

RACHEL BLACK SPAULDING

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AEA SAG AFTRA

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Height: 5' 4" Weight: 122

Hair: Brown Eyes: Brown

FILM/TELEVISION

MOTHERLAND	Sister Roberta (lead)	Emmy-nominated, award winning Bongiorno Productions
MOMtress (Pilot)	Woman in Café	Dir. Shaina Feinberg
BULLETS OVER BROADWAY	Three Deuces Girl	Dir. Woody Allen
AS THE WORLD TURNS	U/F	CBS
GUIDING LIGHT	U/F	CBS

THEATRE

Broadway

A CHRISTMAS CAROL by *Ahrens/Menken* Mrs. Cratchit Madison Square Garden
w/ Roger Daltrey, Hal Linden, Roddy McDowell, Tony Randall, Terrence Mann, Ben Vereen ... (Mike Ockrent /Susan Stroman /Paul Gemignani)

Off Broadway/New York (Partial list)

SHMULNIK'S WALTZ by <i>Allan Knee</i>	Feyla/Rachel – u/s performed	John Houseman Theatre (<i>Gordon Hunt</i>)
RAGS by <i>Stein, Schwartz, Strouse</i>	Rosa/Sophie	American Jewish Theatre (<i>Richard Sabellico</i>)
THE MANDRAKE	Lucrezia	Symphony Space (<i>Isaiah Sheffer</i>)
BLOOMSDAY ON BROADWAY w/ <i>Fionnula Flanagan, Frances Sternhagen</i>		Symphony Space/ Simulcast WNYC (<i>Isaiah Sheffer</i>)
RACHAEL RAY	Mrs. Ray	Payan Theatre (<i>Susan Kerner</i>)
LYSISTRATA	Myrrhine	American Globe Theatre
TROYLUS AND CRESSIDA	Andromache	American Globe Theatre
THE SCOTTISH PLAY	Witch	American Globe Theatre
THE LAND OF DREAMS	Helen	National Yiddish Theater Folksbiene (<i>Bryna Wortman</i>)
JERRY HERMAN GALA w/ <i>Barbara Cook, Chita Rivera, George Hearn ...</i>		Waldorf Ballroom (<i>Chor. Peter Gennaro</i>)
YIDDLE WITH A FIDDLE w/ <i>Emily Loesser</i>	Ensemble	Town Hall, NYC/ Westwood Playhouse, LA/ Tour, FL
DEEP DISH	Loretta	Turnip Theatre (<i>Frank Licato</i>)
FIFTH ROMANCE LANGUAGE	Valerie	Playwrights Horizons
CAIRO w/ <i>Ann Crumb</i>	Jazz	The Dramatists Guild *Reading

Regional (Partial list)

VITA AND VIRGINIA by <i>Eileen Atkins</i>	Vita	Luna Stage, NJ (<i>Jane Mandel</i>)
NO EXIT by <i>Jean-Paul Sartre</i>	Inez	Strange Dog Theatre, NJ (<i>Cheryl Katz</i>)
THE HIGH WATER MARK by <i>Ben Clawson</i>	Janet	Luna Stage, NJ (<i>Cheryl Katz</i>) *Workshop Production
ON SECOND AVENUE w/ <i>Bruce Adler</i>	Featured/Ensemble	Walnut Street Theatre, PA
SHMULNIK'S WALTZ by <i>Allan Knee</i>	Feyla	Forum Theatre, NJ (<i>John Wooten</i>)

Readings at Luna Stage: Boloros for the Disenchanted (Milla/Older Flora); CRIB (Lisa); Mercy and the Firefly (Lucy), among others

Summer Stock (Partial List Past Roles)

CITY OF ANGELS (Alaura); DAMN YANKEES (Lola); A CHORUS LINE (Val); BEST LITTLE WHOREHOUSE (Angel); OKLAHOMA! (Laurey); MAN OF LA MANCHA; EVITA

Directing: Lincoln Center Theater Directors Lab 2015; 59E59 Theatres NYC; Luna Stage, NJ; NYU Tisch Steinberg Theatre, NYC; Emelin Theatre, NY; Playroom Theatre NYC; Recipient of SDCF Observership with Michael Grandage on Broadway; Bickford Theater; Montclair Kimberly Academy HS; Mt Saint Dominic HS. Separate resume, nominations, and rave reviews upon request.

TRAINING/EDUCATION

Acting (Select List):

CONSERVATORY PROGRAM - WILLIAM ESPER STUDIOS, NYC

- Two Year Meisner Program w/ William Esper; Third Year Master Class w/ William Esper

PATSY RODENBURG'S SHAKESPEARE/VOICE/HEIGHTENED LANGUAGE/"SECOND CIRCLE" – Levels I, II at Michael Howard Studios, NYC

- w/ Patsy Rodenburg (of London's Royal Shakespeare Company and Royal National Theatre)

AMERICAN GLOBE THEATRE CONSERVATORY: Shakespeare; Classical and Modern Theatre Scene Study – Levels I, II, III w/ John Basil

"LUCID BODY" - MOVEMENT FOR ACTORS - Levels I, II w/ Fay Simpson (Yale Faculty) at Michael Howard Studios

ANTHONY GRASSO FILM CLASS

Principal Voice Teachers: Phil Hall, Bruce Kolb

Degree: State University of New York at Empire (B. A. Theatre) *Honored Commencement Speaker, Saratoga City Center 2013

Special Skills: Director (Separate resume upon request), Drama Teacher/Coach, Dramaturg, Hand to Hand Stage Combat, Trained Dancer, Yoga, Public Speaker, Executive Speech Coach, Advocate for Children with Special Needs, Mom, Driver's License, US Passport

Dialects: Standard British, Cockney, Various American Regionalisms **VOCAL RANGE:** Low E to High C