094	rcronkite@rochester.rr.com
Membership	Ron Weetman	461-1245	rweetman@rochester.r.com
NFRCC Rep.	David Braitsch	507-2212	dmathieub@gmail.com
Programs	Jeno Horvath	254-7084	jeno@rochester.rr.com
Digital Competition	Ron Weetman	461-1245	rweetman@rochester.r.com
Website	Tracy Lause	425-7124	tnail@rochester.rr.com



CAMERA ROCHESTER APPLICATION FOR MEMBERSHIP 2018

Camera Rochester is a volunteer organization and like all such groups, is dependent upon member participation and support. Members are expected to attend meetings and help with club activities such as managing the refreshment schedule, the picnic, shows, competition, programs and other various club activities.

Everyone is expected to bring refreshments at least once a year.

For more information including meeting dates go to www.camerarochester.org and/or join the club meet up group.

CAMERA ROCHESTER 2018 APPLICATION FOR MEMBERSHIP

New/Renewal/Change

Name(s) _____

Name(s) for badge _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ E-Mail _____

Newsletters will be delivered by e-mail

Dues for 2018 due January 1, 2018: Single \$35.00, Couple \$50.00

How did you find out about Camera Rochester? _____

Make check payable to CAMERA ROCHESTER and send to:

Ron Weetman, 185 Orchard Dr, Rochester, NY 14618

I agree to be a participating member of Camera Rochester and do my part to keep it a great club.

Signature _____ Date _____

