



Material Immaterial

Western Society for Eighteenth-Century Studies

February 17-18, 2023

California State University Northridge



Western Society for Eighteenth-Century Studies

WSECS 2023 Conference Committee

Danielle Spratt, California State University, Northridge

Kate Ozment, California Polytechnic State University, Pomona

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Regulus Allen, California Polytechnic State University, San Luis Obispo

Meeting Time and Locations: All meeting times listed are in Pacific Standard Time. The conference takes place at CSUN, 18111 Nordhoff Street, Northridge, CA 91330. The sessions and keynote are in HyFlex rooms to allow in-person and online attendance. The two session rooms are the Linda Nichols Joseph Reading Room/Jerome Richfield Hall 319 and the Whitsett Room/Sierra Hall 451. The two halls are linked by the Sierra Center. The keynote address is in the Orchard Conference Center. Here is a [Google Campus Map](#) indicating all conference locations, the transportation hub, and visitor parking lot; there is also a PDF Campus Map at the end of this program. The links to access sessions virtually will be emailed to all registered participants shortly before the conference begins; they are also hyperlinked in the room name for each session in this program. Sessions will not be recorded, and it is not possible to access conference events unless you are registered.

Registration Website: <https://wsecs2023.eventbrite.com/>. The password to access the site was sent to WSECS members. If you are not a WSECS member, please email the conference organizers at WSECS2023@gmail.com.

Hotel: We have reserved a limited number of rooms at a reduced rate at the closest hotel to campus, the Holiday Inn Express & Suites, Chatsworth for February 16th and/or 17th. Call 1(818) 998-5289 and ask for the WSECS rate. The hotel is located at 21340 Devonshire St, Chatsworth, CA 91311, offers free parking to guests, and is 4.5 miles to campus. This [Google Hotel Map](#) shows transportation options, including the 167 bus line that goes directly to campus.

Transportation: If you are flying into LAX or BUR, you can take the [FlyAway Bus](#) to the Van Nuys Terminal at 7610 Woodley Avenue, and get a rideshare to campus or the hotel. If you are taking the Amtrak train, you can take subway and bus routes from [Union Station to CSUN](#). If you are taking the Metrolink train, there is a free shuttle between the CSUN Campus and the [Northridge Metrolink Station](#).

Parking: If you are driving to campus, we encourage you to carpool. A daily parking pass is \$9.50 and expires at midnight. Passes can be bought with cash or credit cards at the kiosks on each floor of the visitor lot (shown on the Google Campus Map above). Permits can also be purchased at the closest information booth, which is Information Booth #2, located on Prairie Street off Darby Avenue (shown on the PDF Campus Map below). Information Booth #1 is located on Lindley Avenue off Nordhoff Street, and Information Booth #3 is located on Prairie Street off Zelzah Avenue. You may also park in Lots B2 or B4, but please observe signs, as some spaces are restricted. For more information and driving directions to campus, see [CSUN Visitor Parking Information](#).

Childcare and Lactation Accommodations: Childcare for ages 2 to 5 is available on Fridays and Saturdays from [KidsPark Northridge](#); drop in is \$70/day and \$35/day for an additional sibling. Here is a map and information about [CSUN Lactation Spaces](#); the closest to our session rooms is on the first floor in Bayramian Hall, and is highlighted on both Campus Maps. We can arrange storage in a refrigerator or freezer; please reach out to danielle.spratt@csun.edu with requests or questions.

In-person Masking, Proof of Vaccination, and Registration Desk: In-person attendees must wear masks; please wear the best quality mask you can, such as an N95 or KN95. We will have a limited number of masks available at the registration desk. In-person guests must check in at the registration desk before attending sessions to show proof of vaccination to receive a conference badge. The desk is located on the third floor of Jerome Richfield Hall, outside our session room, 319. Take the outside stairs or elevators next to the Sierra Marketplace.

Accessibility Copies: All presenters must provide accessibility copies of their papers and presentations slides by February 15th. Full details are in our accessibility guidelines below.

Helene W. Koon Prize: The WSECS Committee offers an award of \$250 for the best paper presented at the annual conference by a graduate student, post doc, independent scholar, contingent or junior faculty member. All non-tenured delegates are encouraged to submit their papers via e-mail to the conference organizers no later than the Friday following the meeting. Papers may not be longer than 2500 words plus notes. The WSECS Committee will notify the winner, acknowledge the award on the society website, and present it at the following year's conference. For more information, see our society website, <http://www.wsecs.org/awards.html>

Conference Website: <https://wsecs2023.wordpress.com/>. A virtual program will be available on our conference website, so we can update it with any changes. We cannot provide hard copies, so if you require one, please print it. Our website will also have information about Northridge restaurants and other amenities.

WSECS 2023 Accessibility Guidelines

These guidelines are pulled from [the work of Travis Chi Wing Lau and Jason Farr](#), members of ASECS's disability caucus. We are grateful for their labor and willingness to share their expertise.

We are striving to make WSECS 2023 accessible to all attendees and speakers. These guidelines are part of what we hope is a dialogue for how we accomplish this. If we have left something off this list or mis-stepped, we hope you will let us know so we can figure out the best path forward.

Conference Guidelines

- **Keep each other safe.** In-person attendance at the conference requires vaccination and masking. When you check in, you will be asked to show a physical or virtual vaccination card and you will be asked to mask throughout the conference except when eating and drinking (which we encourage you to do outside; it's California in winter after all) and presenting (see more below). Please wear the best quality masks you can, such as an N95. A limited number of N95s will be available at registration. We are requiring this because we want to create a safe environment for everyone, and we ask you to be scrupulous about masking, especially while indoors. If you are not comfortable masking and being vaccinated, we hope you will join us online instead.
 - Presenters can unmask while speaking if they wish. All of our session rooms are equipped with air purifiers. If you would rather not, and if an audience member is lip-reading, we have a limited number of masks with a clear panel that will allow your mouth to be visible while you speak.
- **Moderators will turn on closed captioning in the Zoom rooms.** If it is forgotten for any reason, please notify one of the moderators so they can correct it.

Speaker Guidelines

- **Digital accessibility copies are required.** By Feb. 15, 2023, please provide a screen-reader-accessible PDF that is 18 font, double-spaced to [this form](#) (preferred) or email to Kate Ozment (keozment@cpp.edu) if you encounter an error. Please also include any slides or handouts. Rather than printed accessibility copies, a link and a QR code for a folder with all presentation materials will be provided to the in-person and virtual audience during the panel. These will not be able to be downloaded, and after the conference we will delete these files. We will have a limited number of tablets for any in-person delegate who would like an accessibility copy but does not have a phone or wi-fi-enabled device.
- **Use the provided microphones.** Even if you think you don't need them. It's good practice and it helps you be better understood.
- **Speak clearly and at a moderate pace.** It is better to be clear than rush through your presentation.
- **Consider lip-reading members.** Presenters can unmask while speaking. If you would rather not, please use a mask with a clear panel that will allow your mouth to be visible while you speak.
- **Make your PowerPoint presentation accessible.** Here are some tips for how to accomplish this:
 - Use sans serif font styles, minimum 36-point font.

- Do not go beyond six lines of text per slide. If you have a long quote, divide it among two slides if necessary.
- Avoid using outlandish colors or design schemes. Stick to basic, high-contrast models, either black font on white background, or white font on black background.
- Describe to your audience in detail any images or graphics you choose to include in your slide show.
- Include transcriptions for audio and visual files.
- Give a title to every slide.
- Avoid distracting slide transitions and graphics.

Panel Chair Guidelines

- **Be flexible, generous, and willing to accommodate an array of accessibility needs.** Ask your panelists if there is something they need. If someone has a request, please accommodate them if you are able. If you are not sure how, please reach out to the conference organizers.
- **Do your best to strike a balance between managing time and accounting for speech variability.** Try not to get too hung up on the amount of time it takes a panelist to present a paper. Of course, there are time restrictions for which we ultimately need to account, but remember that everyone speaks at varying paces.
- **Make sure your panelists have their accessibility copies.** Check in with them 48 hours in advance, minimum, to ensure they have sent digital ones to the conference organizers. Please remember to announce the copies are available as part of your opening remarks.
- **Repeat questions or have audience members use a mic.** We will have attendees on Zoom as well as people in the room who may have missed something.

Finally, **remember that accessibility helps everyone, not just people with disabilities.** By keeping in mind these suggestions, you will present your research in a clear, efficient manner, and your work will have a larger footprint.

The Program at a Glance
(all times are in Pacific Standard Time)

Friday, February 17, 2023

9:30 am-2:30 pm	Registration
10:30 am-12:00 pm	Concurrent Sessions 1
12:00-1:00 pm	Lunch
1:00-2:30 pm	Concurrent Sessions 2
2:45-4:15 pm	Concurrent Sessions 3
4:30-5:15 pm	Special Collections Visit
5:30-6:30 pm	Keynote Address
6:30-7:30 pm	Reception

Saturday, February 18, 2023

8:00 am-1:30 pm	Registration
9:00-10:30 am	Concurrent Sessions 4
10:45 am-12:15 pm	Concurrent Sessions 5
12:15-1:45 pm	Lunch
1:45-3:15 pm	Concurrent Sessions 6
3:30-5:00 pm	Concurrent Sessions 7

Friday, February 17

Registration, 9:30 am-2:30 pm, outside Jerome Richfield Hall 319

Session 1, 10:30 am-12:00 pm

1A: Troubling (the) Sciences

Jerome Richfield Hall 319

Chair: Susan Carlile (California State University, Long Beach)

Lora E. Geriguis (La Sierra University), “The Materials of Female (Science) Education at the Mid-Century Moment: Charlotte Lennox, Benjamin Martin, and Joseph Wright of Derby”

Tom Hothem (University of California, Merced), “Picturesque Landscape Description and Community Science: Toward an ‘Applied’ 18th Century”

Lucien Darjeun Meadows (University of Denver), “Weather Diaries and Cloud Taxonomies of the Eighteenth Century”

Jolene Zigarovich (University of Northern Iowa), “Flesh and Fluids: The Troubling History of Eighteenth-Century Intersex Case Studies”

1B: Novelistic Fictions

Sierra Hall 451

Chair: Jessica Roberson (Mount Saint Mary’s University)

Maximillian E. Novak (University of California, Los Angeles), “Passion and Character in Daniel Defoe’s *The Farther Adventures of Robinson Crusoe*”

Ryan Heuser (Princeton University), “From the Romance to the Romantic Novel: A Digital Anatomy of Eighteenth-Century Fiction”

Miranda Hoegberg (University of California, Los Angeles), “Hogarth’s Open Doors and the Problem of Perspective in Novelistic Scene-Setting”

Maureen Harkin (Reed College), “Godwin, Sympathy, and Emotion”

Lunch, 12:00-1:00 pm (pick up outside Jerome Richfield Hall 319)

Session 2, 1:00-2:30 pm

2A: Resistance & Revision

Jerome Richfield Hall 319

Chair: Chris Blakely (California State University, Northridge)

Anna Feuerstein (University of Hawai’i-Mānoa), “From Cowrie Shells to Parrots Beaks: The Animal Products of Slavery and Empire”

Anthony S. Parent Jr. (Wake Forest University), “‘Shawno Old Fields Deserted’: Mapping Shawnee Country, 1672-1736”

'Ilaheva Tua'one (University of Colorado, Colorado Springs), “Early London Missionary Societies in Tahiti, and the Creation of an Indigenous Advance-Guard for the Advance-Guard of Colonialism”

2B: Self-Fashioning With & Against the Grain

[Sierra Hall 451](#)

Chair: Lora E. Geriguis (La Sierra University)

Rachael Scarborough King (University of California, Santa Barbara), “Keeping an Account: Pocket Diaries and the Spaces of Self-Improvement”

Humberto Garcia (University of California, Merced), “Refashioning Masculinity in Regency England: Queer Fashions Inspired by the Persian Envoy Mirza Abul Hassan Khan”

John Henry Merritt (University of California, Los Angeles), “Revision and Rectification in Phillis Wheatley’s ‘To the University of Cambridge’”

Session 3, 2:45-4:15 pm

3A: The Social Life of Correspondence Networks

[Jerome Richfield Hall 319](#)

Chair: Howard Horwitz (University of Utah)

Deborah Gordon (California State University, Northridge), “The Ballitore Project Gender Study”

Chloe Edmondson (Stanford University), “Surveillance and Privacy in the Media Environment of 18th-Century France”

3B: Texts & Textiles

[Sierra Hall 451](#)

Chair: Richard Frohock (Oklahoma State University)

Diana K. Anderson (California State Polytechnic University, Pomona), “Bringing Emma Woodhouse to Life Through Costume in *Emma* (2020)”

Nikita Willeford Kastrinos (University of Washington), “Intimate Threads: Text and Textile in the Pages of *Pamela*”

Xinyuan Qiu (Binghamton University), “Women’s Headdresses as Material Means of Knowing and Altering Their Worlds in Eighteenth-Century Britain”

Jessica Roberson (Mount Saint Mary’s University), “Figuring Women’s Creative Labor in Poetry and Lacemaking”

Special Collections visit + exhibition, 4:30-5:15 pm, University Library, 2nd floor, west wing

Keynote Address, 5:30-6:30 pm

[Orchard Conference Center](#)

Helen Deutsch, University of California, Los Angeles

“Being a Book, Hearing a Voice — Jonathan Swift, Edward Said and the Matter of Literature”

Wine and hors d’oeuvres reception, 6:30-7:30 pm, Orchard Conference Center

Saturday, February 18

Registration, 8:00 am-1:30 pm, outside Jerome Richfield Hall 319

Session 4, 9:00-10:30 am

4A: Race, Slavery, Nation

[Jerome Richfield Hall 319](#)

Chair: Humberto Garcia (University of California, Merced)

Matthew S. Dentice (University of Nevada, Las Vegas), “Britons Have Always Ruled the Waves: Prince Madoc’s Eighteenth-Century Transformation from Colonialist Culture Hero to Abolitionist Icon”

Miranda Hannasch (University of Nevada, Las Vegas), “‘Sad Oroonoko pleads for each poor African’: Adapting *Oroonoko* to Abolitionist Narratives”

Richard Frohock (Oklahoma State University), “Pirates, Race, and Ethnicity”

Leigh-Michil George (University of California, Los Angeles), “The Romance of Wake Work: Late Eighteenth-Century Blackness and Being in Beverly Jenkins’s *Captured*”

4B: Materialities & Geographies of Print

[Sierra Hall 451](#)

Chair: David Alvarez (DePauw University)

Kate Moffatt (Simon Fraser University), “Mapping Alice Reilly (Dublin Printer-Publisher, 1741-67)”

Julianna Wagar (Simon Fraser University), “A Royal Printer: Recovering the Success of Agnes Campbell in Scotland’s Book Trade”

Susanne Anderson-Riedel (University of New Mexico), “Le Musée Français: From the Materiality of a Collection to the Immateriality of its Expansive Memory in Prints”

Norbert Schürer (California State University, Long Beach), “Capitalism and Civic Society in Subscription and Circulating Libraries”

Session 5, 10:45 am-12:15 pm

5A: The “Long Eighteenth Century” in a Time of Short Attention Spans (Roundtable)

Chairs: Nicole M. Wright (University of Colorado, Boulder) and Regulus Allen (California Polytechnic State University, San Luis Obispo)

[Jerome Richfield Hall 319](#)

Tekla Babyak (Independent Scholar), “The Aesthetics of Distracted Listening in the 18th and 21st Centuries”

Dale Ireland (Hunter Center, City University of New York), “Academics with ADHD: Tech, Neurodiversity, and Disability in the Academy”

Sarah Ramsey (University of Colorado, Boulder), “Low Stakes Assignments and Creative Bursts”

Rachel Seiler (Big Sea, Digital Marketing), “What Counts as Attention?”

Luke Vines (Vanderbilt University), “Against Speed: Slowly Reading, Teaching, and Learning from *The Vicar of Wakefield* with Undergraduate Non-Majors”

Brittany Whelan (University of Colorado, Boulder), “The Landscape of Text: Materiality and Mapping in the Eighteenth-Century Travel Narrative”

5B: Locating Women's Voices

[Sierra Hall 451](#)

Chair: Erin Severson (University of California, Los Angeles)

Linda Van Netten Blimke (Concordia University of Edmonton), "Confronting Fear in Eighteenth-Century Women's Travelogues"

Judith Broome (William Paterson University), "Imaginary Portugal"

Dana Graham Lai (Simon Fraser University), "Eighteenth-Century EME Nuns: Historical Gaps and Literary Misconceptions"

Rebekah Stuive (Simon Fraser University), "Locating the Voice of Sarah Siddons"

Lunch, 12:15-1:45 (pick up outside Jerome Richfield Hall 319)

Session 6, 1:45-3:15 pm

6A: Form, Function & Education

[Jerome Richfield Hall 319](#)

Chair: Linda Van Netten Blimke (Concordia University of Edmonton)

Diane Kelley (University of Puget Sound), "Imoinda and El Dorado: Literary Correspondences Between La Place's 1745 Translation of *Oroonoko* and Voltaire's *Candide*"

Brian Michael Norton (California State University, Fullerton), "Shaftesbury's Ecological Aesthetics"

Jesslyn Whittell (University of California, Los Angeles), "Thomas Spence's Pigs' Meat; Lessons for the Swinish Multitude"

6B: Social Emotions, Trauma & Disability from the Plantation to the Battlefield

Chair: Jarett Henderson (University of California, Santa Barbara)

[Sierra Hall 451](#)

Chris Blakely (California State University, Northridge), "'Thrown into this Dirty, Stinking Place': Anguish and Resentment in Battlefield Medicine from Québec to Lenapehoking"

Daniel Livesay (Claremont McKenna College), "Elderly Resilience in the Slave Trade to Jamaica"

Elizabeth A. Bohls (University of Oregon), "Sensibility and the Politics of Place in *Obi, or the History of Three-Fingered Jack*"

Session 7, 3:30-5:00 pm

7A: Ethical, Orderly & Spiritual Matters

[Jerome Richfield Hall 319](#)

Chair: Regulus Allen (California Polytechnic State University, San Luis Obispo)

Tekla Babyak (Independent Scholar), "Enlightenment or Mysticism? Nineteenth-Century Musical Evocations of Eighteenth-Century Spirituality"

Timothy Erwin (University of Nevada, Las Vegas), "New Contexts for Austen's *Persuasion*"

Elden Dale Golden (Union Institute & University), "Creativity's Moral Imperative and Edward Young's 1759 *Conjectures on Original Composition*"

Howard Horwitz (University of Utah), "'Faithful Narrative' and Civic Order in Charles Brockden Brown's 'Thessalonica'"

7B: Circulating Identities

[Sierra Hall 451](#)

Chair: Elizabeth A. Bohls (University of Oregon)

David Alvarez (DePauw University), “Constructing Race and Cosmopolitan Modernity in Lady Mary Wortley Montagu’s *The Turkish Embassy Letters*”

Omar F. Miranda (University of San Francisco), “The Exalted Soul: Madame de Staël’s Global Celebrity and Artistry”

Justine Atwal (Simon Fraser University), “Manipulating Materiality in Eliza Haywood’s *The Female Spectator*”

Erin Severson (University of California, Los Angeles), “‘Smoke, Othello!’: Self-Fashioning Against the Interpretive Grain in the Letters of Ignatius Sancho”

CALL FOR PAPERS

Studies in Eighteenth-Century Culture, Volume 54

SECC page at Project Muse: <https://muse.jhu.edu/journal/378>

Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 54, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 54: Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2021 and JUNE 30, 2023 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is **AUGUST 15, 2023**. Please send all inquiries and submissions to David Brewer <brewer.126@osu.edu> and Crystal Lake <lake.crystal@gmail.com>.

Campus Map



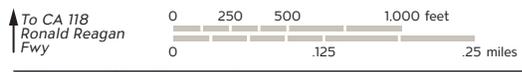
CALIFORNIA STATE UNIVERSITY NORTHRIDGE

18111 Nordhoff Street · Northridge, CA 91330
 Information: 818.677.1200 · Police Services: 818.677.2111
 www.csun.edu



LEGEND

- Parking
- Event Sites
- Police Services
- M Pay-By-Space
- E Employee Only
- P Parking
- A1 Access Paratransit Pick-up/Drop-off
- B Emergency Blue Light Phone
- G Gender-Inclusive Restroom
- L Lactation Space
- EV Electric Vehicle Charging Station
- CA Clean Air Parking Spaces



Cartography: David Deis, Department of Geography - College of Social & Behavioral Sciences - Fall, 2021



- Building Name—Grid Location**
- AK Addie Klotz Student Health Center—F3
 - AA Alumni Relations, Reseda Annex—A4
 - AA Asian American Activities Center—B6
 - AC Art and Design Center—D6
 - AC MFA Studios [AC]—D6
 - AG Art Gallery—D6
 - AG Armer Screening Room[MZ100]—D2
 - AR Arbor Grill—D5
 - BB Bookstein Hall—C5
 - BC The Abbott and Linda Brown Western Center for Adaptive Aquatic Therapy—F5
 - BC Baseball Field—F7
 - BH Bayramian Hall—C4
 - BL Black House—B6
 - BP Donald Bianchi Planetarium—E3
 - BP Campus Theatre[NH100]—C1
 - CC Children's Center—B6
 - CH Chicano House—D5
 - CP Central Plant—C6
 - CPS Community Policing Substation—G7
 - CPS Composting Center—F7
 - CR Chaparral Hall—F3
 - CS Citrus Hall—E3
 - CSC Campus Store Complex—E2
 - CY Cypress Hall—D1
 - CY Recital Hall [CY158]
 - EA Education Administration—C5
 - ED Education—C5
 - ED East Field—G5
 - EH Eucalyptus Hall—E3
 - EU Extended University Commons—B4
 - FT Fitness Center/Nautilus—E6
 - GR Greenhouse—F3
 - GS Grand Salon—F4
 - GS High Ropes Challenge Course (HRCC)—E6
 - IA Intercollegiate Athletics Office—F5
 - JA C.R. Johnson Auditorium—D5
 - JC Jeanne Chisholm Hall/NCOD—F2
 - JD Jacaranda Hall—E5
 - JP Jogging Path—F6
 - JR Jerome Richfield Hall—C3
 - LA Kurland Lecture Hall—E1
 - LA KCSN 88.5 [LA380]—E1
 - LH Laurel Hall—D5
 - LL Lilac Hall—D5
 - LL Little Theatre [NH121]
 - LO Live Oak Hall—E3
 - LS Child and Family Studies Lab School—B6
 - MG Magnolia Hall—E4
 - MG Matadome[RE140]—F5
 - MH Monterey Hall—G1
 - MT Matador Hall—E6
 - MZ Manzanita Hall—D2
 - NA Charles H. Noski Auditorium—C5
 - NA North Field—F6
 - NH Nordhoff Hall—C1
 - NH Little Theatre [NH121]
 - NH Campus Theatre [NH100]
 - OC Orchard Conference Center—E2
 - OWC Oasis Wellness Center—F4
 - PDS Plaza del Sol Performance Hall—F4
 - PPM Physical Plant Mgmt./Corp. Yard—C6
 - PS Police Services—B3
 - RE Redwood Hall—F5
 - RE Matadome[RE140]—F5
 - RE Recital Hall [CY158]—D1
 - RE Sand Volleyball—E6
 - RE Softball Field—F6
 - SB Sustainability Center—F4
 - SC Sierra Center—C3
 - SG Sagebrush Hall—E5
 - SH Sierra Hall—C3
 - SH Whitsett Room [SH451]
 - SN Santa Susana Hall—D2
 - SN Soccer Practice Field—F7
 - SN Soccer Plaza & Field—G6
 - SQ Sequoia Hall—E4
 - SRC Student Recreation Center—G4
 - ST Sierra Tower—C3
 - ST Track—F8
 - ST Transit Station—B4
 - TH Experimental Theatre—E1
 - TS The Soraya—E1
 - TS Younes and Soraya Nazarian Center for the Performing Arts
 - TS Tennis Courts—G6
 - UL University Library—D4
 - UP University Park Apartments—F-G, 8-9
 - USU University Student Union—F4
 - UV University Village Apartments—G11
 - VH Valera Hall—B4
 - VH Whitsett Room [SH451]—C3
 - WC Women's Research and Resource Center—B6

Parking: B3 **Registration: Jerome Richfield Hall JR 319 (C3)** **Plenary and Reception: Orchard Conference Center (E2)** **Library: D4**

Transportation Hub: B4 **Panels: JR 319 and Whitsett Room, SH 451 (C3)** **Library: D4** **Lactation Room: Bayramian Hall C4**