

## SUNDAY 2

*Corporate worship is designed to encourage you **to cry for help** to the one who always knows exactly what you need and who will meet you with boundless love, infinite wisdom, incalculable power, and inexhaustible grace.*

God meets us with mercies that are always new.  
God meets us with boundless love.  
God meets us with infinite wisdom.  
God meets us with incalculable power.  
God meets us with inexhaustible grace.



SUNDAY MATTERS



PAUL DAVID TRIPP



52 DEVOTIONALS TO PREPARE YOUR HEART FOR CHURCH



# Encountering **JESUS**

Life Will Never Be The Same

1. Come to the Lord of Sabbath
2. Preach, Heal, and Teach
3. The Lord for the Weary

**Back to  
the Lord of Sabbath**

# Matthew 11:20-30

## One of Three Decisive Moments in Jesus' Mission

Τότε ἤρξατο

**Matt 4:17, From that time on Jesus began to preach,  
"Repent, for the Kingdom of heaven is near"**

**5-7 Preaching; 8-9 Healing; 10 Commissioning**

**Matt 11:20, Then Jesus began to denounce the cities in which most of  
his miracles had been performed, because they did not repent.**

**13: Parables; 14-15 Miracles**

**Matt 16:21, From that time on Jesus began to explain to his disciples that  
he must go to Jerusalem and suffer many things  
at the hand of the elders, chief priests and teachers of the law, and that  
he must be killed and on the third day be raised to life.**

**17-28 Mystery in the Kingdom of Heaven Explained**

# Matthew 11:20-30

## Don't Be Like Korazin & Bethsaida!

Woe to you, **Korazin!**  
Woe to you, **Bethsaida!**  
If the miracles that were performed in you had been performed in Tyre and Sidon, they would have repented long ago in sackcloth and ashes.

But, I tell you, it will be more bearable for Tyre and Sidon on the day of judgment than for you.

Jesus performs many miracles in "his own city"; Matthew follows Jesus

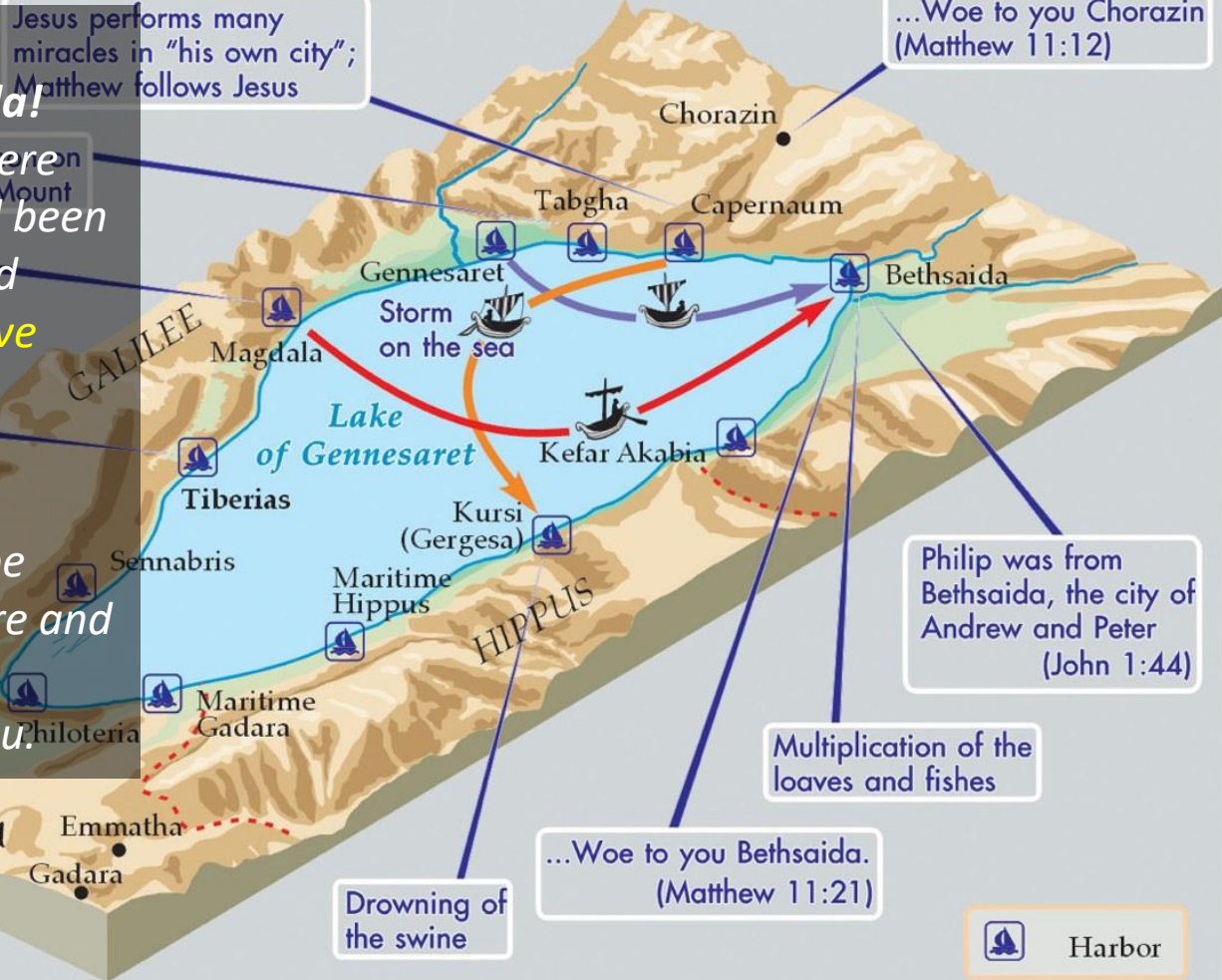
...Woe to you Chorazin (Matthew 11:12)

Jesus on the Mount

Hand of the Magdalene

Center of Antipas "The Fox"

Philoteria



Philip was from Bethsaida, the city of Andrew and Peter (John 1:44)

Multiplication of the loaves and fishes

...Woe to you Bethsaida. (Matthew 11:21)

Drowning of the swine

# Matthew 11:20-30

## Capernaum, Jesus' Own Town Failed

*And you, Capernaum, will you be lifted up to the skies? No, you will go down to the depths.*

*If the miracles that were performed in you had been performed in Sodom, it would have remained to this day.*

*But, I tell you that it will be more bearable for Sodom on the day of judgment than for you.*



**Repentance Brings Forth Salvation.**

# Matthew 11:20-30

## Only Jesus Revealed by God the Father



### Christology and Discipleship in the Gospel of Matthew

Introduction to the New Testament, Part 07

Father Felix Just, S.J., Ph.D.  
Loyola Institute for Spirituality



At that time Jesus answered, “I confess, Father, Lord of the heaven and the earth, because you have concealed these things from **the wise and learned** and reveal them to **little children**.”

All things have been committed to me by my Father. No one knows the Son, except the Father and no one knows the Father except the Son and those to whom **the Son chooses to reveal him**.”

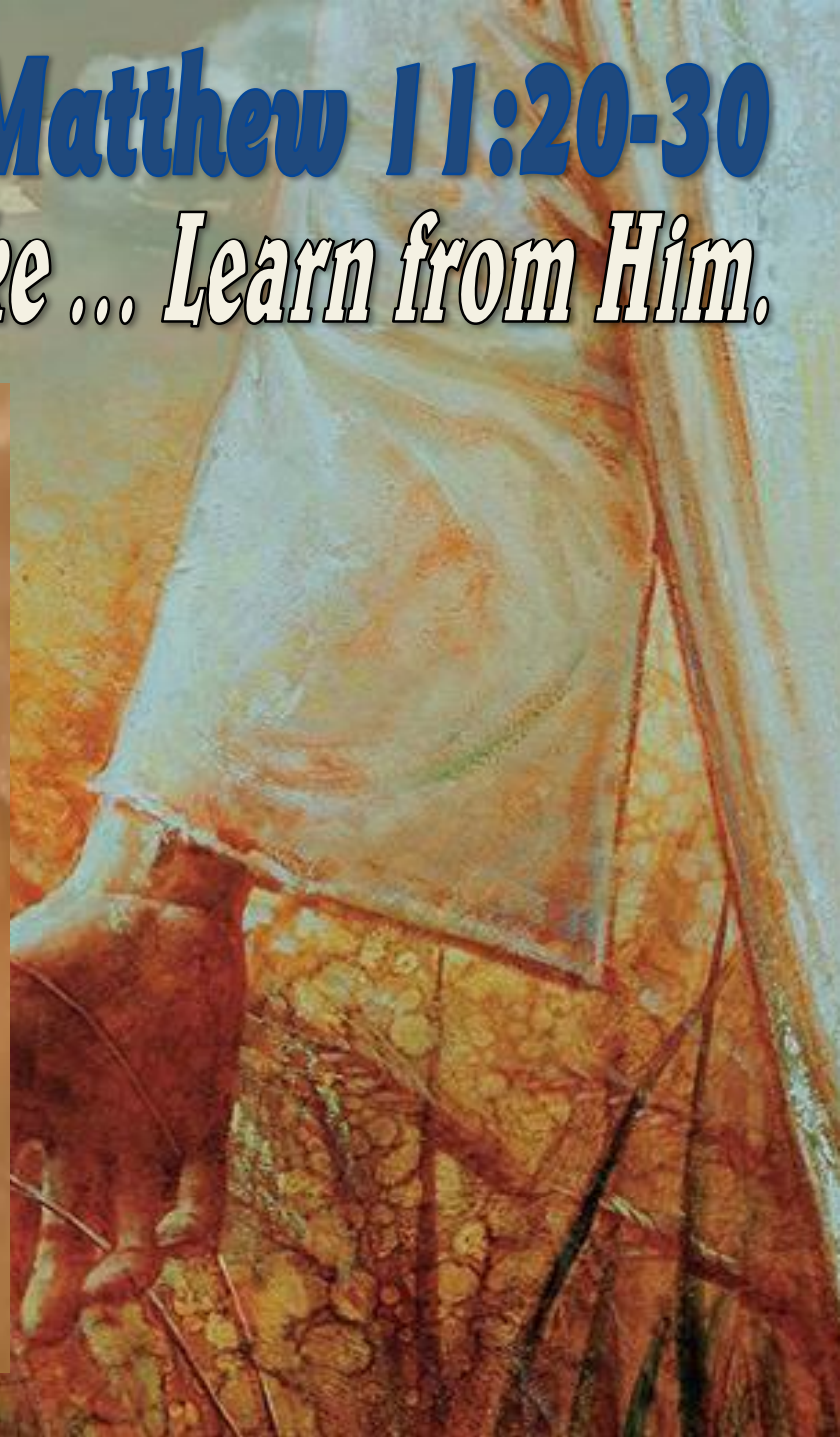
# Matthew 11:20-30

*Come to Jesus, Take His Yoke ... Learn from Him.*

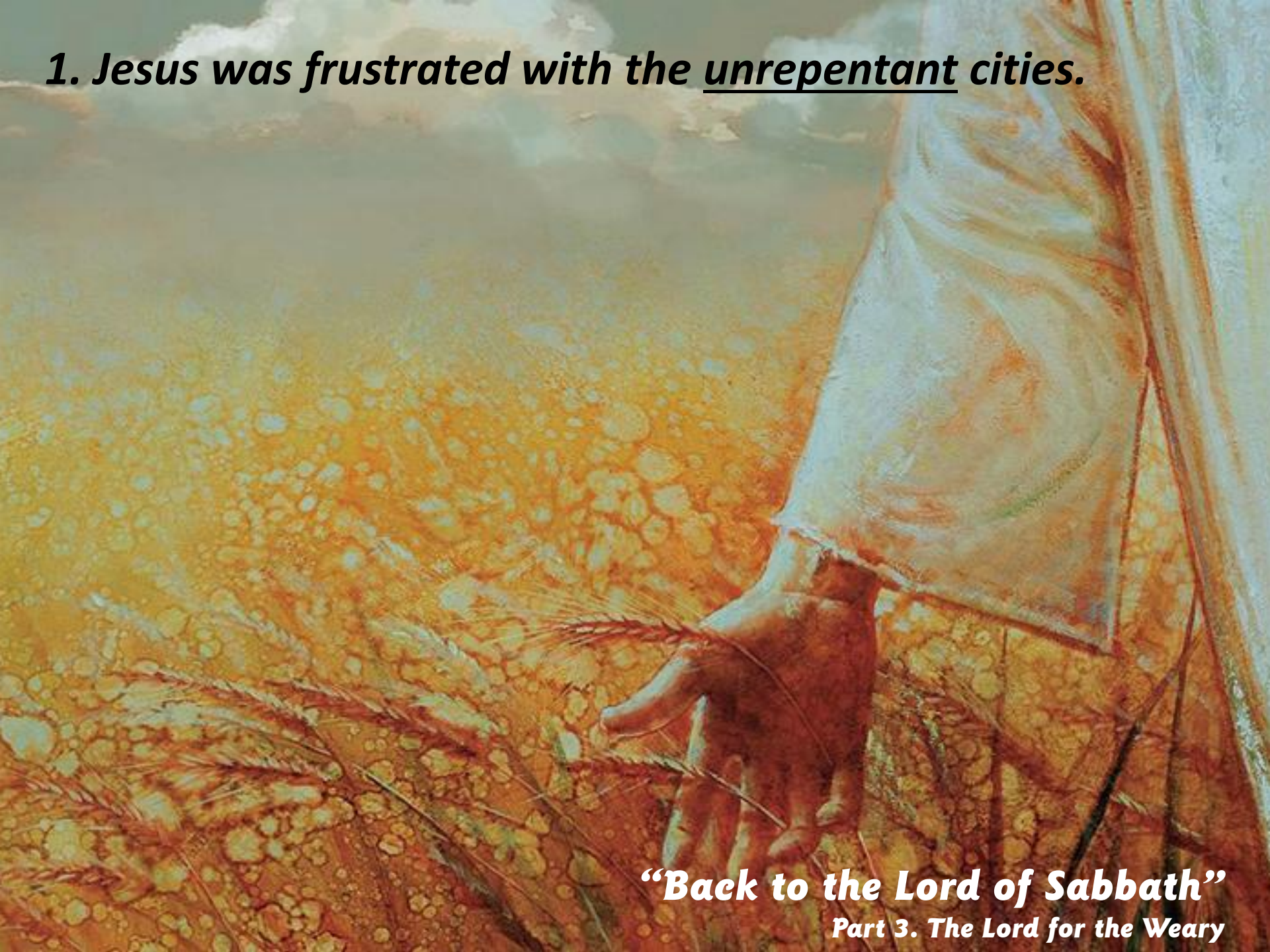


"Come to  
me, all you  
who are  
weary and  
burdened,  
and I will  
give you  
rest."

Matthew 11:28



**1. Jesus was frustrated with the unrepentant cities.**



**“Back to the Lord of Sabbath”**

**Part 3. The Lord for the Weary**



# 1. Jesus was frustrated with the unrepentant cities.

## In Europe [\[edit\]](#)

- Rome, Italy
- Bristol, England<sup>[1]</sup>
- Geneva, Switzerland
- Kraków, Poland
- Moscow, Russia
- Norwich, England<sup>[2]</sup>
- Przemyśl, Poland
- Naples, Italy
- Vilnius, Lithuania
- Ohrid, North Macedonia
- Salzburg, Austria<sup>[3]</sup>



***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***

# 1. Jesus was frustrated with the unrepentant cities.

## In the United States [\[ edit \]](#)

- Detroit, Michigan
- Brooklyn, New York<sup>[4]</sup>
- Charlotte, North Carolina
- Danville, Virginia
- Bloomfield, New Jersey
- Easton, Pennsylvania
- Fort Wayne, Indiana
- Holland, Michigan
- Jonesboro, Arkansas
- Louisville, Kentucky
- Manchester, New Hampshire
- Memphis, Tennessee

- Richmond, Virginia
- Titusville, Florida
- Evanston, Illinois<sup>[5]</sup>
- Wheaton, Illinois
- Tulsa, Oklahoma
- Berkeley, California<sup>[6]</sup>

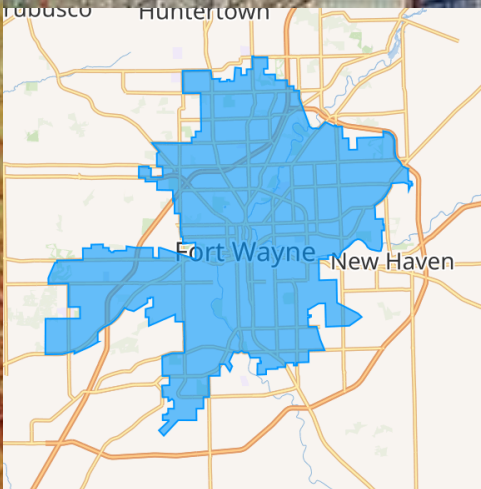
***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***

1. Jesus was frustrated with the unrepentant cities.



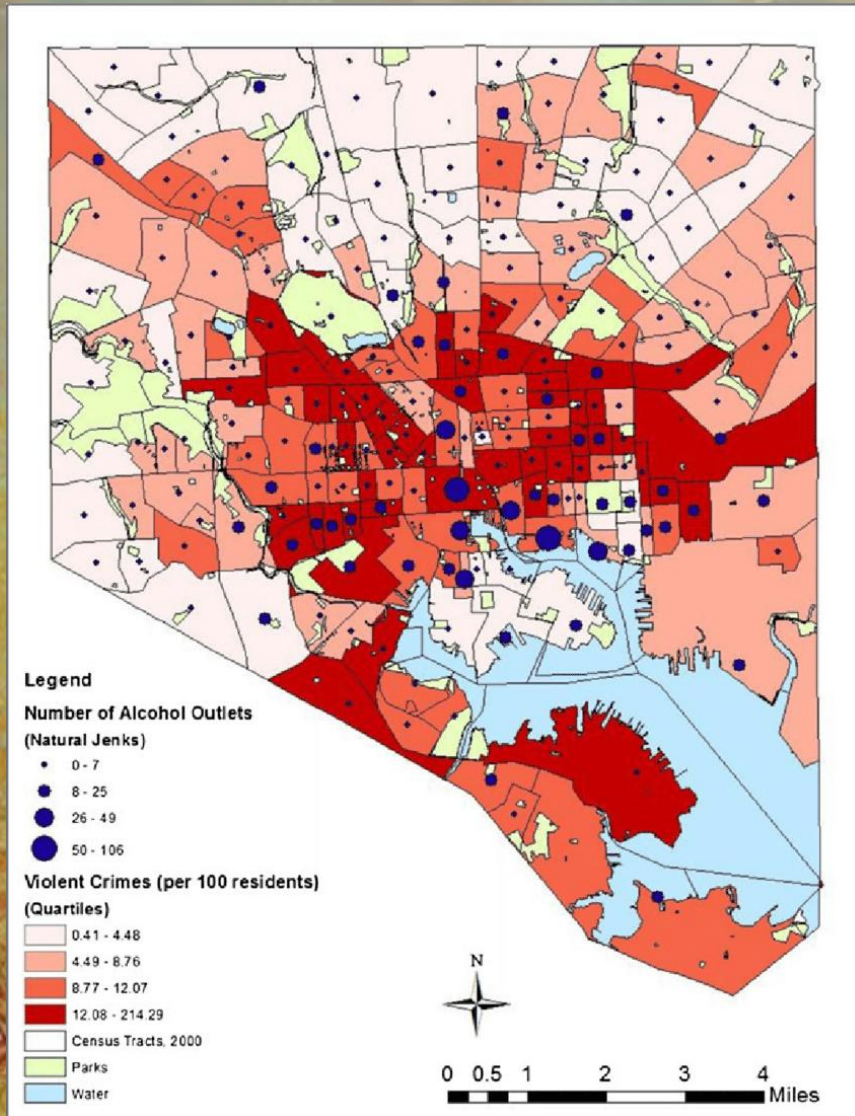
*Fort Wayne, IN  
“A City of Churches” “City that Saved Itself”*



***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***

# 1. Jesus was frustrated with the unrepentant cities.



***“Back to the Lord of Sabbath”***  
***Part 3. The Lord for the Weary***

# 1. Jesus was frustrated with the unrepentant cities.



## Baltimore Archdiocese's radical plan to redefine its church presence

— Facing declining membership and church attendance, the Catholic Archdiocese of Baltimore, the oldest diocese in the United States, must now convince both Catholics and locals that its plan to cut two-thirds of its parishes will strengthen its presence.

By Mark Pattison

May 6th, 2024 at 05:00 am (Europe\ Rome). Updated May 6th, 2024 at 08:22 am

***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***

# 1. Jesus was frustrated with the unrepentant cities.



BALTIMORE NEIGHBORHOOD INDICATORS ALLIANCE

Jacob France Institute

## WHO WE ARE

Our goal: To strengthen Baltimore neighborhoods by providing meaningful, accurate, and open data at the community level.

## VITAL SIGNS 22



Vital Signs By  
Community

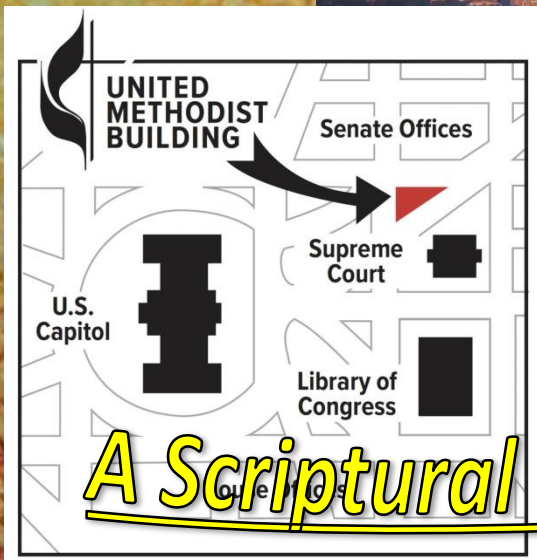


Vital Signs By Topic  
Area

***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***

1. Jesus was frustrated with the unrepentant cities.



**A Scriptural Way of Salvation Transforms.**

**“Back to the Lord of Sabbath”**

**Part 3. The Lord for the Weary**

1. *Jesus was frustrated with the unrepentant cities.*
2. *Be aware of Jesus sent by God with the power and authority.*

A painting depicting a hand holding a sheaf of wheat. The background is a vibrant, textured golden-yellow, suggesting a field of wheat. The hand is rendered in a realistic style, with visible fingers and a thumb. The sheaf of wheat is held in the palm, with the stalks extending downwards. The overall composition is simple and focused on the central action of holding the wheat.

***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***



2. Be aware of Jesus sent by God with the power and authority.

Bring People to  
**JESUS**

By All Means, At All Costs

***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***

## 2. Be aware of Jesus sent by God with the power and authority

*For he himself is our peace,  
who has made the two one and  
has destroyed the barrier, the dividing wall of hostility,  
by abolishing in his flesh the law  
with its commandments and regulations.*

*His purpose was to create in himself **one new man** out of the two,  
thus making peace and in this one body to reconcile both of them  
to God through the cross, by which he put to death their hostility.*

**“Back to the Lord of Sabbath”**

**Part 3. The Lord for the Weary**

## 2. Be aware of Jesus sent by God with the power and authority.

***“How Can We Lead People to Christ Jesus?”***

*by Taylor McKittrick (March 1, 2024)*

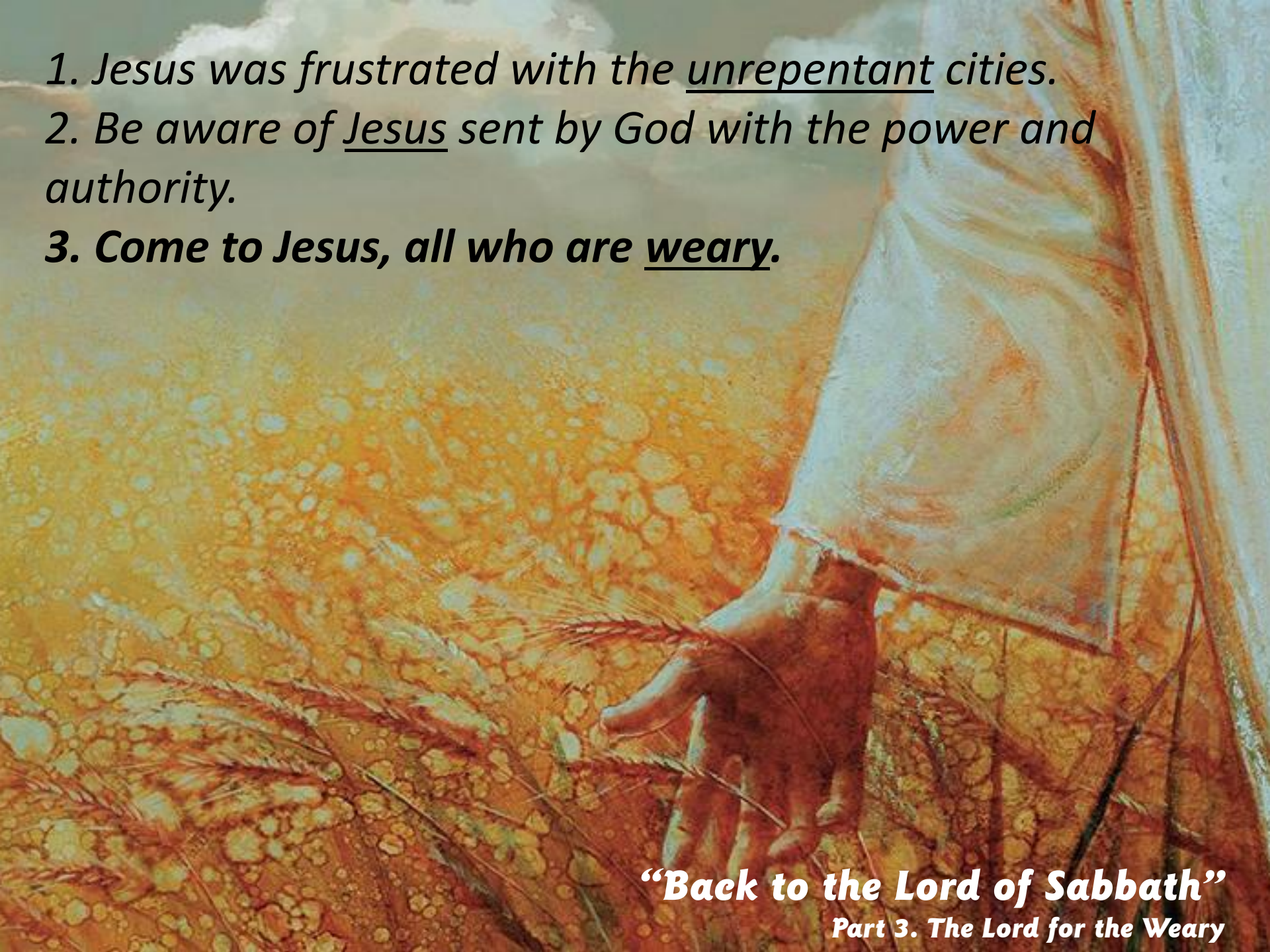


### ***The Importance of Sharing the Gospel***

- 1. SG has eternal impact*
- 2. Let People Obey Christ’s Command*
- 3. Bring Hope to the Hopeless*
- 4. Fulfill God’s Purposes*

***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***

- 
- A painting depicting a hand holding a sheaf of wheat. The hand is positioned in the lower right, reaching out towards the left. The sheaf of wheat is held in the palm, with the stalks extending downwards. The background is a vast, golden field of wheat, rendered with a textured, almost mosaic-like effect. The overall color palette is warm, dominated by yellows, oranges, and browns, suggesting a sunrise or sunset. The style is expressive and somewhat abstract, with visible brushstrokes and a sense of movement.
1. Jesus was frustrated with the unrepentant cities.
  2. Be aware of Jesus sent by God with the power and authority.
  3. **Come to Jesus, all who are weary.**

**“Back to the Lord of Sabbath”**

**Part 3. The Lord for the Weary**

3. *Come to Jesus, all who are weary.*

Come to me, all you who are weary and  
burdened, and I will give you rest.

- Matthew 11:28 -

*Rest as Salvation*

*“Back to the Lord of Sabbath”*

*Part 3. The Lord for the Weary*

3. *Come to Jesus, all who are weary.*



***“Back to the Lord of Sabbath”***

***Part 3. The Lord for the Weary***