



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

New Works-Kimberly in Overdrive

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
 - This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production
 - You will not be kept at any audition more than 3 hours, or past 11pm.
 - You will not be asked to perform any intimate contact or violence as a part of your audition.
 - A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: **May 28, 2020 6:30-9:30 PM**

First day of rehearsal: **June 2, 2020 7 PM** Range of rehearsal hours: **Tuesday-Thursday 7-10 PM, Saturday 10AM-1PM, Some Friday evening rehearsals.**

Tech begins: **June 30, 2020**. First preview: **N/A**

Opening: **July 9, 2020 7:30 PM** Closing: **July 18, 2020 2 PM**. *Please note: A pick up rehearsal July 17 at 7 PM

Days/times of planned performances: **2 Performances Thursday, July 9 and Saturday, July 18**

Performance venue: **OPPA! Mainstage**

DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through _____.
- Costumes will be supplied by the producer
- You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- Actors will be expected to help strike the set.
- Actors will be asked (not required) to help build the set.
- There will be pay for this production in the amount of _____.
- This production contains kissing for the following Characters. **Meredith and Josh**. * Intimacy Choreographer will be **Mallory Blue***
- This production contains Choreography.
- This production contains violence.
If yes, the fight choreographer will be _____ for this production.
- This production is accessible to actors who use a mobility device.
- There are _____ previews planned for this production.
- This Audition will be recorded.
- The following roles have been pre cast _____.

Further Disclosures:

We expect the following people in the audition room during your auditions: [The 4 New Works Festival directors and the OPPA! producer.](#)