Implementation of Digital Audio Broadcasting System with Different Channel Encoding Scheme

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II. RELATED STUDY

Abstract- This thesis describes the design and implementation of a Digital Audio Broadcasting (DAB) System developed using C++ Language and System C libraries. The main aspects covered within this report are the data structure of DAB system, and some interesting points of System C Library very useful for the implementation of the final system. It starts with an introduction of DAB system and his principals advantages. Next it goes further into the definition of data structures of DAB, they are FIC, MSC, and DAB audio frame, explained with MPEG and PAD packets. Later on this chapter there is an explanation of the System C library with special attention on the features that I used to implement the system. These features are the events used in the communication between processes and the interfaces needed for sending and receiving the data. The main problem in frequency modulation is multipath fading and ISI. To solve this problem we proposed the use of DAB with OFDM system. A matlab-simulink model is designed for DAB.

Keywords- Wireless sensor networks, Internet of things, Smart grid, power grid.

I. INTRODUCTION

Digital Audio Broadcasting (DAB) has made by the European consortium Eureka 147 in mid 1990's, basically substitute the general used straightforward simple recurrence balance (Frequency Modulation) Television system. The Very High Frequency (VHF) band is an uncommon source in various part of the globe, therefore requirement for promptly accessible necessity for an terribly more powerful regulation procedure than "FM".DAB is another computerized radio configuration that passes on radio projects from the studio to the recipient. DAB is proposed to pass on top feature advanced sound undertakings and data organizations to altered, versatile and convenient beneficiaries which can utilize clear whip radio wires. It was created in the 1990's by the Eureka_147 Broadcasting venture. Digital Audio Digital_Audio Broadcasting is a great degree fitting for convenient gathering and gives high toughness against multiple path gathering. It grants usage of Single Frequency Networks (SFNs) for high recurrence viability. Digital Audio Broadcasting uses COFDM innovation that makes it impenetrable to multiple path blurring and Intersymbol Interference (ISI). FM gathering can be extremely impacted by shadowing and by dormant echoes (the arrival in the collector of put off "multiple path" signals which receiver of postponed "multiple path" signals which are reflected from elevated buildings, mountains and slopes).

The general Digital Audio Broadcasting transmission framework can be isolated into different sub-hinders as appeared in figure 1. The sound indicator is Moving Picture Expert Group layer-2 encoded and a short time later blended utilizing scrambler. Forward mistake rectification is joined to the scrambler bit-stream by using punctured convolution codes with code-rates. The bit-stream is sent through a period Inter leaver sooner than bits are multiplexed with substitute projects to shape a gathering. The assembled bit stream is separated into individual Orthogonal Frequency Division Multiplexing images, which are accomplished by differential BPSK modulation of the subcarriers and basically a converse Fourier change (IFFT) function within the Orthogonal Frequency Division Multiplexing transmitter. In the collector the relating reverse operations must be finished. The bit stream of the information is parcelled into bit streams of lower rate in Orthogonal Frequency Division Multiplexing, which are independently adjusted onto orthogonal sub-transporters. To fulfil orthogonality sub-bearers are partitioned in recurrence by the backwards of the image length, hypothetically achieving zero inter symbol impedance (ISI). In spite of the fact that the sinc(f) reactions commonly have common characteristics, they experience zero at centre frequencies of all other sub-carriers, giving band effectiveness for BPSK modulation of every sub-carrier. Orthogonal sub-carriers can be approved using IFFT algorithm, which can be eagerly included in hardware. Every sub-carrier is modulated with BPSK, which maps the arriving bits to intricate symbols for every sub-carrier K. Actually, the DAB transmission framework know how to be utilized as a part of all VHF and UHF television recurrence groups between 30 and 3000 MHz and four particular modes for run of the great applications have been characterized. The aggregate image length comprises of the foremost image period also, a gatekeeper interim, which keeps the reverberation of the past image from interfering with the current image. Thusly, between image impedance (ISI) is lessened to right around zero the length of the echoes from the different transmitters and engendering ways don't significantly surpass the gatekeeper interim.

III. AN OVERVIEW OF PROPOSED SYSTEM

The nearer the sub-carriers are divided the more serious gets be inter carrier abstraction, thus image term is a trade of .that is if image span is too short then differ spread of the channel causes inter symbol impedance while if the image length is too long then sub-carries turn out to be firmly separated in recurrence empowering officially small Doppler movements

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to deliver high inter carrier obstruction. Inside of the gathering data transmission contrasts from one mode to another. In the event that the beneficiary physically moves inside of the gathering region, Doppler spread increments and worldly soundness of the channel is decreased. What's more the signal range is Doppler moved. On the off chance that they got OFDM sub-transporters are moved concerning the reference recurrence in the beneficiary, between bearer obstruction is expanded. The nearer the sub-transporters are separated, the more serious gets to be between transporter obstruction, thusly image term is a trade off: i.e. on the off chance that image term is very smaller than the suspended spread of the channel causes intersymbol obstruction, while if image span is too long then sub-bearers turn out to be nearly separated in recurrence empowering effectively little Doppler movements to deliver far above the ground intercarrier impedance. While if image term is moreover extended then sub-transporters get to be firmly separated in recurrence empowering effectively little Doppler movements to deliver high intermarried impedance. With all these points covered is quite easy for a reader to understand the implementation of the system, despite this point is covered in the last chapter of the thesis. The implementation is here explained in two different steps. The first one explain how is formed the DAB audio frame by means of MPEG frames that are wrote in channel by producer interface, these frames are read by consumer interface. For this purpose I have created some classes and structures that are explained in this part. The second part explain how I obtain the DAB transmission frame which is obtained creating MSC frames, that are big data structures formed by groups of DAB audio frames, therefore there are some functions that act like a buffer and add audio frames to the MSC data structure. Of independent way there is the FIC frame that is generated of random way and it is added to the transmission frame. The source codification, that originally is denominated Musicam and later was standardized denominating it MPEG2 or MP2, is a system very similar to the MP3 but it is necessary less processing capacity for MPEG2 than MP3. It is based fundamentally in the principle of reducing information that the ear can't distinguish. When there are two very next signals in frequency and one of them is stronger than the other, the signal that has inferior level normally is masked and it is not possible to hear it. In addition, the ear has a threshold of noise below as it does not hear the sounds. This system eliminates everything what the ear is not going to perceive. By this way, we are able to reduce the bandwidth of the original signal that is needed to transmit. Reducing in 6 factors the information is possible to emit 6 programs instead of one, using the necessary capacity for only one program. In fact with DAB, a data container is transmitted continuously, we have two different kinds of information, for one hand the information of its content and its configuration is sent, this allow to the receiver to know in a very fast way what it is receiving and allow to select anyone of the contents (programs). On the other hand, in the container it is sent additional services and audio programs, and within each program of audio we can introduce data associated to that program, for example, a

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meteorological chart. The total capacity of information in a multiplex is of 2'3 Mbit/s, but in fact what we have is a container with 864 cells, that are filled with programs and data, and are emitted continuously.

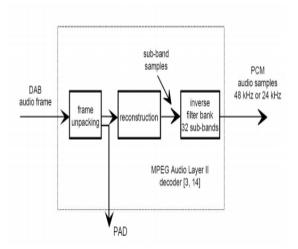


Fig.1: Simplified block diagram of the DAB audio decoder.

System DAB uses for the codification of the transmission channel the system of modulation COFDM. It is multiplex by division of orthogonal frequencies in which DAB made a codification. On the one hand, the codification introduces redundancy to be able to detect the transmission errors and to correct them and, in addition, the system uses time division multiplexing access (TDMA), and frequency division multiplexing access (FDMA). The diversity in the time is obtained by means of time interleaving of the information, so that if there are some disturbance, when having the distributed information is possible to recover it better, avoiding continuous errors in a frame. With frequency division multiplexing access it is obtained that information will be distributed by discontinuous way in all spectrum of the channel and it is seen less affected by the disturbances, and with the division in the space, information can be sent from different emitting centres and all of them contribute positively creating a network of unique frequency, also, reflections of the signal contribute positively in the receiver.

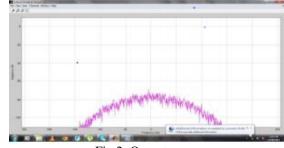


Fig.2: Output scope

IV. CONCLUSION

The execution of DAB adjustment plans Outline based should be utilized to display multi-rate frameworks for example, Digital Audio Broadcasting. Hereafter the Digital Audio

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Broadcasting framework will have the different degree while the audience greet another innovation which offers more decision and higher specialized quality, and in addition an extremely powerful flag while hearing the programmes in a means handling of expression or on a compact position. Another recurrence distribution arrangement at the VHF have concurred the Europe. Digital Audio Broadcasting gives adequate frequencies to begin the physical Digital Audio Broadcasting administrations. And be anticipated under particular manufactured analysis circumstances with the Matlab-Simulink. The graphical client interface empowers the client to alter parameters quickly and to get a quantitative feel with respect to how transmission quality is influenced if these parameters are balanced. Finding the connection between bit mistake proportion and subjective sound quality at an early stage prompts effective listening tests are maintained strategic distance execution estimation since broad from. Reproduction in the composite baseband space is well matched to foresee the execution of balance plans counting various types of channels.

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