



JAMES THURMAN

james.thurman@unt.edu
www.JamesThurman.com

1155 Union Circle #305100
UNT College of Visual Arts & Design
Denton, TX 76203

Professional Experience

University of North Texas, Denton, TX

2014 to present: Associate Professor: College of Visual Arts & Design
Program Coordinator, Metalsmithing & Jewelry Faculty (2019 to present)

2009 to 2014: Assistant Professor: College of Visual Arts & Design
3D Design Foundations Lead Faculty
Metalsmithing & Jewelry Faculty

Penn State University, University Park, PA

2000 to 2009: Assistant Professor: School of Visual Arts
Responsible for teaching all levels of the Metal Art/Technology courses, 3D Foundations, as well as all Metals facilities maintenance. Other courses have included First Year Seminar, Professional Preparation, and Drawing for Non-Majors.

2002 to 2008: Assistant Director: School of Visual Arts
Primary areas of focus were recruitment, entry, and retention. Additional responsibilities include website maintenance, advising/mentoring, Honors Program supervision, Student Council liaison, and availability as an on-demand project manager.

2001 to 2009: Teaching Fellow: Schreyer Institute for Teaching Excellence
Course in College Teaching for faculty and graduate students

Carnegie Mellon University, Pittsburgh, PA

1995-1998 Adjunct Assistant Professor: Metal Sculpture, Pre-College Art Program
Developed and taught curriculum of basic steel fabrication and foundry

Thurman Unlimited

1994 to present: President/Owner: sole proprietorship
Specializes in fabrication and installation of decorative wood and metal work for corporate as well as private clients.

Education

Cranbrook Academy of Art, Bloomfield Hills, MI

1998-2000 Master of Fine Arts Degree, Metalsmithing
Electives: 3D Design, Ceramics

Machine Shop Technologies Institute, Pittsburgh, PA

1995-1996 Machinist Certificate

Carnegie Mellon University, Pittsburgh, PA

1989-1993 Bachelor of Fine Arts Degree
Major: Sculpture Minor: Graphic Design





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Solo and Two-Person Exhibitions

- 2019 Mutlu Sanat Odası, Istanbul, Turkey
"James Thurman: Thurmanite[®]," invited solo exhibition, December 2 - 6

Alliages Gallery, Lille, France
"Re/collect," invited two-person exhibition with Teresa Faris, September 21 to December 7

Ayşe Gallery, Istanbul, Turkey
"James Thurman: New Work," invited solo exhibition, June 10 - July 13
- 2018 Fletcher Hall Gallery, University of Louisiana, Lafayette, LA
"Synergies," invited two-person exhibition with Umut Demirgüç Thurman, September - October 12
- 2014 Covington Center Art Museum, Radford University, Radford, VA
"Synergies," invited two-person exhibition with Umut Demirgüç Thurman
- 2013 Appalachian Center for Craft Gallery, Tennessee Tech University, Cookeville, TN
"Ancient 21st Century Artifacts"
- 2011 Ayşe Gallery, Istanbul, Turkey
"James Thurman: New Work"
- 2010 Yuma Symposium, Lancaster, PA
"Ancient 21st Century Artifacts"
- 2009 Pittsburgh Center for the Arts, Pittsburgh, PA
"Ancient 21st Century Artifacts"
- 2008 Heights Arts, Cleveland, OH
"James Thurman," in conjunction with Wearable Text workshop
- 2007 Fawick Gallery, Baldwin-Wallace College, Berea, OH
"SYSTEMS: James Thurman"

Northern Kentucky University, Highland Heights, KY
"James Thurman"
- 2006 Whitaker Center for Science and the Arts, Harrisburg, PA
"Turning Out: Sculptural revelations through printed media by James Thurman"
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Collaborate4 Exhibitions

Collaborate4 is Nur Balkır Kuru, Umut Demirgüç Thurman, James Thurman, and Ayşegül Türemen. Four artists, from Turkey and America, with talents and experiences encompassing enameling, jewelry-making, metalsmithing, painting, printmaking, and sculpture, who produce collaborative artworks made by two, three, or all four members.

- 2017 UNT on the Square, Denton, Texas, USA
 "Collaborate4," Herbert Holl, curator
- 2016 Atelier Maya, Istanbul, Turkey
- 2014 Galeri Tasarım, Grand Bazaar, Istanbul, Turkey
 "Collaborate4," Halil İbrahim Altın, curator
- 2013 Armaggan, Sultanahmet, Istanbul, Turkey
 "Maddenin Halleri (States of Material)," Şanel Şan, curator
 ProDS, Istanbul, Turkey
 "Trunk Show," Pınar Kuyumcu Dölarslan, owner
 Atelier Maya, Istanbul, Turkey
 "takı + resim = SERGİ"
 Ayşe Takı Galleri, Istanbul, Turkey
 "Lands & Lines," collaborative installation with Nur, Balkır, Umut Demirgüç Thurman, and Ayşegül Türemen.

Invitational Exhibitions

- 2019 Wayne Art Center, Wayne, PA
 "Westward HO! A Look at Contemporary Craft of the Southwest," Gail M. Brown, curator.,
 December 7 - February 1, 2020, published catalog
- Alliages Gallery, Lille, France
 "Wearable Pewter," Co-curated with Teresa Faris, September 21 - December 7
- Museum of Texas Tech University, Lubbock, TX
 "Not-So-Lone Star Studios: A Gathering of Texas Makers," September 15 - December 8
- Ayşe Takı Galleri, Istanbul, Turkey
 "Wearable Pewter," Co-curated with Teresa Faris, June 10 - July 13
- City Soles, Chicago, IL (in conjunction with SNAG Conference)
 "Wearable Pewter," Co-curated with Teresa Faris, May 23 -26
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Invitational Exhibitions continued

- 2019
- Adorned Space, Chicago, IL (in conjunction with SNAG Conference)
“Amalgam,” Allegheny Metals Collective, May 23 – May 24
- Mobilia Gallery, Cambridge, MA
“RED,” May 18 – June 21
- Ayşe Takı Galleri, Istanbul, Turkey
“Kentsel ve Kırsal Takılar’ /Urban and Rural Jewelry,” May 1 - 31
- Rubin Center for the Visual Arts, El Paso, TX
“Not-So-Lone Star Studios: A Gathering of Texas Makers,” May 16 – August 6
- Houston Community College, Houston, TX
“Not-So-Lone Star Studios: A Gathering of Texas Makers,” January – February
- 2018
- Society of Arts and Crafts, Boston, MA
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, October 11 – November 11, published book
- Forum Gallery, Brookhaven College, Farmers Branch, TX
“Not-So-Lone Star Studios: A Gathering of Texas Makers,” August 21- September 21
- Ro2 Gallery, Dallas, TX
“CHAOS,” August 4 – September 8
- College of Albermale in collaboration with Pocosin Arts, Manteo, SC
“Contemporary Enamel,” August 1 – September 1, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman
- Officine Nora, Firenze, Italy
“Contemporary Enamel,” August 1 – September 1, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman
- Ayşe Takı Galleri, Istanbul, Turkey
“Contemporary Enamel,” May 21 – June 10, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman
- Society for Contemporary Crafts, Pittsburgh, PA
“Quadrennial: Spectacular Buckles from The US and Abroad,” April 7 – August 25, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman
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Invitational Exhibitions continued

2018 Craft Alliance Center of Art + Design, St. Louis, MO
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, April 6 – May 13, published book

UNT on the Square, Denton, Texas, USA
“UNT Metalsmithing & Jewelry: LINEAGES,” co-curated with Umut Demirgüç Thurman

2017 RAISE Gallery, Fort Worth, TX
“RAISE IT: Fresh Contemporary Craft Exhibition, September 9

Ro2 Gallery, Dallas, TX
“CHAOS,” July 8 – August 19

Ice House Gallery, Berkeley Springs, WV
“FORGED! The Art of Fire and Metal,” June 2 – July 16

Society of Arts and Crafts, Boston, MA
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, February 25 – June 10, published book

2016 Wellington B. Gray Gallery, East Carolina University, Greenville, NC
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, November 9 – January 16, 2017, published book

Ayşe Takı Galleri, Istanbul, Turkey
“Gerçek & Sanal Zincir” (“Actual & Virtual Chain”)

2015 Society of North American Goldsmiths (SNAG) Conference, Park Plaza, Boston, MA
“Adorned Spaces,” Lindsay Miś & Kelly Jean Conroy, curators

Javits Center, New York City, NY
“NY NOW Artisan Resource,” exhibition and sale of work carried by Ark of Crafts

Twisted Laurel Gallery, Spruce Pine, NC
“Selected Metalsmithing Alumni: Cranbrook & Carbondale,” James Viste, curator

Haystack Mountain School Gallery, Deer Isle, ME
“J. Fred Woell Memorial Exhibition”





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Invitational Exhibitions continued

- 2014
- Ayşe Takı Galleri, Istanbul, Turkey
"41 Kere"
- Arrowmont Gallery, Gatlinburg, TN
"2014 Instructor exhibition"
- 2013
- Grunwald Gallery of Art, University of Indiana Bloomington, Bloomington, IA
"Metal Inkorporated," Leah Hardy, curator
- Gallery I/O, New Orleans, NO
"Coincidence - Collision - Assembly," Thomas Mann, curator
- American Association of Woodturners Annual Symposium, Tampa, FL
"Harmony (Professional Outreach Program)"
- American Craft Council, online
"Library Card Project," <http://craftcouncil.org/post/library-card-project-james-thurman>
- Equinox Gallery, San Antonio, TX
"Keep it in the Can," Laura Wood, curator, catalog, in conjunction with Bob Ebendorf exhibition
- The Fuller Projects, University of Indiana Bloomington, Bloomington, IA
"I Do...Do I?," Nicole Jacquard, curator, catalog
- Gallery of Wood Art, St. Paul, MN
"Harmony (Professional Outreach Program)"
- 2012
- University of Wisconsin Stevens Point, Stevens Point, WI
"Metal Inkorporated," Leah Hardy, curator
- Gallery I/O, New Orleans, NO
"Triple Martini Show," Thomas Mann, curator
- Brooklyn Metal Works, Brooklyn, NY
"Re-Fresh," Erin Daily, Loring Taoka, Brian Weissman, jurors
- Dumbarton House Gallery, Washington, DC
"Metamó phosis I: Jewelry & Fine Metalware," Scott Scholz, curator
- Fallingwater Speyer Gallery, Mill Run, PA
"Touchstone Center for Craft Faculty Exhibition," Aleksandra Carapella, curator
- Kloster Bentlage, Rheine, Germany,
"6th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition
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Invitational Exhibitions continued

2012

University of Wyoming Art Gallery, Laramie, WY
“Metal Inkorporated,” Leah Hardy, curator

Leipzig Book Fair, Leipzig, Germany
“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Scuola Internazionale di Grafica, Venice, Italy
“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

DesignWorks, Galveston, TX
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

Wellington B. Gray Gallery, East Carolina University
“Art of Influence,” Joshua Craig and Tina Lazzarine, curators

2011

Goldesberry Gallery, Houston, TX
“Holiday Treasures,” Nancy and Oliver Goldesberry, curators

Putti Gallery, Riga, Latvia
“Garbage Pin Project,” Ana Cardim, curator

DesignWorks, Galveston, TX
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

Gallery I/O, New Orleans, NO
“Food for Thought,” Thomas Mann, curator

Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Summer Faculty Show,” in conjunction with workshop

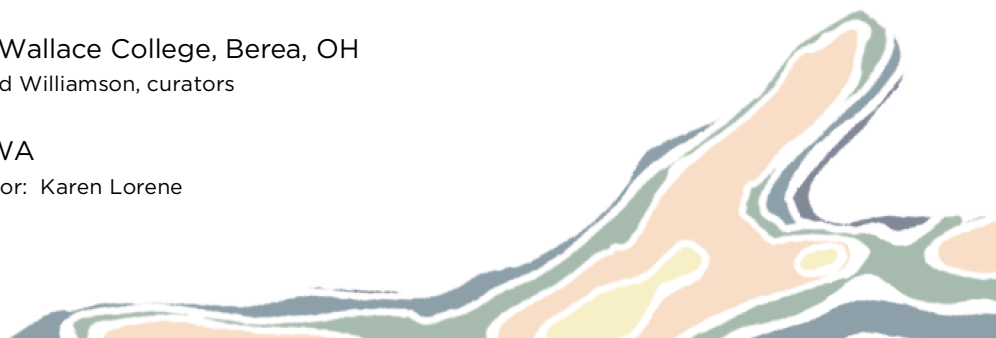
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
“Gina Alvarez, Diana Baumbach, and James Thurman,” juried 3-person exhibition

Penland School of Crafts, Penland, NC
“Spring Faculty Exhibition,” in conjunction with workshop

Cloyde Snook Gallery, Adams State College, Alamosa, CO
“Harlan Butt, Ana Lopez, James Thurman”

Fawick Gallery, Baldwin-Wallace College, Berea, OH
“Specimans,” Roberta and David Williamson, curators

Facèré Gallery, Seattle, WA
“Good Enough to Eat,” Curator: Karen Lorene





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Invitational Exhibitions continued

2010

Goldesberry Gallery, Houston, TX

“Annual Jewelry and Metal Art Exhibition,” Nancy and Oliver Goldesberry, curators

DesignWorks, Galveston, TX

“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

BECA Foundation, Albuquerque, NM

“WEAR-ART,” Melissa Roberts and Kurt Schlough, curators

Albany Institute of History & Art, Albany, NY

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

UNT Art Gallery, College of Visual Arts & Design, Denton TX

“Annual Faculty and Staff Exhibition”

Gallery I/O, New Orleans, LA

“Robot Invasion,” Curator: Thomas Mann

Art on Paper Fair, Sydney, Australia

“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Annual Symposium, Hartford, CT

“The Teapot (Professional Outreach Program)”

Glassell School of Art, Houston, TX

“2010 Benefit & Art Auction”

International Book Arts Fair, Seoul, South Korea

“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Nicolaysen Museum, Casper, WY

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

Cole Art Center, Nacogdoches, TX


“Texas National 2010,” Curator: Judy Pfaff

Luke & Eloy Gallery, Pittsburgh, PA

“Urbania: The Urban Experience,” Brigitte Martin, curator

Gallery of Wood Art, St. Paul, MN

“The Teapot (Professional Outreach Program)”





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Invitational Exhibitions continued

2009

Gallery Hubner Bokform, Halmstad, Sweden

“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Society of Contemporary Crafts, Pittsburgh, PA

“Charmed,” Curator: Sharon Massey

Society of Arts and Crafts, Boston, MA

“From Minimal to Bling: Contemporary Studio Jewelry,” Fabio Fernandez & Beth Ann Gerstein, curators

Sculpture Objects & Functional Art (SOFA), Chicago, IL

“Influence & Inspiration: The Evolving Art of Woodturning,” sponsored by the American Association of Woodturning

Thomas Mann Gallery New Orleans, LA

“Where’s the Money?”

Whitaker Center, Harrisburg, PA

“10th Anniversary Retrospective Art Exhibition

Shaw Gallery, Northeast Harbor, ME

“What to do with Money?”

Lone Leaf Gallery Washington, NC

“Grand Opening,” Meredith Loughlon, curator

Wood Turning Center, Philadelphia, PA

“Corkscrews & Bottlestoppers,” Boris Bally and Michael Hosulak, curators, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Fuller Craft Museum, Brockton, MA

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

Silke & Fleischer Gallery, Antwerp, Belgium

“Garbage Pin Project,” Ana Cardim, curator

Philadelphia Museum of Art, Philadelphia, PA

“Exhibition in Motion,” Gail M. Brown, curator, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Galeria Artícula, Lisboa, Portugal

“Garbage Pin Project,” Ana Cardim, curator

Galeria MCO Arte Contemporânea, Porto, Portugal

“Garbage Pin Project,” Ana Cardim, curator





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Invitational Exhibitions continued

2009

Klimt02 Gallery, Barcelona, Spain
“Garbage Pin Project,” Ana Cardim, curator

Contemporary Art Centre, Vilnius, Lithuania
“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Gallery, St. Paul, MN
“CODAchrome,” invitational exhibition in conjunction with CODA conference

Leipzig Book Fair, Leipzig, Germany
“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Luke & Eloy Gallery, Pittsburgh, PA
“Double Vision: Multi-Disciplinary Artists,” Brigitte Martin, curator

Yuma Art Center Galleries, Yuma, AZ
“30th Yuma Symposium Exhibition,” in conjunction with presentation at Yuma Symposium

Recent Trunk Shows/Sales/Festivals

2019

ReaperCon, Denton Convention Center, Denton, TX
UJ Design Studios products, August 29 – September 1

Denton Arts & Jazz Festival, Denton, TX
UJ Design Studios products, April 26 – 28

2018

ReaperCon, Denton Convention Center, Denton, TX
UJ Design Studios products, August 30 – September 2

Denton Arts & Jazz Festival, Denton, TX
UJ Design Studios products, April 27 – 29

2017

Denton Community Market, Denton, TX
UJ Design Studios products

Denton Arts & Jazz Festival, Denton, TX
UJ Design Studios products, April 27 – 29

2016

Denton Arts & Jazz Festival, Denton, TX
UJ Design Studios products, April 29 – May 1





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Recent Trunk Shows/Sales/Festivals continued

- 2016 Ft. Worth Main Street Art Festival, Ft. Worth, TX
“Emerging Artist,” sale of James Thurman’s Thurmanite products, April 14 - 16
- 2015 UJ Design Studios, Istanbul, Turkey
“Summer Studio Sale,” UJ Design Studios products
- 2014 South Street Art Festival, Arlington, TX
UJ Design Studios products
- The Glass Furnace, Istanbul, Turkey
“Summer Sale,” UJ Design Studios products
- 2013 The Glass Furnace, Istanbul, Turkey
“New Year’s Celebration Event,” UJ Design Studios products
- Atelier Maya, Istanbul, Turkey
“takı + resim = SERGİ,” sale of Collaborate4 work to public
- ProDS, Istanbul, Turkey
“Trunk Show,” sale of Collaborate4 work to public

Juried Exhibitions

- 2019 Form & Concept Gallery, Sante Fe, NM
“6th Annual World Championship Belt Buckle Competition + Exhibition,” July 26 - Oct. 12
- Florida CraftArt Gallery, St. Petersburg, FL
“Offbeat Bijou,” January 25 - March 2
- 2018 Gallery of Wood Art, St. Paul, MN
“DiaLog: Annual Member Exhibition,” October 7 - December 30, traveling exhibition with catalog
- 108 | Contemporary, Tulsa, OK
“VisionMakers 2018,” October 5 - November 25, catalog, Material Innovation Award
- The Smithery, Columbus, OH
“Lined. Layered. Linked,” May 10 - June 22
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Juried Exhibitions continued

- 2018 American Association of Woodturners Annual Convention, Portland Center, OR
“DiaLog: Annual Member Exhibition,” June 13 – June 17, traveling exhibition with catalog
“Out of the Woods—Traditional Form Revisted, traveling exhibition with catalog
Gallery of Wood Art, St. Paul, MN
“DiaLog: Annual Member Exhibition,” March 4 – May 20, traveling exhibition with catalog
Crooked Tree Arts Center, Petoskey, MI and Traverse City, MI
“Hand in Hand: Craft and New Technologies,” January 20 – March 24
Craft Alliance Center of Art + Design, St. Louis, MO
“identiTEA: 16th Biennial Teapot Exhibition,” January 12 – March 18, collaborative piece with
Aaron Tate
- 2017 Satellite Gallery, Society of Contemporary Crafts, Pittsburgh, PA, March 1 – May 27
“/kyōōb/,” Joshua Kosker & Natalie Sweet, jurors.
Jodee Harris Gallery, Seton Hill, PA, February 9-27
“/kyōōb/,” Joshua Kosker & Natalie Sweet, jurors.
- 2016 HeC Gallery, Montana State University, Bozeman, MT
“2016 World Championship Belt Buckle Competition,” Finalist. Jurors: Nash Quinn, Bryan
Petterson. Online: <http://worldchampionbuckle.com/>
Annex Gallery, Indiana University of Pennsylvania, Indiana, PA
“/kyōōb/,” Joshua Kosker & Natalie Sweet, jurors.
- 2015 Green Product Awards, Berlin, Germany
“Interzum: Green Product Fair,” Cologne, Germany, “Cradle 2 Cradle Materials & Processes,”
Berlin, Germany. Jurors: Prof. Claus-Christian Eckhardt, Lund University Sweden; Julius
Wiedemann, TASCHEN Publishing; Frederik Knothe, Daimler AG; Dr. Sascha Peters, Haute
Innovation; Tina Kammer, Interior Park; Prof. Dr. Sabine Flamme, Münster University of
Applied Sciences; Michael Weber, PTJ; Erik van Buuren, Walachai; Mimi Sewalski,
Avocadostore.de; Jana Gebauer, Institute for Ecological Economy Research (IÖW);
Published book; Online: <https://www.gp-award.com/en/award>
- 2014 Houston Center for Contemporary Craft, Houston, TX
“Craft Texas 2014,” Curators: Carol Sauvion, the visionary behind the PBS series, Craft in
America, and Texas Masters, Piero Fenci, Ceramics Department Head, Stephen F. Austin
State University (Nacogdoches, TX) and Clint Willour, Curator of the Galveston Arts
Center (Galveston, TX), catalog.
Renne Library Gallery, Montana State University, Bozeman, MT
“3rd Annual World Championship Belt Buckle Competition,” finalist Jurors: Daniel Icaza, Bryan
Petterson. Online: <http://worldchampionbuckle.com/>



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Juried Exhibitions continued

- 2014 Lillstreet Gallery, Chicago, IL
"Earthly Delights: Metalsmiths Inspired by Nature," Meghann Sottile, curator.
- Ganoksin Project Gallery, online
"Changing Hues: Color Embraced by Metalsmiths around the World," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 814 vessels by 303 makers.
<http://www.ganoksin.com/exhibition/changing-hues>
- 2013 The Ganoksin Project, online, posted 3.13
"Holding Place," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 729 vessels by 319 makers.
- 2012 Society of North American Goldsmiths, online, posted 10.5
"The Body Adorned," Gail Brown, curator
- 2011 Isla Center for the Arts, Mangilao, Guam
"The 10th International Shoebox Sculpture Exhibition," juried
- Murray State Gallery, Murray, KY
"The 10th International Shoebox Sculpture Exhibition," juried
- Museum of Art, Louisiana State University, Baton Rouge, LA
"The 10th International Shoebox Sculpture Exhibition," juried
- Tennessee Valley Museum of Art, Tuscumbia, AL
"The 10th International Shoebox Sculpture Exhibition," juried
- University Art Gallery, California State University, Carson, CA
"The 10th International Shoebox Sculpture Exhibition," juried
- 2010 Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
"The 10th International Shoebox Sculpture Exhibition," juried
- BECA: Bridge for Emerging Contemporary Art, Albuquerque, NM
"Curate This! 2010," Jurors: Dr. Helen Pheby, Curator, Yorkshire Sculpture Park, UK, and Ellen Lupton, Curator of Contemporary Design, Cooper-Hewitt National Design Museum
- Craft Alliance, St. Louis, MO
"Setting the Table: The Artful Table," Juror: Bruce Hoffman, Director, Snyderman-Works Gallery, Philadelphia
- Houston Community College, Houston, TX
"Retro-Futurism," Jurors: Amanda Clifford, educator, and Claudia Schmuckli, Chief Curator, Blaffer Gallery, University of Houston, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths
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Juried Exhibitions continued

2010

crafthaus, online exhibition
“Sitting Pretty,” Juror: Glen Guarino

Downtown Gallery, University of Tennessee, Knoxville, TN
“The 10th International Shoebox Sculpture Exhibition”

2009

University of Mississippi Museum, University, MS
“The 10th International Shoebox Sculpture Exhibition”

Soma Museum of Art, Seoul, Korea
“The 10th International Shoebox Sculpture Exhibition”

Mesa Arts Center, Mesa, Arizona
“Resurrect: The Art of the Reclaimed Object,” Claire Schneider, Senior Curator at Scottsdale Museum of Contemporary Arts, juror

East Hawai’i Cultural Center, Hilo, HI
“The 10th International Shoebox Sculpture Exhibition”

University of Hawaii Art Gallery, Honolulu, HI
“The 10th International Shoebox Sculpture Exhibition”

Recent Guest Lectures

2019

Hunt County Woodturners, Greenville, Texas
“Metal spinning for Woodturners,” video recorded on April 11

National Art Education Association Conference, Boston, MA
“Tinkering and Hacking in the Design Curriculum,” co-presented with Dr. Tyson Lewis, March 16


2018

Golden Triangle Woodturners, Greater Denton Arts Council, Denton, Texas
“Metal spinning for Woodturners,” video recorded on November 5

University of Louisiana, Lafayette, LA
“Artist Talk,” co-presented with Umut Demirgüç Thurman, October 12

Texas Association for Higher Education Assessment, University of North Texas
“Future Proofing Graduates” co-presented with Meena Naik, UNT Career Connect, October 5

Southwest Association of Woodturners Symposium, Waco, TX
“Metal spinning for Woodturners,” video recorded on August 25 & 26





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Recent Guest Lectures continued

- 2018 Student Portraits Symposium University of North Texas
 "Future Proofing Graduates" co-presented with Meena Naik and Dr. Nandika D'Souza, May 2
- Digital Fabrication Research Symposium, Texas Woman's University, Denton, Texas
 "Process & Panel," panel moderator, April 20 - 21
- 2017 Texas Art Education Association Conference, Galveston, TX
 "Tinkering and Hacking in the Design Curriculum," co-presented with Dr. Tyson Lewis, November 3
- Texas Tech University, Lubbock, TX
 "Artist Talk," in conjunction with acquisition of The Book Chair, October 6
- Digital Fabrication Research Symposium, University of North Texas, Denton, Texas
 "Contemporary Craft & Digital Fabrication," co-presented with Colby Parsons, April 21
- 2016 Dallas Area Fiber ARTists, Dallas, TX
 "Artist Talk"
- Stephen F. Austin State University, Nacogdoches, TX
 "Artist Talk," in conjunction with workshop, March 3
- 2014 Visual Arts Society of Texas, Denton, TX
 "Artist Talk"
- Radford University, Radford, VA
 "Artist Talk," In conjunction with exhibition, "Synergies"
- 2013 Crossing Borders Conference Event, Leeds College of Art, England
 "Exploring Teaching and E-Learning Methods in International Student-Staff Collaboration," Panel
 discussion (through Skype)
- 2012 Opening Keynote, Artisan Center of Virginia Conference, Roanoke, VA
 "Creative Synergies by Design: How Innovative Ideas Yield Economic Prosperity and Strengthen
 Community"
- International Conference on Communication, Media, Technology and Design,
 Istanbul, Turkey
 "Artworks as Museums: Artists and Curators," co-authored with Deanna Ooley
- 2011 Istanbul Technical University, Istanbul, Turkey
 "James Thurman: Retrospective"
- Kadir Has University, Istanbul, Turkey
 "James Thurman: Retrospective," in conjunction with workshop
- 



JAMES THURMAN

james.thurman@unt.edu
www.JamesThurman.com

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UNT College of Visual Arts & Design
Denton, TX 76203

Recent Guest Lectures continued

- 2011
- Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
“James Thurman: Retrospective,” in conjunction with workshops
- Radford University, Department of Art, Radford, VA
“James Thurman: Retrospective,” in conjunction with workshop
- Arrowmont School of Arts and Crafts, Gatlinburg, TN
“James Thurman: Retrospective,” in conjunction with workshop
- Mid-America American Studies Association, University of Wisconsin Madison
“Ancient Art-i-facts,” in conjunction with annual conference
- Penland School of Crafts, Penland, NC
“James Thurman: Retrospective,” in conjunction with workshop
- Athens Institute for Education and Research conference, Athens, Greece
“Artworks as Museums: Artists and Curators,” unable to secure funding to attend
- 2010
- Radford University, Department of Art, Radford, VA
“James Thurman: Retrospective,” in conjunction with workshop
- Pittsburgh Center for the Arts, Pittsburgh, PA
“James Thurman: Retrospective,” in conjunction with solo exhibition
- The Ellis School, Pittsburgh, PA
“James Thurman: Retrospective,” in conjunction with solo exhibition via Skype

Recent Workshops

- 2019
- Onstead Institute for Education in the Visual Arts and Design, Denton, Texas
“Professional Development Workshop: Digital Fabrication,” August 7 & 8
- Onstead Institute for Education in the Visual Arts and Design, Ft. Worth, Texas
“Professional Development Workshop: Metal Stamping,” August 2
- Kimbell Art Museum (through Onstead Institute), Ft. Worth, Texas
“Professional Development Workshop: Metal Stamping,” March 2
- 2018
- Oil & Cotton, Oak Cliff, Dallas, Texas
“Textured Metal Ornaments,” December 8
- University of Louisiana, Lafayette, LA
“Hydraulic Die-forming & enameling,” co-taught with Umut Demirgüç Thurman, October 12
- 



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Recent Workshops continued

2018

Oil & Cotton, Oak Cliff, Dallas, Texas

“Lost-wax cast bronze jewelry,” two 3 hour workshops: September 23 & 30

The Glass Furnace, Istanbul, Turkey

“Glass+Metal,” four day invited workshop focused on combining lampworking glass with metal, July 3-6

The Glass Furnace, Istanbul, Turkey

“Glass+Metal,” four day invited workshop focused on combining blown glass with metal, June 2-5

Oil & Cotton, Oak Cliff, Dallas, Texas

“Lost-wax cast bronze jewelry,” two 3 hour workshops: April 8 & 15

Tarrant County College NW, Fort Worth, Texas

“Recycled Tin Creations,” February 22

Oil & Cotton, Oak Cliff, Dallas, Texas

“Cast Pewter Charms,” February 10

2017

Oil & Cotton, Oak Cliff, Dallas, Texas

“Textured Metal Ornaments,” December 10

Oil & Cotton, Oak Cliff, Dallas, Texas

“Total Eclipse of the Sunglasses,” August 13

Oil & Cotton, Oak Cliff, Dallas, Texas

“Hammered Copper Jewelry,” July 2

Oil & Cotton, Oak Cliff, Dallas, Texas

“Lucky Penny Jewelry,” April 22

2016

Oil & Cotton, Oak Cliff, Dallas, Texas

“Textured Metal Ornaments,” two 3 hour workshops

Eureka Springs School of the Arts, Eureka Springs, AR

“Thurmanite®,” invited workshop

The Glass Furnace, Istanbul, Turkey

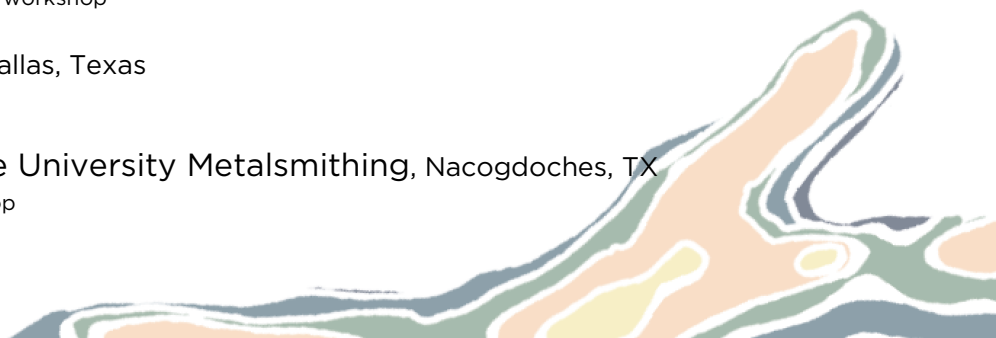
“Glass+Metal,” four day invited workshop

Oil & Cotton, Oak Cliff, Dallas, Texas

“Found Object Jewelry”

Stephen F. Austin State University Metalsmithing, Nacogdoches, TX

“Thurmanite®,” invited workshop





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Recent Workshops continued

- 2015 Haystack Mountain School of Crafts, Deer Isle, Maine
“Creative Connections,” two week invited workshop
- The Glass Furnace, Istanbul, Turkey
“Metal Plasticity,” four day invited workshop
- 2014 The Glass Furnace, Istanbul, Turkey
“Rivets and Microhardware,” one day invited workshop
- Radford University Metalsmithing Program, Radford, VA
“Advanced Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman
- Dallas Museum of Art, Dallas, TX
“Finishing the Unfinished,” one day invited workshop inspired by Art Smith exhibition
- Dallas Museum of Art, Dallas, TX
“Wonderful Wire Wearables,” one day invited workshop inspired by Art Smith exhibition
- Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Die Forming & Enameling,” four day invited workshop co-taught with Umut Demirgüç Thurman
- İşlik Kadıköy, Istanbul, Turkey
“Working with Thurmanite®,” one day invited workshop
- West Dean College, West Sussex, United Kingdom
“Paper and resin laminated jewellery,” two day invited workshop
- Radford University Metalsmithing Program, Radford, VA
“Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman
- The Glass Furnace, Istanbul, Turkey
“Cold Joining, Textures, Forging, Tin Can Fun,” four one day invited workshops
- 2013 The Glass Furnace, Istanbul, Turkey
“Thurmanite® and Cold Joining,” four day invited workshop
- Dallas Museum of Art, Dallas, TX
“Victorian metal stamping,” one day invited workshop
- The Glass Furnace, Istanbul, Turkey
“Die Forming & Enameling,” four day invited workshop
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Recent Workshops continued

2013 Group for International Design Education, Academy of Design, Ljubljana, Slovenia
Annual Workshop, invited faculty facilitator

Material Topics Symposium, East Carolina University, Greenville, NC
“Paper and Resin Jewelry,” invited workshop

2012 The Glass Furnace, Istanbul, Turkey
“Paper and Resin Jewelry,” four day invited workshop

Mahrec Sanatevi, Istanbul, Turkey
“Paper and Resin Jewelry,” invited workshop

Humboldt State University, Arcata, CA
“Thurmanite® Jewelry and Cold Joining Techniques,” Kris Patzlaff, inviting faculty

Touchstone Center for Crafts, Farmington, PA
“Quick Rings,” weekend workshop (cancelled low enrollment)

2011 Kadir Has University, Istanbul, Turkey
“Synaesthesia Design Workshop,” in conjunction with lecture

Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
“Found Object Wearables, Wearable Imagery,” two workshops in conjunction with lecture

Radford University, Department of Art, Radford, VA
“Cast Resin jewelry,” in conjunction with lecture


Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Jewelry & Resin,” weeklong workshop

Penland School of Crafts, Penland, NC
“Colormania: Hue and You,” weeklong workshop co-taught with Sandie Zilker

2010 Touchstone Center for Crafts, Farmington, PA
“Paper & Epoxy Jewelry,” weeklong workshop
“Mokume-Kami (laminated paper objects),” weeklong workshop

Wired Up Beads, Southlake, TX
“Mokume-Kami (laminated paper wearables)”

Radford University, Department of Art, Radford, VA
“Mokume-Kami (laminated paper wearables)”
“Cold Joining/Threaded Connections”





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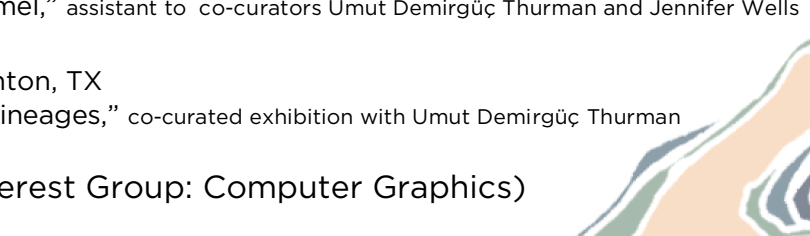
Recent Workshops continued

- 2010 Blue Ridge Woodturners Guild, Radford, VA
 "Lathe turning laminated paper"
- Pittsburgh Center for the Arts, Pittsburgh, PA
 "Mokume-Kami (laminated paper objects)," in conjunction with solo exhibition
- 2009 Glassell School of Art, Houston, TX
 "Machining for Metalsmiths"

Gallery Representation

Ayşe Taki Galleri, Istanbul, Turkey
Contemporary Art Museum Houston, Houston, Texas
Merzatta, Morristown, New Jersey
Shop Amused, Seattle, Washington
ThreeFold Gifts, Lakewood, Ohio

Recent Jurying/Curatorial Experience

- 2019 Alliages Gallery, Lille, France
 Ayşe Gallery, Istanbul, Turkey
 City Soles (in conjunction with annual SNAG Conference), Chicago, IL, USA
 "Wearable Pewter," co-curator with Teresa Faris
- Central Pennsylvania Festival of the Arts, State College, PA
 "Sidewalk Sale and Exhibition"
- 2018 Ayşe Gallery, Istanbul, Turkey
 Officine Nora, Firenze, Italy
 Pocosin Arts, Manteo, NC, USA
 "Contemporary Enamel," assistant to co-curators Umut Demirgüç Thurman and Jennifer Wells
- 2018 UNT on the Square, Denton, TX
 "Metalsmithing & Jewelry: Lineages," co-curated exhibition with Umut Demirgüç Thurman
- 2016 SIGGRAPH (Special Interest Group: Computer Graphics)
 Art Paper Reviewer
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Recent Jurying/Curatorial Experience continued

- 2016 The Craft Guild of Dallas, Dallas, TX
“2015 Fall Show & Sale”
- 2015 Visual Arts Society of Texas (VAST), Denton, TX
“125-mile Visual Arts Exhibition”
- 2013-2015 Fulbright Specialist Program Peer Reviewer
- 2013 Festival of the Arts, Oklahoma City, OK
“Visual Arts Plaza”
- 2012 Central Pennsylvania Festival of the Arts, State College, PA
“Sidewalk Sale and Exhibition”
- 2011 Main Street Fort Worth Arts Festival, Ft. Worth, TX
“26th Juried Fine Art Exhibition”
- 2010 Main Street Fort Worth Arts Festival, Ft. Worth, TX
“25th Juried Fine Art Exhibition”

Recent Awards

- 2019 Finalist World Championship Belt Buckle Competition
Third Place, Florida CraftArt Gallery, Offbeat Bijou: Alternative Materials.
 - 2018 Distinguished Connect Partner, UNT Career Connect, Denton, Texas
VisionMakers Hogan Award for Innovation: \$1000, Tulsa, Oklahoma
Scholarly and Creative Activity Award: \$5000, University of North Texas
“Wearable Pewter,”
 - 2017 Jurors’ Choice: Lewton-Brain Foldforming Competition
 - 2016 Fulbright Specialist: The Glass Furnace, Istanbul, Turkey
UNT Mentoring Grant: \$2000, University of North Texas
“North Texas Digital Fabrication Group,” rarely awarded second year of support
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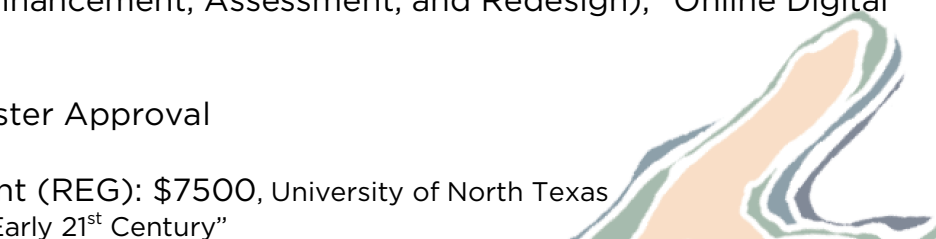


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Recent Awards continued

- 2015 UNT Mentoring Grant: \$5000, University of North Texas
 "North Texas Digital Fabrication Group"
- Small Grant Award: \$1000, University of North Texas
 "Studio Research Project"
- 2014 Artist in Residence: The Glass Furnace, Istanbul Turkey
 To design and create artworks combining glass and metal from all studios
 (Casting, Fusing, Enameling, & Glassblowing)
- Turkish Cultural Foundation Cultural Exchange Fellowship (\$2000)
- 2013 Learning Enhancement Grant (LEG): \$5000, University of North Texas, Summer
 2013: CLEAR (Center for Learning Enhancement, Assessment, and Redesign):
 "Creation of online content for blended delivery of ART 1450: Design II"
- Fulbright Specialist Peer Reviewer
- 2012 Southeastern Anatolia Project Regional Development Association (GAP) &
 PAYDA, \$1000: "Design Consultation for Turkish Women's work cooperative"
- Crafthaus Project Grant Award (\$400), total of 15 projects, received 3307/6943
 votes: "Design Consultation for Turkish Women's work cooperative"
- Nominated by CVAD Studio Department for Early Career Research and
 Creativity Achievement (September: notification not selected).
- Fulbright Mentoring Group (with Dr. Ted Farris), University of North Texas Office
 of the Provost, \$5000: "Identification and mentoring of potential faculty
 Fulbright applicants."
- Fulbright Specialist: Kadir Has University, Istanbul, Turkey
- Learning Enhancement Grant (LEG): \$5000, University of North Texas: CLEAR
 (Center for Learning Enhancement, Assessment, and Redesign), "Online Digital
 Fabrication course"
- 2011 Fulbright Specialist Roster Approval
- 2010 Research Enabling Grant (REG): \$7500, University of North Texas
 "Ancient Art-i-facts of the Early 21st Century"
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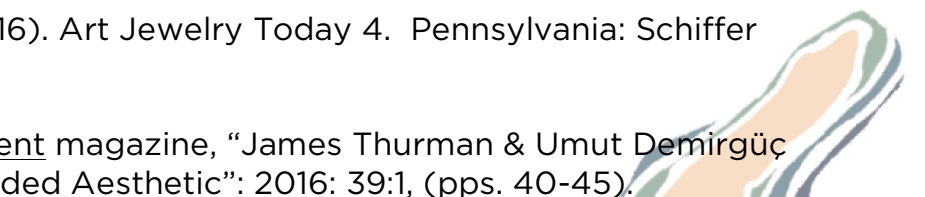
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Recent Awards continued

2010 Transformative Instruction Initiative (TII): \$3000, University of North Texas: CLEAR (Center for Learning Enhancement, Assessment, and Redesign) and College of Business Murphy Center for Entrepreneurship: “Professional Preparation of Advanced Metalsmithing students”

Recent Publications & Publicity

- 2019 Thurman, James (2019). 1x1: A Legacy of Craft, Community, and Art in Wood. Minnesota: Wonderful Design. (inclusion of *Layers of Memory* artwork).
Thurman, J., Lewis, T. E. (2019). Art Education Journal. Tinkering and Hacking With Objects in the Art Classroom.
Stein, Linda. Mainline Media News, “CraftForms celebrates 25 years “: 2019, November 29.
. Glass Tire, “Not-So-Lone Star Studios“: 2019, May 8.
. Tampa Bay Newspaper, “Florida CraftArt to open Offbeat Bijou“: 2019, January 23.
- 2018 Thurman, J. (2018). Recommended Activities for Initiating Critiques in T. Barrett’s *CRITS: A Student Manual*. (pps 65-66). England: Bloomsbury Visual Arts. Invited contributor.
- 2017 Townsend, Jen & Renée Zettle-Sterling. (2017). *CAST: Art and Objects Made Using Humanity’s Most Transformational Process*. Pennsylvania: Schiffer Publishing, Ltd. (p. 59). 442 page volume 1 of 2 part comprehensive survey.
Cengiz, N. Buket. Panorama magazine, “Yaraticiligin: Sonsuz Ufuklarinda “: 2017, June. Istanbul, Turkey (related to Collaborate4 ongoing work and exhibitions)
- 2016 Bally, Boris. (2016). I.M.A.G.I.N.E. PEACE NOW: The Innovative Merger of Art and Guns to Inspire New Expressions of Peace Now. (p.67)
Korinchak, Sandra. (2016). *Art Jewelry Today 4*. Pennsylvania: Schiffer Publishing, Ltd.
Brown, Glen R., Ornament magazine, “James Thurman & Umut Demirgüc Thurman: A Wedded Aesthetic“: 2016: 39:1, (pps. 40-45).
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james.thurman@unt.edu
www.JamesThurman.com

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Denton, TX 76203

Recent Publications & Publicity continued

- 2015 Thurman, James. (2015). Metal Millefiori. In Tara Jecklin, editor, SNAG News. June 2015.
- Busse, Matthew; Ju, Dr. Jaehyung; Mun, Jiwon; Thurman, James. (2015, November). Multilevel Metal Flow-Fill Analysis for a Centrifugal Casting-Based Indirect Additive Manufacturing of Lattice Structures. Published in proceedings of ASME 2015 International Mechanical Engineering Congress & Exposition IMECE 2015 (November 13-19, 2015, Houston, Texas)
- Ayşegül Uyanık Örnekal, Formsante magazine, “Haberler” (News): 2015 Temmuz (July), p. 113.
- 2014 Beurhle, Greta; Flores Gomez, Krali Pavlovec, Jasna; Lilia; Milligan, Andy; Robertson, Lesli; Thurman, James; Wilson, Dr. Sandra. (2014, November). Border Crossing: the Dynamic Interplay between Place, Culture and Creativity. Published in proceedings of ELIA Location Aesthetics Conference 2014.
- Thurman, James. (2014, November). St. James Bridge. In Peter Krečič, Petra Bole, Manuela Volmajer, editors, Ljubljana and its Bridges GIDE (Group for International Design Education) publication (p. 65).
- Thurman, James. (2014, April). Technology: Digital Fabrication. In Nancy Walkup, editor, SchoolArts, (pp. 16, 49). 113:8.
- 2013 Ooley, Deanna and Thurman, James. (2013). Artworks as Museums: Artists as Curators. In Fahme Dabaj, editor, Online Journal of Art and Design. April 2013.
- Thurman, James. (2013, October). Dossier: Istanbul. In Suzanne Ramljak, Metalsmith magazine (pp. 18-21). 33:5
- McHugh, Gene. (2013, June). 500 Paper Objects: New Directions in Paper Art. North Carolina: Lark Crafts
- (2013, June 20). Cama üfleme sanatı. Taraf. Istanbul, Turkey (related to teaching workshop at The Glass Furnace).
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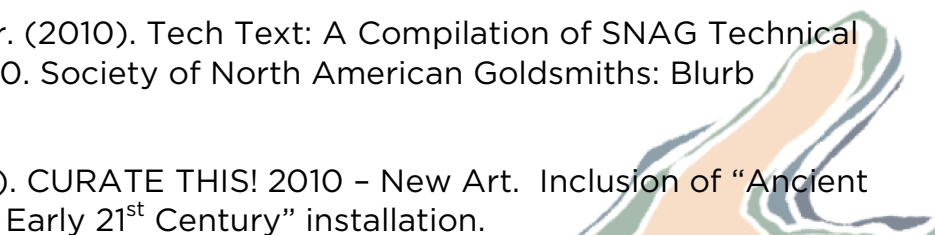


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Recent Publications & Publicity continued

2013. (2013, June). Fulbright Senior Specialist at Kadir Has University. The Turkish Fulbright Commission Newsletter.
- Turner, Kristen. (2013, March 15). Online digital fabrication course offered this summer from UNT, www.blog.ponoko.com
- (2013, January). UNT Professor trademarks new material for art, jewelry and dinnerware. UNT Insider.
<http://www.unt.edu/president/insider/jan13/thurmanite.htm>
- 2012 Laughlin, Jamie. (2012, December 11). A UNT Professor Turns Paper into Polished Stone Through a New, Trademarked Material. Dallas Observer.
- Rosetti, Ellen. (2012, December 11). UNT Professor trademarks a new material for art making. www.unt.edu (home page feature linked to article)
- Shaw, Kurt. (2012, September 1). Touchstone Center faculty get exhibit at Fallingwater. Pittsburgh Tribune-Review.
- Thurman, James. (2012). Thurmanite: What It Is and Why Should You Care. In Tara Jecklin, editor, SNAG News. June 2012.
- (2012, January-February). Ödül den doğan kağıt tasarımlar (From Turkish: Paper designs born from Awards). Goldnews. Turkey: Istanbul. (review of solo exhibition).
- 2011 Thurman, James. (2011). Paper Lamination. In Betty Scarpino, American Woodturner magazine (pp. 34-36). April 2011.
- Thurman, James. (2011). Mold-making & Resin Casting for Jewelry Making. In Tara Jecklin, editor, SNAG News (pp. 36-42). March 2011
- Jordan, Christian. (2011, January 24). Jewels: Tasty enough to be eaten. Preziosa Magazine, Italy.*
- 2010 Thurman, James, editor. (2010). Tech Text: A Compilation of SNAG Technical Articles 1965-2010. Society of North American Goldsmiths: Blurb Publishing.
- Pheby, Dr. Helen.(2010). CURATE THIS! 2010 - New Art. Inclusion of "Ancient Art-i-facts of the Early 21st Century" installation.
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Recent Publications & Publicity continued

- 2010 .(2010). My Nelson Literacy (8th grade textbook). Inclusion of “Information Consumption” photograph.
- Shaw, Kurt. (2010, January 6). Pittsburgh Center for the Arts exhibit looks through 24th-century eyes. Pittsburgh Tribune-Review.
- 2009 McQuaid, Cate. (2009, June 12). Taking a walk through playful shoes exhibit. Boston Globe.
- Mitchell, Ben. (2009). The Yuma Symposium Thirty Years After. Friends of the Yuma Symposium.
- D’Ippolito, M. (2009, March 26). Viewers put to work as sleuths for exhibit. The Collegian.
- Shaw, K. (2009, March 25). ‘Double’ displays two sides to every artist. Pittsburgh Tribune.
- 2009 Oshiro, J. (2009, March 16). Art-in-a-box. Star Bulletin.
- Brantley, R. (2009, 29:2). The ring shows: “Then & Now” and “Putting the band back together”
- .(2009, March 3). The 10th International Shoebox Sculpture Exhibition. KHON2.

Professional Affiliations

- 1994 to present: Society of North American Goldsmiths (SNAG)
Elected Board Member, 2006-2010
Editor, SNAG News Technical Articles, 2010 to 2015
- 1999 to present: College Art Association
- 1999 to present: American Craft Council
- 1999 to present: American Association of Woodturners
- 



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Permanent Collections

American Craft Council, Minneapolis, MN

Bokartas, Vilnius, Lithuania

The Glass Furnace (Cam Ocađi), Istanbul, Turkey

Hiko Mizuno College of Jewelry Collection, Tokyo, Japan

Museum of Contemporary Craft, Portland, OR

Robert L Pfannebecker Collection, Lancaster, PA

Racine Art Museum's Charles A. Wustum Museum of Fine Arts, Racine, WI

Topeka & Shawnee County Public Library, Topeka, KS

Texas Tech University Library, Lubbock, TX

