

Little Cosette

07

Measures 8-20

Little COSETTE is working as a drudge in the THENARDIER'S inn at Montfermeil.

Adagio (♩=66)

Piano introduction for measures 1-5. The music is in 3/4 time, marked Adagio (♩=66). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. A dynamic marking of *mp* is present.

A Tempo

Piano introduction for measures 6-7. The music is in 4/4 time, marked A Tempo. The right hand continues the melodic line with eighth notes, and the left hand provides a steady accompaniment with quarter notes.



8

COSETTE:

There is a cas - tle on a cloud, I like to go there in my

Piano accompaniment for measures 8-10. The music is in 3/4 time, alternating with 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Vocal line for measures 11-13. The music is in 2/4 time, alternating with 3/4 time. The lyrics are: "sleep, Aren't an - y floors for me to sweep,"

Piano accompaniment for measures 11-13. The music is in 2/4 time, alternating with 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

14 16

Not in my cas - tle on a cloud. There is a la - dy all in white.

17

Holds me and sings a lul - la - by. She's nice to see and she's soft to touch, She

19 **Rit.** 20

says: "Co-sette, I love you ve-ry much." I know a place where no one's lost.

22

I know a place where no one cries Cry - ing at all is not al -