



CHER JEY

Cher Jey is an artist/performer, educator and writer from Baltimore, MD. She specializes in Afro-Caribbean dance and music, with an emphasis on Traditional Yoruba Lucumi Afro Cuban dance and songs. She has performed regularly as vocalist with African/Latin percussion ensembles, Timba Cartel and Orishabo, in venues such as Rumba Cafe in Adams Morgan and The Smithsonian Anacostia Museum. She has been the guest vocalist at many artistic venues, such as the American premier of Cuban filmmaker Gloria Rolando's, Breaking the Silence. Cher Jey was a 2013 recipient of the Maryland State Arts Council Individual Artist Award for Solo Theatrical Performance, for her one woman show, Some Girl. Her personal projects include her Afro Cuban Dance Fusion Workshops, jewelry design, wire artistry, storytelling and jazz vocal performance. She has recently relocated to Chicago and is thrilled to be amongst such amazingly talented, dynamic, creative energies found within the Participatory Music Coalition. Cher Jey is in constant motion and excited to renew herself continuously.