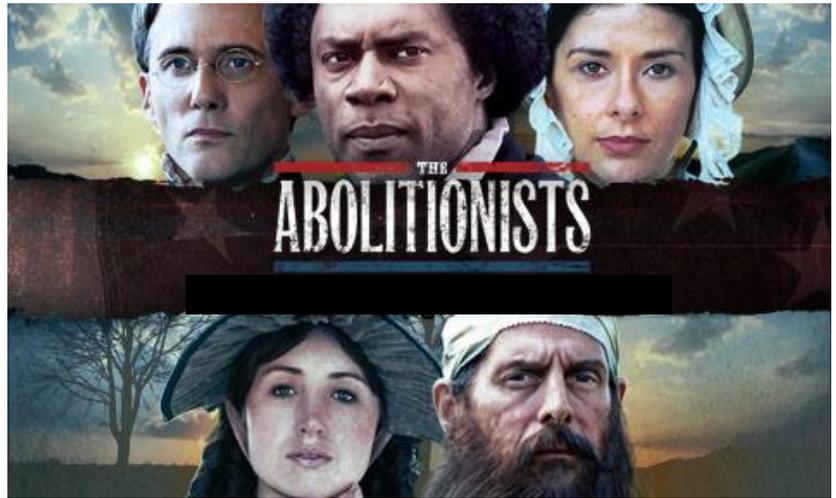


Radicals. Agitators. Troublemakers. Liberators. Called by many names, the abolitionists tore the nation apart in order to make a more perfect union. Men and women, black and white, Northerners and Southerners, poor and wealthy, these passionate anti-slavery activists fought body and soul in the most important civil rights crusade in American history. What began as a pacifist movement fueled by persuasion and prayer became a fiery and furious struggle that forever changed the nation.

**PBS American Experience...  
Abolitionists  
Extra Credit Creativity Project**

<http://www.pbs.org/wgbh/americanexperience/films/abolitionists/>

If you cannot find this title at the Allen Library or video rental, you can buy it from PBS or download from iTunes for \$2.99 per episode



Directions:

1. View each of the three episodes of The Abolitionists. Take notes as you watch.
2. Answer the following question in your spiral for each featured abolitionist:

**In what ways and to what extent did each Abolitionist *change* the nation?**

**Frederick Douglass, William Lloyd Garrison, Harriet Beecher Stowe, John Brown, and Angelina Grimké**

3. Produce a product of your choice (electronic or tangible) that presents your analysis **CREATIVELY**. Product design is part of the creative challenge. Think outside the box.
4. Indicate your choice of bonus by **highlighting one of the columns below**.
5. Turn in your **movie notes along with this rubric** with your finished project.

Name: \_\_\_\_\_ Class Period: \_\_\_\_\_

Witness to viewing: \_\_\_\_\_

Date(s) Viewed: \_\_\_\_\_

Method of Viewing (iTunes, Library, etc.): \_\_\_\_\_

**PBS ABOLITIONISTS Viewing & Reviewing Rubric**

Review Components	Substitution Grade (quiz or daily) Points Possible	Unit 4 Test Bonus Points Possible	Points Earned
<b>Movie Notes</b> and <b>Completed rubric</b> turned in with project ... following directions	10	1	
<b>Summary of the subject matter</b> · Includes the title of the series, a summary of each abolitionist and is <i>creative... more than words.</i>	20	1	
<b>Prompt analysis</b> · Share your analysis of the prompt creatively ... ATFQ	50	2	
<b>Overall Effectiveness</b> The use of pencil will negate effectiveness points. Product must be creative, eye-catching, organized, legible Information should be relevant and original	20	2	
<b>Total</b>	100	6	

If you are choosing substitution, indicate which grade you wish to be replaced: \_\_\_\_\_