



# The Brushstroke

## KICKOFF TO 2017

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**The Goldbergs' Show** was a thought provoking look at the differing art and styles of a husband and wife. Creative, interesting and most entertaining.

**The L.A. Art Show** was a most impressive Art Association 'first' bus trip of the year. 52 people went. Article pg. 2

**Monthly Exhibits:-** We have changed our exhibit calendar to focus on providing the opportunity to really explore individual mediums and for our artists to exhibit their art and talents. The new format of one month/one Show, allows us to really showcase each medium separately. Acrylics 'ONLY' was our "kick off" first monthly judged SHOW of the year. We eliminated the display stands down the center of the Studio, which in turn allows for less downtime and room closure. Additionally, it allows all accepted art to remain for the entire duration of the Show.

### **Additional Art Asso. Exhibits**

**Clubhouse 5 – Lobby:** 15 portraits painted by students of Anni Rappaport and Patty Rook . Exhibit lasts 3 months.

**Clubhouse 5 — Gameroom:** A dozen paintings from LWAA artists. Exhibit lasts 3 months.

### **Community Center (all floors)**

**LW Library:** mini exhibit every 2 months. Current artist Helen Bazuin with animal paintings

**Acrylic Show: CH1 Art Studio —** Strictly Acrylic—January 31—February 28.

### **NEXT MONTH**

Mark your calendar for Kris DeYoung and Agnes Copeland who will be the Featured Artists for March. Calendar their reception on Saturday, March 4<sup>th</sup>, from 1 -3 p.m. in the Studio.

February 2017

The Newsletter of the Laguna Woods Art Association



## LA ART SHOW



Fifty-two Art Association members and guests boarded the bus headed for the 2017 LA Art Show at the Convention Center in downtown Los Angeles. All were ready for a day of perusing this showcase of contemporary art from Galleries and Artists from around the world. After finding where the show was installed, attendees were treated to a fascinating array of contemporary art, performance art, actual work of the Old Masters, Impressionist art as well as 20th Century artists and illustrators. Viewers were impressed with the endless ways in which both traditional and new materials were incorporated into 21st Century 2D and 3D creations.

## January Demo Artist

### Michael Obermeyer -

Plein Aire painter extraordinaire Michael Obermeyer was our Laguna Woods Art Association Demonstrator for the month. His presentation was very well received and he shared the following tips and techniques.



### Oil Painting Tips:

- Starts with the foreground and works to the background
- Establishes "dark shapes" using Ultramarine Blue & Burnt Sienna
- Makes dark shapes thin, Light shapes thick
- Puts in some of the sky tones from further away into the shadows to reflect
- Puts in lighter areas receding into the background. :
- Uses Alizarin Crimson and white, some blue for the beach:
- Grey areas: Uses red and green mix to make a gray-green (mix "greens" first blue & red) Doesn't like greens out of the tube
- Ocean: Uses ultramarine blue, white and some of the "beach tones"

Reminder: When painting from a photograph, only 20% will be in focus and make ONLY the focal point in focus

## VOLUNTEER OF THE YEAR—KATHIE PODLIKA



A ten year resident of Laguna Woods, Kathie has been named the Art Association's outstanding VOLUNTEER of 2016! "Volunteerism has always been part of my journey" and Kathie's actions definitely stand up to her words. Six of her eight years with our Association has been as the Treasurer. Five years ago (2012) she was elected President, but concurrently held the responsibilities of Treasurer and Membership Chair. In her spare time, she co-founded the Baby Boomers Club.

Kathie is a 4<sup>th</sup> generation native Californian, hailing from Pasadena. She retired from a work life as Broker and then Compliance Officer with an international insurance firm, before settling in the Woods. Aside from hanging out with friends, she is quite active with family. Three daughters, ten grandchildren and two 'great' grands keep her busy attending sports games and activities.

Painting since the age of twenty, Kathie loves to draw and paint in both acrylic and watercolor.

**BRAVO Kathie and thank you!**

GENERAL MEETING AND DEMO  
**Monday, February 28, 6:30 pm, Clubhouse 3**

**Guest Artist Gil Dellinger**

**Samples of Gil's Paintings. See more of his paintings at <https://gildellinger.com>**



Known as "the artist's artist," Gil served for 30 years as Professor of Art at the University of the Pacific teaching drawing and painting. During his tenure there, he received the Distinguished Faculty Award for Teaching Excellence and Professional Certifications as well as Phi Kappa Phi Honor Society's Award for National Artist of the Triennium (2004-2007). Now "retired," Gil teaches part-time at the Laguna College of Art and Design and teaches workshops in various media: oil, acrylic, pastel and drawing.

Over the years Gil's work has been collected into numerous private, corporate and museum collections: among others, Kaiser Permanente, The Forbes Museum Gallery, and University of the Pacific. He has been an active proponent of the plein air movement and has often been invited to participate in plein air competitions and events. For instance, he will be among the notable artists featured in *Plein Air Magazine's* competition this coming May in San Diego.

Being part of the larger artists' community is important to Gil and he has been involved with a number of esteemed arts organizations for many years. He is a past president and Signature Member of the Plein Air Painters of America, a Signature Member of the Pastel Society of America, a Signature Member of the Laguna Plein Air Painters' Association and a Signature Member of the California Art Club.



## Class Schedule Winter-Spring 2017

Classes begin JANUARY 16, 2017

All are welcome!



### Monday

1–4pm **Fundamentals of Drawing**  
Teacher: Jim Gibson 949 859-6488

### Tuesday

9 am–12pm **Intro/Intermediate Oil Painting**  
Teacher: Sam Rubino 949 382-1876

1–4 pm **Portrait Painting**  
Teachers: Anni Rappaport 949 951-3315 and Patty Rook

4:30– 8 pm **Beginning Oil Painting**  
Teacher: Evgenia Willis

### Wednesday

9 am–12pm **Advanced Watercolor**  
Teacher: Sheila Parsons 949-939-3772

1–4 pm **Beginning Watercolor**  
Teacher: Peggy Simmons 949 454-8059

### Thursday

9 am–4 pm **Open Studio**

### Friday

9 am–4 pm **Open Studio**



Definitely the motto of Sheila Parsons and Thora Erikson -- as they continue to beautify, expand and professionalize our growing library. New DVD training tapes are being purchased and, due to demand, will be limited to a one-week check-out period.

Notice the fabulous Books for Sale section next to our plaster casts in the Studio. Check each Tuesday for new books because donations or duplicate books are added weekly.

## THE ACRYLIC SHOW—Feb 4, 2017



Photography collages by Joe Casasanto

A well attended 'Meet the Artists' reception was spearheaded by Chairperson Docia Reed and other volunteers. The art studio was turned into a colorful café with plentiful food and drink. At 2:15 there was a presentation of the winning artists by Docia that had been judged by Amy Quinn, Professor of Art History and Museum Studies, at Irvine Valley College in Irvine, CA.

### Our Judge -Amy V. Grimm

Amy Grimm is a highly experienced professional offering years of broad-based museum experience in public relations, education and curatorial departments. She has success as a curator developing exhibitions, building collections and publishing. She is an accomplished professor of art history and museum studies including course writing and new program development. She is an articulate communicator with professional partnerships with national and international arts organizations.

**Judging Criteria:** The evaluation of art, and/or the concept of connoisseurship is rooted in experience and education, with a realistic dose of subjectivity. It can speak generally about what I'm thinking about...

- ◆ Technical expertise/skills
- ◆ Understanding/celebration/unique utilization of media
- ◆ Does the painting accurately/successfully reflect what appears to be the artist's intention?
- ◆ Does this work grab the viewers' attention? Visually interesting?
- ◆ Does the subject matter engage the viewer beyond aesthetics?
- ◆ Is the work unusually creative, innovative?
- ◆ Is the work evocative of a mood/feeling/place/concept?
- ◆ How does the title, or the lack of title impact the viewing experience?
- ◆ How does the scale impact the viewer experience?
- ◆ How does the choice of colors, or color impact the work?

# OUR WINNERS



Artist	Title	Judges Comments
<b><u>BEST OF SHOW</u></b>		
Barbara Walter	Looking For Lunch	Although modest in size this work shows Mastery of fine, confident and detailed brushwork especially in the depiction of feathers.
<b><u>FIRST PLACE</u></b>		
Linda Ruddy	Daughters of Earth	This work demonstrates a harmony of color including browns and a beautiful, contemplative and spare composition.
<b><u>SECOND PLACE</u></b>		
Ken Oku	Macho Horses	The expressive motion of this work is achieved through energetic brushstrokes, bold layers of various colors and a handling of paint that creates a cohesive composition.
<b><u>THIRD PLACE</u></b>		
Ellen Zimet	Ocean Motion	Pattern and a cohesive color palette requires the viewer to pay attention to the hidden fish in this charming work.
<b><u>HONORABLE MENTION</u></b>		
Ellen Rose	Ophelia	Vibrant red paint and complex brushwork add to the expressive mystery of this painting and implicate the viewer as part of Ophelia's underwater dilemma .
<b><u>HONORABLE MENTION</u></b>		
Clara Sung	Harbor Light	Emblematic of Master painting, the balanced harmony of composition, color, and light not only demonstrates an important understanding of aesthetics, but is also evocative of a specific time and place.



# Out of the Woods: Art Events in OC

## LAGUNA ART MUSEUM

<https://lagunaartmuseum.org/>

### **Stanton Macdonald-Wright: The Haiga Portfolio**

**January 19 – May 29, 2017**

Following World War II, this distinguished figure of the American avant-garde became fascinated by Japanese art. In 1966-67 he spent a period in Kyoto and worked with a master of traditional Japanese woodblock techniques, Clifton Karhu, to create a portfolio of twenty haiga, or illustrations to haiku poems.

### **From Wendt to Thiebaud: Recent Gifts for the Permanent Collection**

**February 19 – May 29, 2017**

The museum presents a selection of about eighty works of art that are recent gifts for the permanent collection, many of them displayed for the first time.

### **The Golden Decade: Photography at the California School of Fine Arts, 1945-55**

**February 19 – May 29, 2017**

Between 1945 and 1955, a fortunate group of students at the California School of Fine Arts in San Francisco studied under a faculty that included some of the great photographers of the age.

## **The Irvine Museum**

<http://www.irvinemuseum.org/>

### **Along El Camino Real**

January 28 - May 18, 2017

The Irvine Museum Collection at the University of California, Irvine presents "Along El Camino Real," an exhibit that explores the history of the California missions. These outposts were connected by El Camino Real (the Royal Road or the King's Highway), which today approximates Highway 101.

On display are works by such noted California artists as Alson S. Clark (1876-1949), Alice Coutts (1879-

1973), Edwin Deakin (1838-1923), William Lees Judson (1842-1928), Elmer Wachtel (1864-1929) and William Wendt (1865-1946). These paintings show many of California's 21 missions. The most popular with artists, however, was our own Mission San Juan Capistrano, whose beauty and elegance earned it the nickname "Jewel of the Missions."

## **OCMA Orange County Art Museum [www.ocma.net](http://www.ocma.net)**

### **Pop Art Design**

Exhibition January 7 - April 2, 2017

*Pop Art Design* is the first comprehensive exhibition examining the inspirations and cross-references between art and design that continue to shape our society today. It features a large number of important works by artists including Andy Warhol, Claes Oldenburg, Roy Lichtenstein, Ed Ruscha, and Richard Hamilton; juxtaposed with works by designers such as Charles Eames, George Nelson, Achille Castiglioni, and Ettore Sottsass; as well as extensive ephemera.

## **LCAD GALLERY (Laguna College of Art and Design) 374 Ocean Ave., Laguna Beach**

### **A SOJOURN IN FRANCE JANUARY 19– FEBRUARY 19, 2017**

A Sojourn in France is an exhibition of original works by participants of LCAD's 2016 Summer Abroad program led by LCAD professors Betty Shelton and Dr. William Havlicek. Collectively, the works exhibited are an artistic response by the participants that allow viewers to experience the highlights of their summer abroad by visually evoking the power of the art, architecture and natural beauty all encountered.

**LAGUNA BEACH ART WALK** – 1<sup>st</sup> Thursday of each month.

**REMEMBER** – most museums are **DARK** on Sunday and Monday. Check before you go.